



LATIN AMERICAN STUDIES COURSES 2016-2017

Courses numbered 10000-19000 are general education and introductory courses. Courses numbered 20000- 29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates. Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor. Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).

Courses that begin with the LACS code are hosted by the Center and include descriptions. All other courses (ANTH, HIST, SPAN, etc) are cross-listed with Latin American and Caribbean Studies, but are hosted by other departments. To view course times and locations for a specific quarter, please visit classes.uchicago.edu.

WINTER 2017

UNDERGRADUATE COURSES

HIST 10301 (LACS 10301)

The Haitian Revolution

Julie Saville

MW 1:30pm-2:50pm

This course explores the Haitian revolution and the origins of the second politically independent polity in the American hemisphere as critical to the examination of slave emancipation, colonialism, comparative revolutions, and postcolonial governance and sovereignty. Interpretive debates that link the problems of slave emancipation to the contradictions of modern freedom receive are emphasized.

ARTH 17735 (LACS 17735)

Art of Post-Revolutionary Mexico

Megan Sullivan

TR 12:00pm-1:20pm

This course surveys the landscape of Mexican art from the eve of the Revolution (1910-1920) into the 1940s, exploring the developments, debates, and problems of this particularly rich moment in the history of twentieth-century art. Within the context of post-revolutionary society and politics, we will study the production, circulation, and reception of prints, photographs, easel painting, film, and craft, along with the celebrated work of the Mexican muralists. Issues to be addressed include: the formation of new ideas of nation and citizenship, debates about art, politics, and social efficacy, the relationship of artists to the state, the place of the Indian in the new social order, the incorporation of both old and new media and technologies, and the intersection of

gender, class, and national identities. Students will develop their ability to analyze works of art both formally and historically and will learn the fundamentals of art historical writing.

Note: Students must attend first class session to confirm enrollment. This course meets the general education requirement in the dramatic, musical and visual arts.

SPAN 21100 (LACS 21100)

Las Regiones del Español

MWF 10:30-11:20, F 1:30-2:20

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

PQ: SPAN 20300 or placement. No auditors. If course is full or total enrollment is less than enrollment limit and you can't register, attend 1st day. Registered students who don't attend on 1st day may lose spot. Open only to native and heritage speakers with consent of instructor.

PORT 21903 (LACS 21905)

Brazilian Theater and Film

Victoria Saramago

TR 10:30am-11:50am

This course offers an overview of theater and cinema in Brazil, from the late 19th century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and film makers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendonça Filho, among others. Classes in English, all materials available in English and Portuguese.

LACS 29700

Reading/Research: Latin American Studies

ARR.

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required

LACS 29900

Prep BA Essay: Latin American Studies

ARR.

Independent BA thesis course

PQ: Consent of faculty adviser required.

UNDERGRADUATE/GRADUATE COURSES

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102)

Introduction to Latin American Civilizations II

Dain Borges

MW 1:30pm-2:20pm

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

ANTH 20100/40100 (LACS 20100/40305)

The Inca and Aztec States

Alan Kolata

MW 1:30pm-2:50pm

This course is an intensive examination of the origins, structure, and meaning of two native states of the ancient Americas: the Inka and the Aztec. Lectures are framed around an examination of theories of state genesis, function, and transformation, with special reference to the economic, institutional, and symbolic bases of indigenous state development. This course is broadly comparative in perspective and considers the structural significance of institutional features that are either common to or unique expressions of these two Native American states.

Note: This course qualifies as a Discovering Anthropology selection for Anthropology Majors.

HMRT 21001/31001 (LACS 20301/30301)

Human Rights: Contemporary Issues

Susan Gzesh

This interdisciplinary course presents an overview of several major contemporary human rights problems as a means to explore the use of human rights norms and mechanisms. The course addresses the roles of states, inter-governmental bodies, national courts, civil society actors including NGOs, victims, and their families, and other non-state actors. Topics are likely to include universalism, enforceability of human rights norms, the prohibition against torture, U.S. exceptionalism, and the rights of women, racial minorities, and non-citizens.

ANTH 22000/35500 (LACS 22000/35000)

The Anthropology of Development

Alan Kolata

MW 9:00am-10:20am

This course applies anthropological understanding to development programs in "underdeveloped" and "developing" societies. Topics include the history of development; different perspectives on development within the world system; the role of principal development agencies and their use of anthropological knowledge; the problems of ethnographic field inquiry in the context of development programs; the social organization and politics of underdevelopment; the culture construction of "well-being;" economic, social, and political critiques of development; population, consumption, and the environment; and the future of development.

LACS 22610/32610 (ANTH 22610/32610)

Anthropology of Indigeneity

Mareike Winchell

W 9:30am-12:20pm

Around the world, appeals to indigeneity undergird contentious struggles over land, territory, and resources. While indigeneity is often treated as an instrument of political representation and legal appeal, this course explores the historical and relational underpinnings from which identitarian movements draw. Building from ethnographic and historical texts, the course begins with a

Careful examination of how embodied orientations to place have given way to distinct articulations of political belonging, particularly in the Andean region of South America. We then consider how these place-based modes of collectivity have been shaped by various events including colonial land dispossession, republican projects of national integration and citizenship, labor movements and new extractive economies, multicultural reforms, and anti-imperialist projects of ethnic revivalism. In the final part of the course, we track the unexpected ways that these older orientations to place and collectivity are creatively redeployed within newer struggles for indigenous and environmental justice. By exploring the ways that specific histories of attachment shape the terms of political appeal today, the course raises new questions about the reach of human rights, and, with it, the limits to instrumentalist analytics of the indigenous.

PQ: This course qualifies as a Discovering Anthropology selection for Anthropology Majors. Students must have a working knowledge of postcolonial theory, open to 3rd & 4th yr undergrads with consent of instructor

MUSI 23517/33517 (LACS 23517/33517)

Music of the Caribbean

Jessica Baker

MW 1:30pm-2:50pm

This course covers the sonic and structural characteristics, as well as the social, political, environmental, and historical contexts of Caribbean popular and folk music. These initial inquiries will give way to the investigation of a range of theoretical concepts that are particularly important to an understanding of the Caribbean and its people. Specifically, we will think through the ways in which creolization, hybridity, colonialism and postcolonialism, nationalism, and migration inform and shape music performance and consumption in the region and throughout its diaspora. In this course, participants will listen to many different styles and repertoires of music, ranging from calypso to kumina, from reggaeton to bachata, and from dancehall to zouk. We will also examine how the Caribbean and its music are imagined and engaged with globally by focusing attention on how and why music from that region has traveled, and been adopted and adapted by numerous ethnic and religious "others."

LACS 25113/35113 (HIST 26124/36124, CRES 25113/35113)

From "Mestizaje" to the "Mexican genome": Imagining Mexican Society during the 19th and 20th Centuries

Erika Pani

TR 9:00am-10:20am

As the Kingdom of New Spain became independent Mexico, how did a society structured around status, caste and corporate bodies imagine itself as a republic of equal citizens? This course will explore the categories of class, culture and, particularly, race, with which, for over two hundred years, Mexican politicians and public writers, scientists and intellectuals have sought to make sense of the nation, decipher its ethnic, linguistic and cultural diversity, assuage the profound inequalities that have riddled it, and forge a "national identity".

SPAN 26210/36210 (LACS 26212/36212)

Witches, Sinners, and Saints

Larissa Brewer-Garcia

TR 1:30pm-2:50pm

This course examines representations of women's bodies and sexualities in colonial Latin American writings. In doing so, we will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch's body as a site of sexual excess, the mystic's body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of New World women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.

LACS 26222/36222

Advanced Seminar on Haitian Kreyol Language 2

William Balan-Gaubert

MW 1:00pm-2:20pm

This advanced-level 3 course sequence helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Haitian Kreyol through readings and debates on various issues of relevance in Haitian society. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills.

HIST 26409/36409 (LACS 26409/36409)

Revolution, Dictatorship, and Violence in Modern Latin America

Brodwyn Fischer

10:30am-11:50am

This course will examine the role that Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them have played in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the last legacies of political violence and military role. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico.

HIST 26511/36511 (LACS 26510/36510)

Cities from Scratch: The History of Urban Latin America

Brodwyn Fischer

TR 1:30pm-2:50pm

Latin America is the world's most urbanized region, and its urban heritage long predates European conquest. And yet the region's cities are most often understood through the lens of North Atlantic visions of urbanity, many of which fit poorly with Latin America's historical trajectory, and most of which have significantly distorted both Latin American urbanism and our understandings of it. This course takes this paradox as the starting point for an interdisciplinary exploration of the history of Latin American cities in the nineteenth and twentieth centuries, focusing especially on issues of social inequality, informality, urban governance, race, violence, rights to the city, and urban cultural expression. Readings will be interdisciplinary, including anthropology, sociology, history, fiction, film, photography, and primary historical texts. Students should have some background in either urban studies or Latin American history.

PQ: Some background in either urban studies or Latin American history.

PORT 26810/36810 (LACS 26810/36810)

Brazilian Avant-Gardes

Victoria Saramago

TR 3:00pm-4:20pm

Avant-garde movements, tendencies, and artists have been present in Brazil throughout the 20th century. From the paradigmatic Week of Modern Art in 1922 to the Tropicalism of the 1960s and 1970s, this course revisits works of fiction, poetry, essay, visual arts, film, and music that have shaped the Brazilian avant-gardes. We will focus on the Modernist Movement, Concretism, Neoconcretism, New Cinema, Tropicalism, and regional avant-garde movements produced across the country.

Note: Taught in English, with readings available in Portuguese and English.

SPAN 29117/39117 (LACS 29117/39117, TAPS 28479/38479)

Theater and Performance in Latin America

Danielle Roper

MW 1:30pm-2:50pm

This course is an introduction to theatre, performance, and visual art in Latin America and the Caribbean. We will examine the intersection of performance and social life by looking at performance practices in key historical moments in Latin America and the Caribbean. We ask: how have embodied practice, theatre and visual art been used to negotiate particular moments in Latin American history? We will study performances during independence, revolution, dictatorships, processes of democratization, truth and reconciliation, as well as the rise of neoliberalism. In our investigation, we will pay close attention to how ideologies of race, gender, and sexuality are articulated and disseminated within these performances at critical historical junctures. Our corpus may include blackface performance traditions in the Caribbean, indigenous performance, queer performance and we will look closely at the artistic works of Coco Fusco, Neo Bustamante, Las Yeguas del Apocalipsis, Yuyachkani, Griselda Gámbaro, and others. We will also read key theoretical work in Performance Studies including the work Joseph Roach, Richard Schechner, Diana Taylor, Jill Lane, and others. This course will be taught in English.

PQ: Open to third- and fourth-year undergraduates only.

GRADUATE COURSES

SPAN 34910 (LACS 34910)

Literature and Material Culture in Latin America

Laura Gandolfi

M 3:00pm-5:50pm

Description forthcoming.

Notes: Taught in Spanish.

LACS 40100

Reading/Research: Latin American Studies

ARR.

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser.

LACS 40300

MA Paper Prep: Latin American Studies

Independent MA thesis course.

PQ: Consent of faculty adviser required.

ARTH 42905 (LACS 42905)

Modernism on the Margins

Megan Sullivan

R 1:30pm-4:20pm

This seminar explores approaches to modernism outside of the Euro-American tradition. Focusing primarily, but not exclusively, on Mexico and Brazil, we will attend to how both modern art and modernity have been conceptualized in the region by art historians, anthropologists, historians, and the artists themselves. Questions and themes to be explored include: the distinct relationships between modernism, modernity, and modernization outside of Europe, the applicability of postcolonial theory in Latin America, the temporality and teleology of modernism,

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the adaptation of European social, political, and artistic forms, the impact of postmodernism and globalization, and the potential dissonance between theories of peripheral or alternative modernisms and the practices of artists. Finally, we'll ask if and how any of this is pertinent in the twenty-first century. Authors to be studied might include Timothy Mitchell, Néstor García Canclini, Roberto Schwarz, Beatriz Sarlo, Enrique Dussel, Nelly Richard, Arjun Appadurai, George Yúdice, Ticio Escobar, and Eduardo Viveiros de Castro. Although we will concentrate on Latin America for most of the course, comparative studies from other regions will be included and research papers dealing with theories or practices from other world areas are welcome.

LACS 47813

Advanced Seminar in Mesoamerican Linguistics

John Lucy

ARR.

PQ: Students must make arrangements directly with John Lucy to enroll in this course.

HIST 60302 (LACS 60302)

Colloquium: Immigration and Assimilation in American Life

Ramón Gutierrez

W 9:30am-12:20pm

This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the validity of the concept of assimilation, comparing and contrasting the experiences of the "old" and "new" immigrants based on their race, religion, and class standing.

Note: Open to upper-level undergraduates with consent of instructor.

CMST 65511 (LACS 65511)

Melodrama North and South

Salome Skvrisky

MW 10:30am-1:20pm

This course is a comparative examination of film melodrama in Latin America and in the United States—two regions where the melodrama represents a dominant mode of filmmaking. Topics will include debates about melodrama as mode versus genre; the racial melodrama; melodrama and documentary form; melodrama and historical narrative; melodrama and utopian politics.

HIST 79102 (LACS 79102)

Seminar: Topics in Latin American History 2

Emilio Kourí

9:30am-12:20pm

This two-quarter research seminar is devoted to the craft of reading and writing Latin American history. Specific topics will shift from year to year, depending on this instructor. For 2016-2017, the first quarter will be devoted to the study of social history in Latin American historiography, with an emphasis on agrarian and indigenous societies. The second quarter is mainly for graduate students writing a History seminar paper.