Latin American & Caribbean Studies Courses 2018-2019
Autumn 2018

Course Guide

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host’s listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS Major/Minor and MA program content course requirements unless otherwise indicated.

Port 12200 (LACS 12200)
Portuguese for Spanish Speakers
Ana Lima
MWF 10:30-11:20
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.

LACS 16100/34600 (ANTH 23101; HIST 16101/36101; SOSC 26100; CRES 16101)
Introduction to Latin American Civilizations I
Alan Kolata
MWF 1:30 - 2:20PM
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines
the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.

HMRT 21001/31001 (LACS 21001/31001; LLSO 21001; HIST 29304/39304)
Human Rights: Contemporary Issues
Susan Gzesh
M 3-4:20PM
This interdisciplinary course presents an overview of several major contemporary human rights problems as a means to explore the use of human rights norms and mechanisms. The course addresses the roles of states, inter-governmental bodies, national courts, civil society actors including NGOs, victims, and their families, and other non-state actors. Topics are likely to include universalism, enforceability of human rights norms, the prohibition against torture, U.S. exceptionalism, and the rights of women, racial minorities, and non-citizens.

SPAN 21903 (LACS 21903; CRES 21903)
Introducción a las literaturas hispánicas: textos hispanoamericanos desde la colonia a la independencia
Larissa Brewer-García
TR 11-12:20PM
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
PQ: SPAN 20300 or consent of instructor. Course taught in Spanish.

MUSI 23619/33619 (SPAN 23619/33619)
Music and Ethnic Authenticity in Mexico and Cuba, 1900-1950
Bob Kendrick
TR 3:30-4:50PM
This course uses literary, artistic, and musical materials to compare visions of Afro-Cuban and Native Mexican cultures as imagined by artists in this time period. Some of the issues in the political and cultural changes behind the remarkable new repertoires created in these two countries include nationalism, nativism, modernism, and relations with France and the U.S. We look at representations of these non-European cultures in paintings, “high-culture” music, anthropological research, and literature. Graduate students will have longer papers and more intense readings. Students will prepare one (oral) reading report, take two short ID/listening quizzes, and prepare a final paper due on Tuesday of Week 11.
PQ: ONE of the following: (a) a Music Core course (101, 102, 104, 122); OR (b) a LACS Core Civ course (LACS 161 or 163); OR (c) a RLL Latin American literature course (e.g. SPAN 219 or 220, or the equivalent). Music-reading NOT necessary; Spanish at a 103 level will help.

LACS 24512/34512
Intermediate Haitian Kreyol I
William Balan-Gaubert
TR 11:00 AM - 12:20 PM
The first course in a three-course sequence designed to enhance students’ understanding of Haitian Kreyol with continued study of the language in its modern context. Emphasis on developing proficiency in speaking, writing, listening, and reading comprehension at an intermediate level.
LACS 25117/35117 (ARTV 25117/35117)
The Audience, The Archaeologist, and the Art Historian
Mariana Castillo Deball (Tinker Visiting Professor)
MW 1:30-2:50
This course will address archaeological objects as well as the techniques that have been developed in order to capture them in a broader sense: to capture their meaning, to capture their form, to capture their trajectories. Archaeological objects change depending on the place where they are and the people who manipulate them.

LACS 25121/35121 (CHSS 35121; HIPS 25121)
The Brazil-Argentina Nuclear Cooperation Agreement and the Hydroelectric to Thermoelectric Transition in Brazil
Alexandre Ramos (Tinker Visiting Professor)
TR 9:30 - 10:50 AM
In this course we present a history of Brazil-Argentina nuclear cooperation and how Brazil is planning the transition of its electric matrix from predominantly hydraulic towards a mix with increased share of nuclear power. Proliferation risks are a main concern of international community when nuclear programs expansion is considered. The Brazilian-Argentine Agency for Accounting and Control of Nuclear Materials, created in 1991, has been fundamental in assuring the international community (via the International Atomic Energy Agency) that the nuclear materials and facilities of both countries are being used for peaceful purposes. Domestically, the debate has been environmental in nature, and concerns topics ranging from mining to power generation, and from radioactive materials disposal to radiation effects in living organisms and major accidents. These diplomatic, environmental, social and political issues are in turn dependent on technical details of the thermoelectric generating process, and this nexus of issues provides the topics for the course.

LACS 26417/36417 (ANTH 23027/32330)
Toxic States: Corrupted Ecologies in Latin America and the Caribbean
Stefanie Graeter
TR 12:30 - 1:50 PM
Concepts of purity and danger, the sacred and profane, and contamination and healing constitute central analytics of anthropological inquiry into religion, medicine, and ecology. This course brings diverse theories of corporeal corruption to bear on contemporary ethnography of toxicity, particularly in order to examine the impact of political corruption on ecological matters in Latin America and the Caribbean. We will both historicize a growing disciplinary preoccupation with materiality, contamination, and the chemical, as well as conceptualize its empirical significance within neo-colonial/liberal states throughout the region.

HIST 28000/38000 (LACS 28000/38000; GNSE 28202/38202; CRES 28000/38000; AMER 28001/38001)
United States Latinos: Origins and Histories
Ramon Gutierrez
MW 1:20-2:50PM
An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups, i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in US society.
LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29801
BA Colloquium: Latin American Studies
Stefanie Graeter
W 3:00-5:50 PM
This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.
PQ: Must be a 4th year major in Latin American Studies to enroll

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required

SPAN 32810 (LACS 32810)
Traducción y piratería en el mundo colonial
Larissa Brewer-Garcia
M 1:30-4:20PM
Translation and piracy can both involve the strategic appropriation of language, knowledge, or property. This course analyzes the relationship between translation and piracy in the creation of foundational works of colonial Latin American literature. As students read texts about colonial encounters, conquests, piracy, and conversion, they will become familiar with early histories of translation in Latin America and a variety of early modern, modern, and post-colonial translation theories.
Note: Taught in Spanish.

SPAN 35500 (LACS 35505; TAPS 34880)
New Directions in Afro-Latin Performance
Danielle Roper
W 1:30-4:20PM
This class engages contemporary conversations in the study of Afro-Latin performance and explores the work of emerging black performance artists across the hemisphere. Tracing performances of blackness from the Southern cone to the Caribbean, we will examine the ways blackness is wielded by the State and by black communities themselves in performance and visual art across the region. We ask: what is the relationship between race and theatricality? What work is blackness made to do in states organized around discourses of racial democracy and mestizaje? How are notions of diaspora constructed through performances of blackness? We take up these questions in our study of reggaetón, hip hop, samba, el baile de los negritos and examine the works of noted and upcoming black artists such as Victoria Medes Santa-Cruz, Carlos Martiel, Las Nietas de Nonó, and others.
Note: While the course will be taught in English, many of the performances and at least four of the readings will be in Spanish.

LACS 40100
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required

LACS 40300
MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required.

LACS 47813
Advanced Seminar on Mesoamerican Linguistics
John Lucy
ARR.
Advanced course for the study of Mesoamerican Languages and Linguistics topics. Students must work with John Lucy to establish the language to be studied.
PQ: Students must make arrangements directly with John Lucy to enroll in this course.

ANTH 58200
Advanced Readings: Andean Ethnohistory
Alan Kolata
This course critically examines the early Colonial Period literatures related to the social and institutional arrangements of the indigenous peoples of the Andes. The course will analyze the conditions of production and modes of interpretation of these literatures and examine the extent to which they are useful for understanding Pre-Hispanic and early Colonial period social formations.

HIST 60302 (LACS 60302; GNSE 60300; AMER 60302)
Colloq: Immigration and Assimilation in American Life
Ramon Gutierrez
T 9:30-12:20PM
This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the validity of the concept of assimilation, comparing and contrasting the experiences of the “old” and “new” immigrants based on their race, religion, and class standing.