AUTUMN 2015

Art History

ARTH 25105/35105 Chichen Itza
Claudia Brittenham

ARTH 17411 Strategies of Modernism in Latin America
This course departs from Andrea Giunta’s observation that Latin American artists employed three primary strategies (swallowing, appropriation, and inversion) in adopting and modifying forms of cosmopolitan modernism. We will survey Latin American versions of Impressionism, primitivism, Expressionism, Cubism, Futurism, Surrealism, and abstraction in the early twentieth century, asking how artists negotiated between the formal innovations they encountered in Paris and local imperatives to form authentic national cultures. In tracing the movement of artists and forms between Paris and Caracas, Mexico City, Havana, Buenos Aires, Montevideo, and São Paulo, we will investigate the relationship of modern art and modernity under distinct historical conditions. Artists to be studied include Armando Reverón, Tarsila do Amaral, Wifredo Lam, Rufino Tamayo, Frida Kahlo, and Joaquín Torres-García.
ARTH 25202/35202 Visual Encounters in the Global Renaissance
Cecile Fromont

This course examines the visual, material, and political encounters between Europeans and peoples from Africa, Asia, and the Americas between the era of European expansion inaugurated circa 1450 to the abolitionist period of the mid eighteen hundreds. It seeks to bring a multicultural framework to the understanding of the early modern period. We will examine the role of images, material exchange and visual reckoning in the early modern institutions and endeavors that helped shape our current world: the Atlantic slave trade, envisioning the other in European and non-European art, religious encounters and conflicts, visual and material exchange in scientific explorations, imperialism and colonialism. Special attention will be given to the enduring effects of these interactions in contemporary European societies and emphasis brought to a critical consideration of the idea of the Renaissance as a keystone of histories of ‘Western’ art, culture, and science.

Divinity School

AASR 42211 Spirits of Capitalism
Angie Heo

This seminar examines the relationship between religion and capitalism, paying particular attention to the influence of late capitalist markets on faiths, virtues, values, natures, moralities and spiritualities. Pairing theory with ethnography, we will look at how various religious discourses and practices encounter mediations of labor, commodification, credit, neoliberal discipline and corporate power. To grasp the uneven currency of capitalist modernity, we will consider its ideological translations in colonial and postcolonial contexts throughout Asia, Americas, Africa and Europe.
History

HIST 26500 History of Mexico 1876-Present
Emilio Kourí and Mauricio Tenorio

From the Porfiriato and the Revolution to the present, a survey of Mexican society and politics, with emphasis on the connections between economic developments, social justice, and political organization. Topics include fin de siècle modernization and the agrarian problem; causes and consequences of the Revolution of 1910; the making of the modern Mexican state; relations with the United States; industrialism and land reform; urbanization and migration; ethnicity, culture, and nationalism; economic crises, neoliberalism, and social inequality; political reforms and electoral democracy; the Zapatista rebellion in Chiapas; and the end of PRI rule.

HIST 28000 US Latinos Origins & Histories
Ramón Gutiérrez

An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups, i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in US society.

HIST 49100 Haitian revolution and Human Rights
Julie Saville

This course explores the Haitian revolution as critical to the examination of slave emancipation, colonialism, comparative revolutions, and postcolonial governance and sovereignty. It especially aims to explore interpretive debates that explicitly (or implicitly) link the problems of slave emancipation to the contradictions of modern freedom. Course readings draw on historical,
anthropological, and political studies, selected published documents, and historical fiction to think critically about ways of extending how this history and its implications have been explored.

**HIST 60302 Immigration and Assimilation in American Life**  
Ramón Gutiérrez  
This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the validity of the concept of assimilation, comparing and contrasting the experiences of the "old" and "new" immigrants based on their race, religion, and class standing.

**HIST 79101 Topics in Latin American History I**  
Brodwyn Fischer  
This two-quarter research seminar is devoted to the craft of reading and writing history through the specific consideration of recent historiographical approaches to modern peace and violence from the great revolutions of the eighteenth century to WW II. It is meant for students to find a research topic and write a significant research piece. Upon consultation with the instructor, the seminar can be taken for one quarter as a reading colloquium. The seminar will deal with issues rather than with any specific geographical region; though it will tend to use example from Latin American, Iberian, and American histories. It seeks to consider the most elementary aspects of the craft, as well as the topic: How was peace constituted as a modern category? Is there a history of peace? What do new approaches to large concepts—"Latin America," "Europe," "State," "Nation"—tell us about peace and violence and about writing the past of peace and violence? The goal is to launch the wondering of future historians.
Latin American Studies

LACS 16100/34600 Introduction to Latin American Civilizations
Emilio Kourí
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.

LACS 22501/32501 Elementary Haitian Kreyol I
This 3 course sequence will provide students with an in-depth study of the Haitian Kreyol language in its modern context, with emphasis on developing students’ proficiency in speaking and writing, and in listening and reading comprehension. The course will also provide necessary cultural and historical context.

LACS 24512/34512 Intermediate Haitian Kreyol I

LACS 25106/35106 Slavery and Freedom in South America
Keila Ginberg, Tinker Visiting Professor, History

LACS 29700 Reading/Research: Latin American Studies
Note(s): Typically taken as a quality grade.
Pre-Requisite(s): Consent of undergraduate adviser is required.

LACS 29801 BA Colloquium: Latin American Studies
This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.
LACS 29900 Prep BA Essay: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser. Students are required to submit the College Reading and Research Course Form.

LACS 40100 Reading/Research: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser.

LACS 40300 MA Paper Prep: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser.

LACS 40501 MA Proseminar
Students will gain an introduction to the variety of disciplinary approaches, discourses, and foci that fall under the large rubric of Latin American Studies. The Proseminar introduces students to specialists in the field at the University of Chicago and to the research and investigation in which they are involved. Led by the Post-doctoral Lecturer in Latin American Studies, the Proseminar meets during the Autumn and Winter quarters.

Portuguese (Romance Languages and Literatures)

PORT 27200/37200 Introduction to Brazilian Culture
Victoria Saramago
This course provides a survey of Brazilian culture through its literature, music, cinema, visual arts, and digital culture. Through these different media, we will discuss topics such as urban development, racial issues, gender issues, modernity, deforestation, and internal migrations, besides samba, bossa nova, funk, and visual arts movements, among others. Authors may include Machado de Assis, Oswald de Andrade, Rubem Fonseca, Bernardo Carvalho, Angélica Freitas, Glauber Rocha, Suzana Amaral, and Walter Salles. Taught in English.
Public Policy

PLSC 48700 Crime, Conflict and the State
Benjamin Lessing

Scholars of civil war emphasize the importance, and perhaps primacy, of criminal profits for insurgencies, especially in the post-cold war era. But theories of civil war generally rest on an assumption that insurgents aim to replace state power. This seminar approaches the issue from the other end of the spectrum: armed conflict between states and "purely" criminal groups--particularly drug cartels. Cartel-state conflict poses a fundamental puzzle: Why attack the state if you seek neither to topple nor secede from it? After a brief survey of the literature on civil war and organized crime, we will study recent work on criminal conflict, particularly in Latin America. We also consider the related topics of prison-based criminal networks and paramilitaries, and explore how crime and political insurgency interact in places like West Africa and Afghanistan. Throughout, we evaluate the concepts, questions and designs underpinning current research.

Spanish (Romance Languages and Literatures)

SPAN 24701/34701 Literaturas del Caribe Hispánico Insular en el siglo XX
Agnes Lugo-Ortiz

En este curso se estudiarán algunos ejemplos salientes de las literaturas producidas en el Caribe hispánico insular (Cuba, Puerto Rico y Santo Domingo) durante el siglo XX y a principios del XXI. Entre los asuntos a discutir tendrán un lugar principal los modos en que esta producción se ha constituido como respuesta y elaboración estética de las historias de esclavitud y colonialismo, militarización y desplazamientos territoriales que han marcado a la región en su condición de frontera imperial desde el siglo XVI.
SPAN 38800 Problemas críticos y teóricos en el estudio de las culturas Ibéricas y Latinoamericanas

Agnes Lugo-Ortiz

En este seminario abordaremos algunas de las problemáticas clave que han estricturado, y en no pocos casos des-estructurado, el campo de los estudios literarios hispánicos/ibéricos y latinoamericanos en las pasadas décadas. Tomando como punto de partida la puesta en cuestión del "orden de la letra" en sus relaciones con el poder --formulada con mayor coherencia y fundamento histórico por Angel Rama en La ciudad letrada-- nos interesa perseguir la aparición de ciertos paradigmas de interpretación surgidos (en parte) desde el interior mismo de los estudios literarios pero constituidos, no obstante, a partir de un disenso respecto a la centralidad de "la literatura" y de "la escritura" como ejes privilegiados o exclusivos para el análisis textual/cultural. Estas nuevas prácticas críticas han llevado no sólo a una aparente y paradójica descentralización del privilegio de la letra en los estudios literarios mismos sino también a un esfuerzo por desarrollar un distinto instrumental analítico en el que las convenciones que habían definido al objeto "literatura" aparecen trastocadas, cuando no desplazadas. Entre estas prácticas se encuentran el surgimiento de los estudios del performance, las exploraciones de las relaciones entre literatura, visualidad y cultura material y las reflexiones en torno a las categorías de género y sexualidad. ¿Qué condición adquiere el objeto literario dentro de estas redes? Este curso incluye (en un horario adicional a ser acordado) un coloquio con el profesorado del Programa de Estudios Hispánicos y Luso-Brasileños y con profesores invitados cuyas investigaciones han formado parte de estas transformaciones (aún en curso, y por ello inciertas) de la disciplina.
WINTER 2016

Art History

ARTH 16460 Modern Latin American Art

History

HIST 26411/36411 Literature and History in the Ibero & Ibero American World
Mauricio Tenorio

The course will explore the relations between literature writing (novels, short stories, poetry, essays) and history writing in the Ibero and Ibero-American world, from the 1800s to the 1970s. The focus will be on Spain, Portugal, Brazil, Mexico, Rio de la Plata, and Cuba. The course will deal with historical prose in its own language broth and with literature both as form of and evidence for history. Command of Iberian languages (Spanish, Portuguese, Catalan) is desirable but not mandatory.

HIST 79102 Topics in Latin American History II
Brodwyn Fischer

This course explores interpretive problems critical to the consideration of historical developments that have shaped the colonial and postcolonial Caribbean region and its relationships with a wider world. Course readings are intended to consider both established and newer scholarship and to examine some particular questions of historical interpretation that have been highlighted as being significant developments in the region’s history.

HIST 69001 Topics in Caribbean-Atlantic History
Julie Saville

The second quarter is mainly for graduate students writing a History seminar paper.
Latin American Studies

LACS 16200/34700 Introduction to Latin American Civilizations
Mauricio Tenorio

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

LACS 22502/32502 Elementary Haitian Kreyol II

This three-course sequence is designed to enable students to develop proficiency in listening, reading, writing, and speaking the language. The course emphasizes the development of communication skills to enable students to function effectively in real-life situations. In addition to expanding communicative abilities, which include grammar and vocabulary, the course will introduce the historical, cultural, and social context of Haitian Kreyol. New material is presented through a variety of formats that include textbooks, audiotapes, music, films, and special events. Students achieve proficiency through dialogues, interviews, reading passages, and listening to radio interviews. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is intended for students who have no previous knowledge of Haitian Kreyol and for students who need an in-depth review of the basic patterns of the language.

LACS 24513/34513 Intermediate Haitian Kreyol II

LACS 25107/35107 Public History & The Memory of Slavery in Brazil & The United States
Keila Grinberg, Tinker Visiting Professor, History
LACS 29700 Reading/Research: Latin American Studies
Note(s): Typically taken as a quality grade.
Pre-Requisite(s): Consent of undergraduate adviser is required.

LACS 29900 Prep BA Essay: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser. Students are required to submit the College Reading and Research Course Form.

LACS 40100 Reading/Research: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser.

LACS 40300 MA Paper Prep: Latin American Studies
Prerequisite(s): Consent of faculty supervisor and program adviser.

Portuguese (Romance Languages and Literatures)

PORT 26900/36900 Travels to the Backlands of Brazil and Portuguese-speaking Africa
Victoria Saramago

The “sertões” or backlands of Brazil are composed by a broad and varied number of areas. Since its early usage as all the space beyond the Portuguese gaze during colonial times to its more common identification with the Northeast of Brazil in the 20th century, it has played an unstable and versatile role in Brazilian history, from rural banditry to the building of the country’s capital. This course will study the variety of sociocultural facets with which the term “sertão” has been identified in Brazil, with a focus on the twentieth century. We will also examine how this trope of colonial discourse would take on a different connotation in Angola and Mozambique due to the attentive reading of Brazilian literature by Angolan and Mozambican writers. Authors may include Mia Couto, Ruy Duarte de Carvalho, Euclides da Cunha, Graciliano Ramos, Guimarães Rosa, João Cabral de Melo Neto, Nísia Trindade Lima, Janaína Amado, Alfredo de Taunay, José Luiz Passos, Glauber Rocha, Karim Aïnouz, Marcelo Gomes, Ana Rieper, and Sandra Kogut. A reading knowledge of Portuguese is helpful but not required.
**Public Policy**

**PLSC 26800 Insurgency, Terrorism, and Civil War**
Paul Staniland

This course provides an introduction to asymmetric and irregular warfare. From Colombia to Afghanistan, non-state armed organizations are crucially important actors. We will study how they organize themselves, extract resources, deploy violence, attract recruits, and both fight and negotiate with states. We will also examine government counterinsurgency and counterterrorism policies, peace-building after conflict, and international involvement in internal wars. Case materials will be drawn from a variety of conflicts and cover a number of distinct topics. This course has a heavy reading load, and both attendance and substantial participation in weekly discussion sections are required.

**Spanish (Romance Languages and Literatures)**

**SPAN 23915 Narrativas de la violencia: literatura, cine y dictadura en el cono sur**
Viviana Hong

**SPAN 31200 Inside and Outside the Latin American Boom: Critical Perspectives**
Victoria Saramago

The Latin American boom is surrounded by superlative as well as controversial terms. They range from its international repercussions, its best-selling novels, and its commitment to aesthetic innovation to its elitism, its lack of space for women writers, and its market-oriented dynamics. Besides reading some of the most representative works of the boom, this course will focus on discourses of self-legitimation and criticism by and about the boom authors. We will revisit the beginnings of this literary phenomenon, its attack on previous regionalist fiction, its flourishing years, some aspects of the participation of its authors in the geopolitics of the Cold War, and the exclusion of certain authors, especially women. We will also carefully examine attempts and problems of bringing Brazilian authors to the boom. Novelists may include Gabriel García Márquez, Carlos Fuentes, Julio Cortázar, Mario Vargas Llosa, José Donoso, Clarice Lispector, Elena Garro, João Guimarães
SPRING 2016

Art History

ARTH 16213 Andean Art and Architecture
Claudia Brittenham

The civilizations of ancient Peru, Bolivia, and Ecuador challenge many of our assumptions about the nature of art and society. In this course, we will study traditional Andean forms of art, such as textiles and landscape modification, as well as more familiar media, such as architecture and sculpture, from the beginnings of civilization to the end of the colonial era. Focusing on the art of the Chavin, Nazca, Moche, Tiwanaku, and Inca civilizations, as well as the encounter with Spanish colonialism, we will consider the interplay between naturalism and abstraction, imperial control and regional diversity, and the challenges of the Andean environment. In the final sessions, we will explore how the Inca past was remembered and represented in later Peruvian art.

ARTH 28402/38402 The Art of the Maya Tomb
Claudia Brittenham

Over the past 70 years, archaeologists have discovered a number of spectacular burials of ancient Maya kings, queens, and nobles, who went to their graves adorned with jades and elegant textiles, surrounded by painted vessels full of foodstuffs and other offerings. Many other works of Maya art in museums and private collections were likely also removed from tombs, unfortunately under less controlled and documented circumstances. What can these objects teach us about how the Maya understood death and the afterlife? How did the assemblages of objects in the tombs of identifiable historical figures address the shared beliefs of all Mesoamericans as well as particular historical and political circumstances? How did Maya tombs—and beliefs about death—change over time? This course will address these and
other questions through a series of case studies of archaeologically-excavated tombs, considering logics of sacrifice and assemblage, the relationship between tomb interior and exterior, attitudes towards the past reflected in the burial of heirlooms, and practices of ancestor veneration and commemoration.

History

HIST 46502 Colloquium: Latin American and Latino Sexualities
Ramón Gutiérrez
This course studies the relationship between sexual and ethnic identities in Latin America and among Latinas and Latinos in the United States. Using the methods of social history, cultural anthropology, and sociology, we will explore debates about the meanings of the body, gender, sexual practices, the emergence of identities based on heterosexuality, homosexuality, and bisexuality, the development of sexual subcultures, and the relationship between power and desire as inflected by class, race, and generational differences.

HIST 26411 Literature and History in the Ibero & Ibero-American World
Mauricio Tenorio
The course will explore the relations between literature writing (novels, short stories, poetry, essays) and history writing in the Ibero and Ibero-American world, from the 1800s to the 1970s. The focus will be on Spain, Portugal, Brazil, Mexico, Rio de la Plata, and Cuba. The course will deal with historical prose in its own language broth and with literature both as form of and evidence for history. Command of Iberian languages (Spanish, Portuguese, Catalan) is desirable but not mandatory.

Human Rights

HMRT 23090. Indigenous Human Rights and Development in Latin America
Eric Hirsch
This course examines and historically contextualizes the intersections of recent tendencies in development intervention and indigenous human rights
throughout the Latin American region. It does so through a focus on how two contemporary transnational tendencies have converged particularly sharply in today’s Latin America: what Bolivian scholar Xavier Albó has called “the return of the Indian”—describing the region’s dramatic surge in indigenous movements around questions of empowered political identity and human rights at the end of the twentieth century—and what Ananya Roy has labeled “the financialization of development”—characterized by the idea that economic development should best be achieved through investing in the poor, and an increasingly complex entanglement of development initiatives with credit institutions bolstered by the argument that credit itself is a human right. To what extent do indigenous human rights mean the right to develop, or to not? What is it about Latin America that has made it a crucible for theories of and policies on development and indigenous rights? What might exploring the way these themes have come together in Latin America tell us about the region itself? And what does the Latin American context teach us about what it means to “develop,” what it means to be “indigenous,” and what it means to have “rights”?

**Latin American Studies**

**LACS 16300/34800 Introduction to Latin American Civilizations III**

Brodwyn Fischer

Spring Quarter focuses on the twentieth century, with special emphasis on the challenges of economic, political and social development in the region.

**LACS 22503/32503 Elementary Haitian Kreyol III**

This three-course sequence is designed to enable students to develop proficiency in listening, reading, writing, and speaking the language. The course emphasizes the development of communication skills to enable students to function effectively in real-life situations. In addition to expanding communicative abilities, which include grammar and vocabulary, the course will introduce the historical, cultural, and social context of Haitian Kreyol. New material is presented through a variety of formats that include textbooks, audiotapes, music, films, and special events. Students achieve proficiency
through dialogues, interviews, reading passages, and listening to radio interviews. Although the three courses constitute a sequence, there is enough review and recycling at every level for students to enter the sequence whenever it is appropriate for them. This course is intended for students who have no previous knowledge of Haitian Kreyol and for students who need an in-depth review of the basic patterns of the language.

**LACS 24514/34514 Intermediate Haitian Kreyol III**

**LACS 25108/35108 Ethics, Gender, and Biography in the History of Spanish and Latin American Literature**

**Anna Caballe (Tinker Visiting Professor Romance Languages and Literatures)**

Compared to the English and French traditions, historically the Spanish-speaking world has more often than not resisted biographical writing, somehow displaying misgivings regarding the narration of private forms of existence. The only available biographies in the past were directly linked to political and ideological interests. This created a moral economy that by and large has marked the lack of academic interest in the biography genre in the cultural history of the Spanish-speaking world. Small wonder, for quite some time the biography has been in the much freer hands of international scholars such as John Elliot, Paul Preston, Ian Gibson, Joseph Perez, Ana Rossi, Geoffrey Parker, John Lynch and so on. They enjoyed the necessary freedom from political and ideological distortion so that they could objectively study historical figures of great importance. But then again should we still approach biography from a moral standpoint, especially relevant in the case of gender studies? What are the limits of biography as a scholarly endeavor in history or literary studies? Has not the time for an Iberian “school” of biography to emerge?

The course aims to briefly go over questions of gender in the Spanish and Latin American world, analyzing how biography came to change how we see important historical figures, how they marked their times and were in turn demarcated by their context—such important characters as Teresa de Jesús, Cervantes, Velázquez, sor Juana Inés de la Cruz, Manuel Godoy, Goya, Simón
Bolívar, Domingo Faustino Sarmiento, José Vasconcelos, Frida Kahlo, Emilia Pardo Bazán, Delmira Agustini, Federico García Lorca...

**LACS 29700 Reading/Research: Latin American Studies**
Note(s): Typically taken as a quality grade.
Pre-Requisite(s): Consent of undergraduate adviser is required.

**LACS 29900 Prep BA Essay: Latin American Studies**
Prerequisite(s): Consent of faculty supervisor and program adviser. Students are required to submit the College Reading and Research Course Form.

**LACS 40100 Reading/Research: Latin American Studies**
Prerequisite(s): Consent of faculty supervisor and program adviser.

**LACS 40300 MA Paper Prep: Latin American Studies**
Prerequisite(s): Consent of faculty supervisor and program adviser.

*Music*

**MUSI 23716 Music of the Latin American Outlaws**
Ana Sánchez-Rojo
Music sounds loud and clear at the edge of the law. From bandits to illegal immigrants, from underdogs to drug dealers, people who subscribe to their own rules reach out to our ears through song and dance. Their stories and sounds both fascinate and scare audiences well beyond their immediate surroundings, making their way to mass media and live events big and small. In this course, we will focus on Spanish- and Portuguese-speaking regions in the Americas, and our point of entry will be the music produced by and for groups or individuals who live(d) at the margin of law in the nineteenth and twentieth centuries. Your study time will be equally divided between learning and practicing aural skills and musical terminology, and critically reading texts of historical significance. In the long term, I hope that this course helps you look at any outlaw groups in new, more informed ways. I invite you to let the
musics we will study challenge our preconceptions about Latin American cultures.

Public Policy

PLSC 29500 Drugs, Guns, and Money: The Politics of Criminal Conflict
Benjamin Lessing
This course examines armed conflict between states and criminal groups, with a focus on Latin America's militarized drug wars. Why do states decide to crack down on cartels, and why do cartels decide to fight back? Are drug wars “insurgencies”? If so, can they be won? Why does drug violence vary over time, over space, and between market sector? We will study these issues from historical, economic, criminological, and cultural perspectives. Throughout, we focus on the interplay of domestic and international politics in formulating and enforcing drug policy.

Spanish (Romance Languages and Literatures)

SPAN XXXXX Technologies of Enslavement: Performativity and Bondage in Transatlantic and Transpacific Perspective
Agnes Lugo-Ortiz