



LATIN AMERICAN STUDIES COURSES WINTER 2018

Courses numbered 10000-19000 are general education and introductory courses. Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates. Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor. Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).

Courses that begin with the LACS code are hosted by the Center and include descriptions. All other courses (ANTH, HIST, SPAN, etc) are cross-listed with Latin American and Caribbean Studies, but are hosted by other departments. To view course times and locations for a specific quarter, please visit classes.uchicago.edu.

UNDERGRADUATE COURSES

ARTH 16220 (LACS 16220)

Aztec Art & Architecture

Kris Driggers

This course offers an introduction to the art of the Aztecs, the last major civilization to inhabit Central Mexico before the Spanish Conquest. As we trace the development of Aztec art over time, from its earliest appearance in the archaeological record, through the development of sophisticated imperial styles, and finally in its survival after Conquest, we will consider works of stone sculpture, architecture, figurines, and painting, as well as objects in other media like gold, turquoise, bone, and feathers. Along the way, students will learn to use visual evidence to think critically about works of Aztec art; major themes include the representation and reification of power in works of ancient art, antiquarianism and the Aztec relationship to the past, and the relationship between art and sacred landscapes, among others. Lectures will be supplemented by sessions at the Art Institute and Special Collections to view objects and manuscript facsimiles.

SPAN 21100 (LACS 21100)

Las regiones del Español

MWF 10:30-11:20AM

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions. PQ: Open only to native and heritage speakers with consent of instructor.

SPAN 21903 (LACS 21903)

Literatura Hispanica: Textos Hispanoamericanos

Jorge LeFevre

This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí. PQ: SPAN 20300 or consent of instructor. Taught in Spanish.

ANTH 22615 (LACS 22615)

Indigeneity, Religion and the Environment

Mareike Winchell

Around the world, appeals to indigenous difference accompany contentious struggles over land, territory, and resources. While indigenous claims are often seen as strategic responses to shifting legal conditions, this course focuses on Andean practices of land and ritual as they shape, and are reshaped by, political claims to rights and resources. The course is divided into three parts: Indigeneity in the Andes, Intimate Politics, and Ecology and Insurgency. By way of close readings of contemporary ethnographic texts, we will explore Andean relations and attachments to places and things, from land to silver, water to oil. We will then ask how such relations and their politics advance or unsettle common assumptions about the environment, non-Western peoples, and culture at large. If land is approached as a living being to be cared for and nurtured through daily ritual labors, how are such practices sustained or unsettled in conditions of widespread ecological degradation, mineral extraction, or land dispossession? How are notions of living matter, earth spirits, or the agency of nature appropriated within or reconfigured by political claims to indigenous and environmental rights? Combining weekly discussions, reading responses, and a final paper, we will work collaboratively to track the generative ways that notions of indigeneity, religion, and environment are combined and recombined to forge a new terrain of politics.

GNSE 23115 (LACS 23115)

Embodiment and Identity in Hispanic Caribbean Literatures

Concepcion Ebenezzer

TR 2:00-3:20PM

In this course, we will examine processes of embodiment and the formation of gender and sexual identities in the literary production of the three main territories of the Hispanic Caribbean and its diaspora from the 20th to the 21st century: Cuba, Santo Domingo, and Puerto Rico. As such, we will also consider these literatures in dialogue with ones produced by Latin American/Latinx writers in the United States. We will explore how bodies are in relation with their own sense of self, with each other, and with their environments and how this correlates to the formation of identity. Particular emphasis will be placed on processes of nation-building, subject formation, racialization, and the constitution and practices of the body within the intersections of gender, sexuality, and race/ethnicity, as well as class and religion.

LACS 26414 (ANTH 23051)

Corporeal Collisions: The Catholic Church and Life Politics in Latin America

Stefanie Graeter

TR 9:30-10:50AM

Pope Francis' 2015 encyclical *Laudato si'* proclaimed an eco-ethical vision of Catholicism squarely aligned with environmental and anti-capitalist agendas the world

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over. Echoing a past of liberation theology in Latin America, Pope Francis has fortified leftist resistances to ecologically destructive practices, often already allied with local Catholic priests and institutions. On the other side of the political spectrum, however, Opus Dei and other factions of the church align themselves with the agenda of the right, including opposition to LGBT and abortion rights legislation of the past decade. The aim of this course will be to historicize this complex and heterogeneous relationship between the Catholic church and Latin American life politics. Considering its wide range of influences, the course will hone in on the relation the church has had on the conceptualization of corporeal life, which unites its involvement in both ecological and procreative politics in Latin America today.

SPAN 28017 (LACS 28017)

Cervantes in the Americas

Medardo Rosario

Miguel de Cervantes continues to be a literary referent for some of the most important authors in the Americas. Jorge Luis Borges, Mario Vargas Llosa, Carlos Fuentes, Roberto Bolaño and Jorge Volpi are among those who have reflected on Cervantes' literary works. In this course we will examine some of the most representative examples of the transatlantic dialog that emerged from the appropriation of Cervantes' Don Quixote as inspiration for the production of literary texts in the Americas. Each text will be paired with a section of Don Quixote in order to establish a transatlantic dialog that aims to explore how certain cultural materials are re-appropriated and re-contextualized to produce new manifestations of art.

LACS 29700

Reading/Research: Latin American Studies

ARR.

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required.

LACS 29900

Prep BA Essay: Latin American Studies

ARR.

Independent BA thesis course. PQ: Consent of undergraduate adviser required

UNDERGRADUATE/GRADUATE COURSES

PORT 14100 (LACS 14100)

Portuguese for Romance Language Speakers

Ana Lima

MWF 12:30-1:20PM

This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages

*This course may not be used toward the LACS content course requirement for the LACS minor.

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102)

Introduction to Latin American Civilizations II

Dain Borges

MWF 1:30-2:20PM

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

LACS 22502/32502

Elementary Haitian Kreyol 2

William Balan-Gaubert

MW 3:00-4:20PM

This 3 course sequence will provide students with an in-depth study of the Haitian Kreyol language in its modern context, with emphasis on developing students' proficiency in speaking and writing, and in listening and reading comprehension. The course will also provide necessary cultural and historical context.

LACS 24706/34706 (ANTH 26026/31640)

Science in the South: Decolonial Approaches to the Study of Science, Technology and Medicine in Latin America

Stefanie Graeter

TR 11:00-12:20PM

This seminar will bridge anthropologies and histories of science, technology, and medicine to Latin American decolonial thought. Throughout Latin America, technoscientific objects and practices, with their presumed origin in the Euro-Atlantic North, are often complexly entangled with neo-imperial projects of development and modernization that elongate social forms of colonization into the present. Technoscience and its objects, however, can also generate new creative, political, and life-enhancing potentials beyond or despite their colonial resonances, or even provide tools to ongoing struggles for decolonization. Together, seminar participants will explore what a decolonial approach to the study of science, technology, and medicine in the Global South, particularly in Latin America, has been and could become and how decolonial theory can inflect our own disciplinary, conceptual, and political commitments as anthropologists of technoscience.

HMRT 24701/34701 (LACS 25303/35303)

Human Rights: Alien and Citizen

Susan Gzesh

This course addresses how international human rights doctrines, conventions, and mechanisms can be used to understand the situation of the "alien" (or foreigner) who has left his or her country of origin to work, seek safe haven, or simply reside in another country. If human rights are universal, human rights are not lost merely by crossing a border. We use an interdisciplinary approach to study concepts of citizenship and statelessness, as well as the human rights of refugees and migratory workers. This interdisciplinary course presents an overview of several major contemporary human rights problems as a means to explore the use of human rights norms and mechanisms. The course addresses the roles of states, inter-governmental

bodies, national courts, civil society actors including NGOs, victims, and their families, and other non-state actors. Topics are likely to include universalism, enforceability of human rights norms, the prohibition against torture, U.S. exceptionalism, and the rights of women, racial minorities, and non-citizens.

HIST 26127/36127 (LACS 26127/36127)

Latin America During the Age of Revolutions, c. 1750-1850

Fidel Tavárez

During the period known as the Age of Revolutions, roughly spanning between 1750 and 1850, Latin American territories went from being colonies of two Iberian empires to being a collection of independent countries. This course examines the tumultuous history that led to the dissolution of the Spanish and Portuguese empires and the birth of new republics and monarchies in the Americas. The course begins by analyzing the imperial reforms of the eighteenth century and their relationship to Enlightenment thought. The course also considers the many tax revolts and indigenous and slave rebellions that surfaced in reaction to imperial reforms. The course then proceeds to examine the traumatic effects of the Napoleonic wars in the Iberian world, as well as the many innovative political experiments that came about in an effort to safeguard the Spanish and Portuguese empires. Finally, the course examines the many conflicts, wars, and liberation projects that ultimately culminated with Latin American independence. By the end of the course, students will have a firm understanding of the process of Latin American independence and its contribution to the formation of a new global order in the nineteenth century.

SPAN 29117/39117 (LACS 29117/39117, CRES 29117/39117, and GNSE 29117/39117)

Theatre and Performance in Latin America

Danielle Roper

This course is an introduction to theatre, performance, and visual art in Latin America and the Caribbean. We will examine the intersection of performance and social life by looking at performance practices in key historical moments in Latin America and the Caribbean. We ask: how have embodied practice, theatre and visual art been used to negotiate particular moments in Latin American history? We will study performances during independence, revolution, dictatorships, processes of democratization, truth and reconciliation, as well as the rise of neoliberalism. In our investigation, we will pay close attention to how ideologies of race, gender, and sexuality are articulated and disseminated within these performances at critical historical junctures. Our corpus may include blackface performance traditions in the Caribbean, indigenous performance, queer performance and we will look closely at the artistic works of Coco Fusco, Neo Bustamante, Las Yeguas del Apocalipsis, Yuyachkani, Griselda Gámbaro, and others. We will also read key theoretical work in Performance Studies including the work Joseph Roach, Richard Schechner, Diana Taylor, Jill Lane, and others. This course will be taught in English. PQ: Undergrads must be in third or fourth year.

GRADUATE COURSES

LACS 40100

Reading/Research: Latin American Studies

ARR.

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing

course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required

LACS 40300

MA Paper Prep: Latin American Studies

ARR.

Independent MA thesis course

PQ: Consent of faculty adviser required.

LACS 47813

Advanced Seminar in Mesoamerican Linguistics

John Lucy

ARR.

Advanced course for the study of Mesoamerican Languages and Linguistics topics.

Students must work with John Lucy to establish the language to be studied.

PQ: Students must make arrangements directly with John Lucy to enroll in this course.

HIST 79302 (LACS 79302)

Seminar: Inequality in Latin American History 2

Brodwyn Fischer

T 2:00-4:50PM

Students write the seminar paper in the winter quarter.