LATIN AMERICAN & CARIBBEAN STUDIES COURSES 2019-2020

*These courses will tentatively be offered in the 2019-20 academic year. Courses will be updated on the website as new information is obtained.

COURSE GUIDE

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host’s listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS major/minor and MA program content course requirements unless otherwise indicated.

AUTUMN 2019

PORT 12200 (LACS 12200)
Portuguese for Spanish Speakers
Ana Lima
MWF 10:30 – 11:20AM
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
LACS 16100/34600 (ANTH 23101; HIST 16101/36101; SOSC 26100; CRES 16101)

Introduction to Latin American Civilizations I
Emilio Kourí
MWF 1:30 – 2:20PM
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.

*NEW* HIST 17105 (LACS 17105)
Race and Racism in the Americas
Mauricio Tenorio
TR 12:30 – 1:50PM
This course seeks to explore the variegated ways the idea, and the consequences, of race has affected the history of the Americas from the eighteenth to the early twentieth century. The course emphasis comparisons and different forms of racisms in Canada, the United States, Mexico, Cuba, and Brazil.

HMRT 21001 (LACS 21001; HIST 29304; LLSO 21001)

Human Rights: Contemporary Issues
Susan Gzesh
M 3:00 – 4:20PM, W discussion sessions 3:00 – 4:20PM or 4:30 – 5:50PM
This interdisciplinary course presents an overview of several major contemporary human rights problems as a means to explore the use of human rights norms and mechanisms. The course addresses the roles of states, inter-governmental bodies, national courts, civil society actors including NGOs, victims, and their families, and other non-state actors. Topics are likely to include universalism, enforceability of human rights norms, the prohibition against torture, U.S. exceptionalism, and the rights of women, racial minorities, and non-citizens.

*NEW* SPAN 21619 (LACS 21619)

From Lorca to Lin-Manuel Miranda: Staging Latinidad
Isais Fanlo
TR 11:00AM – 12:20PM
In this course, we will delve into ten significant theatre plays written in the last century by Spanish, Latin American and Latinx playwrights. We will examine how latinidad, with its multiple definitions and contradictions, emerges in these plays; and also, which questions these works pose regarding the different historic and cultural contexts in which they were written. As a discipline that aims to explore and embody social practices and identities, theatre has become a place where these questions articulate themselves in a critical manner. A physical space where bodies and languages explore, sometimes through its mere unfolding on the page and the stage, unforeseen limits of class, identity, and ethnicity. Each week, we will discuss one play and one or two significant critical essays, and the discussion will be conducted through a set of questions and crossed references. To which extent does the domestic exploration and the all-women cast of Lorca's La casa de Bernarda Alba resonate in Fornés' Fefu And Her Friends? How does the experience of immigration affect the characters of Marqués' La carreta, and how do Chiara Alegría Hudes and Lin-Manuel Miranda echo this foundational fiction in In the Heights? How was the success of plays such as Valdez's Zoot Suit or Cruz's Anna in The Tropics received within the Latino community, and how did it affect the general reception of Latino plays?
PQ: Taught in English. Readings in both English and Spanish.
The New Latin American Cinema
Salome Skvirsky
TR 12:30-1:50 PM; T Screening 7:30-10:30 PM
This course will introduce students to Latin American film studies through an assessment of its most critically celebrated period of radical filmmaking. The New Latin American Cinema (NLAC) of the late 1950s–70s generated unprecedented international enthusiasm for Latin American film production. The filmmakers of this loosely designated movement were defining themselves in relation to global realist film traditions like Italian Neorealism and Griersonian documentary, in relation to—mostly failed—experiments in building Hollywood-style national film industries, and in relation to regional discourses of underdevelopment and mestizaje. Since the late 1990s, a reassessment of the legacy of the NLAC has been taking shape as scholars have begun to interrogate its canonical status in the face of a changed political climate. In the sphere of filmmaking, contemporary Latin American new wave cinemas are also grappling with that legacy—sometimes disavowing it, sometimes appropriating it. We will situate the NLAC in its historical context, survey its formal achievements and political aspirations, assess its legacy, and take stock of the ways and the reasons that it haunts contemporary production.

ARTH 25105/35105 (LACS 25105/35105; ARCH 25105)
Chichen Itza
Claudia Brittenham
R 2:00 – 4:50PM
This course investigates the visual culture of Chichen Itza, one of ancient Mesoamerica’s most cosmopolitan cities. Thriving in the centuries after the collapse of the lowland Maya kingdoms, the city of Chichen Itza articulated a new political and cosmological vision of authority, drawing on traditions from all over Mesoamerica, past and present, to create an innovative visual synthesis. This course will investigate Chichen Itza's most famous architectural and sculptural monuments in the light of new epigraphic and chronological discoveries, paying close attention to questions of innovation, repetition, and serial production.

PQ: This is a traveling seminar; we will go to Chichen Itza and related sites in Mexico between December 14-21, 2019. Please email the course instructor, explaining your interest in and preparation for the course. Students who are interested in the course but unable to travel should also contact the instructor.

*NEW* LACS 25123/35123 (HIST 26418/36418; RLLT -----)
The Mexican Political Essay
Jesús Silva-Herzog Márquez
MW 4:30-5:50 PM
Alfonso Reyes famously described the essay as a centaur. A hybrid form of expression: part literature and part science. This course introduces students to the rich tradition of the Mexican political essay. Students will discover the value of these open aproximations to history, institutions, culture, identity. As a literary form, it may elude the methodological rigours of political science, but it represents a peculiar perspective to understand change and continuity in Mexican history, to question authority and tradition, to offer guidelines to action. We will discuss the value of the essay form as opposed to the academic production of political science. Identity and democracy, the meaning of history and the urgency of action; the role of intellectuals and the nature of Mexico’s contradictions will be considered in the course through the imaginative observations of Emilio Rabasa, Luis Cabrera, Jorge Cuesta, Alfonso Reyes, Octavio Paz, Rosario Castellanos, Gabriel Zaid and other Mexican essayists.

ENGL 25805 (LACS 25805)
Popol Vuh, Epic of the Americas
Edgar Garcia
MW 1:30 – 2:50PM
As one of the oldest and grandest stories of world creation in the indigenous Americas, the Mayan Popol Vuh has been called “the Bible of America.” It tells a story of cosmological origins and continued historical transformations, spanning mythic, classic, colonial, and contemporary times. In this class, we will read this work fully and closely (in multiple translations, with some account of its original K’iche’ Mayan language as well), attending to the important way in which its structure relates myth and history, or foundations and change. In this light, we will examine its mirroring in Genesis, The Odyssey, Beowulf, Ovid’s Metamorphoses, and the Diné Bahane’ to consider how and why epics struggle with a simultaneity of origins and historiography. In highlighting this point of tension between cosmos and politics, we will examine adaptations of the Popol Vuh in contemporary political contexts by Miguel Ángel Asturias, Ernesto Cardenal, Diego Rivera, Dennis Tedlock and Andrés Xiloj Peruch, Humberto Ak’ab’al, Xpetra Ermandex, Ambar Past, Patricia Amlin, Gregory Nava, Arturo Arias, and Werner Herzog. As we cast the Guatemalan-born Popul Vuh as a contemporary work of hemispheric American literature (with extensive North American, Latin American, Latinx, and Indigenous literary engagement), we will take into account the intellectual contribution of Central America and the diaspora of Central Americans in the United States today. As a capstone to our class, we will visit the original manuscript of the Popol Vuh held at the Newberry Library in Chicago, thinking carefully about how this Mayan story of world creation implicates us to this day. (Poetry, Fiction).

HIST 26304/36304 (PORT 26304/36304; LACS 26304/36304)
Literature and Society in Brazil
Dain Borges
W 3:00 - 5:50PM
This course explores the relations between literature and society in Brazil, with an emphasis on the institution of the novel in the nineteenth and early twentieth centuries. The nineteenth-century Brazilian novel, like the Russian novel, was an arena in which intellectuals debated, publicized and perhaps even discovered social questions. We will examine ways in which fiction may be used and misused as a historical document of slavery and the rise of capitalism, of race relations, of patronage and autonomy, and of marriage, sex and love. We will read works in translation by Manuel Antonio de Almeida, José de Alencar, Machado de Assis, Aluísio de Azevedo and Euclides da Cunha.
PQ: Course taught in English. Students taking the course for RLL credit should do readings in Portuguese, attend the (additional) Portuguese-language discussion section, and attempt some writing in Portuguese.

HIST 26500/36500 (LACS 26500/36500; CRES 26500/36500; LLSO 26500)
History of Mexico, 1876-Present
Emilio Kourí
TR 2:00 - 3:20PM
From the Porfiriato and the Revolution to the present, this course is a survey of Mexican society and politics, with emphasis on the connections between economic developments, social justice, and political organization. Topics include fin de siècle modernization and the agrarian problem; causes and consequences of the Revolution of 1910; the making of the modern Mexican state; relations with the United States; industrialism and land reform; urbanization and migration; ethnicity, culture, and nationalism; economic crises, neoliberalism, and social inequality; political reforms and electoral democracy; violence and narco-trafficking; the end of PRI rule; and AMLO’s new government. Assignments: Class presentations, take-home midterm, and final essays.

CRES 27526 (LACS 27526; GNSE 27526; HIST 20104)
Race and Gender in the Making of the Modern Atlantic World(s) c1700-1990s
Deirdre Lyons
TR 2:00-3:20 PM
This colloquium-style course proposes that the development of race, racial ideologies, and gender in the Atlantic is central to understanding the formation of the modern world. The course mobilizes race and gender as analytic categories that shaped encounters with and relations between colonized and colonizer. By adopting this approach, we will use the lens of race and gender to explore how they shaped various historical experiences: such the circulation of peoples and goods in transatlantic contexts; the formation and establishment of slavery, the slave trade, and the plantation complex; antislavery, abolitionism, and emancipation; immigration and post-slavery labor; citizenship and nationhood; reproduction; post-colonial LGBTQ rights, and twentieth-century racial politics. We will also problematize race and gender as flexible categories that historical actors formulated and implemented to establish, maintain, and contest hierarchies of political, economic, and social power. We will use a combination of primary texts, novels, and secondary sources to explore the comparative and intersecting historical experiences of African, Amerindian, Chinese, Creole, European, and Indian experiences in the Atlantic world from early encounters and exploration to twentieth-century decolonization and postcolonialism—thereby challenging traditional racial binaries that have previously informed our understanding of transatlantic empires.

PBPL 28775 (PPHA 35501)
**Poverty and Economic Development**
Alicia Menendez
MW 1:30-2:50 PM
This course focuses mainly on the microeconomic fundamentals of economic development. We will study causes of poverty and underdevelopment, poverty measurement issues, and policies to improve well-being. We will concentrate on topics such as fertility, nutrition and health, education, labor markets, intra-household allocation of resources and foreign aid. Empirical evidence from developing economies will be used extensively.

ENGL 29101 (LACS 29101)
**Archive [Yellow] Fever**
Sarah Johnson
TR 9:30 – 10:50 AM
This course examines slavery in the 18th and 19th-century Caribbean through the lens of maladies within and of the archive. The course also provides an introduction in methods of working in historical and contemporary archives. We will read fictional, archival, methodological and theoretical texts to examine fears of contagion and disease on the Middle Passage and plantations of the Caribbean, as well as scholarship on the difficulty of working in archives, especially those of slavery. The class will make two trips to special collections, one to view archival texts from the period and another to find an archival object of the student’s choosing (relevant to their own research interests) that will provide the topic of their final paper. Texts in this course include the work of Saidiya Hartman, Marisa Fuentes, Jacques Derrida, Carolyn Steedman, Christina Sharpe, Simone Browne, Michel Foucault; Richard Ligon, Mary Seacole, Thomas Thistlewood, William Earle. This course is offered as part of the Migrations Research Sequence. (1650-1830, 1830-1940)

SPAN 24110/34110 (LACS 24110/34110; PORT 24110/34110)
**Ecocritical Perspectives in Latin American Literature and Film**
Victoria Saramago
T 2:00 – 4:50 PM
This course provides a survey of ecocritical studies in Latin America. Through novels, poems, and films, we will examine a range of trends and problems posed by Latin American artists concerning environmental issues, from mid-nineteenth century to contemporary literature and film. Readings also include works of ecocritical criticism and theory that have been shaping the field in the past decades.
SPAN 38800 (LACS 38800)
Problemas críticos y teóricos en el estudio de las culturas ibéricas y latinoamericanas
Miguel Martinez
M 3:00 - 5:50PM
En este seminario abordaremos algunas de las problemáticas clave que han estructurado el campo de los estudios literarios hispánicos/ibéricos y latinoamericanos en las pasadas décadas.
Note: Course taught in Spanish.

LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29801
BA Colloquium: Latin American Studies
F 9:30-12:20PM
This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.
PQ: Must be a 4th year major in Latin American Studies to enroll.

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

LACS 40100
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required

LACS 40300
MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required

LACS 40501
MA Proseminar
T 3:30-6:20PM
Required course for the Master's in Latin American Studies degree program. Students will gain an introduction to the variety of disciplinary approaches, discourses, and foci that fall under the large rubric of Latin American Studies. The proseminar introduces students to specialists in the field at the University of Chicago and to the research and investigation in which they are involved. Open only to program students.

**PQ:** For Latin American Studies MA students only.

**ENGL 52102 (LACS 52102)**

**Hemispheric Studies**

F 10:30AM – 1:20PM

This course examines the Hemispheric Studies approach to the literature of the Americas, which combines a commitment to comparativism with attention to the specificities of local contexts ranging from the Southern Cone to the Caribbean to North America. We'll investigate debates about the theories and uses of a method that takes the American hemisphere as its primary frame, yet does not begin with the U.S. as the default point of departure; and the conceptual and political limitations of such a method. Theories drawn from American Studies, Canadian Studies, Caribbean Studies, Latin American Studies, Poetry and Poetics, Postcolonial Studies, and U.S. Latinx Studies will be explored in relation to literature primarily written in the 20th and 21st centuries by writers residing throughout the Americas. In the last part of the course, we’ll take meta-theoretical look at the development of Hemispheric Studies and the politics of academic field formation. No knowledge of Spanish or French is required. (18th/19th, 20th/21st)

**HIST 60302 (LACS 60302; AMER 60302; GNSE 60300)**

**Colloquium: Immigration and Assimilation in American Life**

Ramón Gutiérrez

T 9:30AM – 12:20PM

This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the validity of the concept of assimilation, comparing and contrasting the experiences of the "old" and "new" immigrants based on their race, religion, and class standing.

**PQ:** Open to upper-level ugrads with consent of instructor

**HIST 79101 (LACS 29101; CRES 79101)**

**Seminar: Topics in Latin American History I**

Dain Borges

T 3:30 – 6:20PM

This two-quarter research seminar is devoted to the craft of reading and writing Latin American history. Specific topics will shift from year to year, depending on the instructor. This seminar can be taken either as a two-quarter seminar sequence, which culminates in a winter-quarter research paper, or as a autumn-quarter colloquium.
WINTER 2020

PORT 14100 (LACS 14100)
Portuguese for Speakers of Romance Languages
Ana Lima
TBD
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200. PQ: 20100 in another Romance Language or instructor consent. No auditors.

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102; PPHA 39770)
Introduction to Latin American Civilizations II
Mauricio Tenorio
MWF 1:30 – 2:20PM
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

ARTH 16460 (LACS 16460)
Modern Latin American Art
Megan Sullivan
TBD
This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

ENGL 19880 (LACS 19880)
Inhabiting the Borderlands: Latinx Embodiment in Literature, Art, and Popular Culture
Carmen Merport
TBD
How does a Latinx cultural identity become legible? What are the conditions of its recognition? What kinds of embodied practices and performances serve to point to the particular intersections of race, ethnicity, class, sexuality, and gender that can be termed “Latinx”? To approach these questions, this course will explore critical texts by Diana Taylor, Gloria Anzaldúa, Julia Alvarez, Coco Fusco, José Esteban Muñoz, and Tomás Ybarra-Frausto, among others, as well as performances, artwork, and literature by La Lupe, Walter Mercado, Yalitza Aparicio, Cherríe Moraga, Judith Baca, Carmen Maria Machado, and more. (Theory)

SPAN 21100 (LACS 21100)
Las regiones del Español
Lidwina Van Den Hout
MW 1:30-2:50
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
PQ: SPAN 20300 or placement.

SPAN 21903 (CRES 21903; LACS 21903)
Introducción a las literaturas hispánicas: textos hispanoamericanos desde la Colonia a la independencia
Agnes Lugo Ortiz
TBD
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolivar, and José Martí.
PQ: SPAN 20300 or consent of instructor.

SPAN 21905 (LACS 21905)
Brazilian Theater and Film
Victoria Saramago
TBD
This course offers an overview of theater and cinema in Brazil, from the late nineteenth century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and film makers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendoça Filho, among others.

SPAN 22003 (LACS 22003)
Introducción a las literaturas hispánicas: Textos hispanoamericanos del modernismo al presente
TBD
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Note: Course taught in Spanish.

*NEW* FREN 23320 (LACS 23320)
Short Stories of the Black Atlantic: A Francophone Perspective
Bastien Craipain
TBD
Course Description: Since the late-eighteenth century, French writers have relied on the brevity and evocative powers of the short story to inform, shock, and impassion their readers with the
realities of slavery, colonialism, and racial violence in the Atlantic World. From Germaine de Staël to Claire de Duras to Prosper Mérimée, the experiences of Africans and people of African descent on both sides of the Atlantic—enslaved or free—have served to shape the contours of a literary genre rooted in a set of romantic sentiments, exotic expectations, and sensationalistic ends. Soon enough, however, the subjects of these lived experiences took the pen to write their own (short) stories, thus cannibalizing the genre in order to fit the necessities of their own cultural settings and political agendas. In this course, we will trace the evolution of the short story as it traveled along the shores, around the themes, and across the traditions of the Francophone Black Atlantic. We will explore the ways in which writers from France, the Caribbean, and West Africa have dialogued with one another to further hybridize a literary genre often defined by its very indefinability. Along with canonical texts by Staël, Duras, and Mérimée, we will read nineteenth- and twentieth-century short stories by Victor Séjour (Louisiana), Frédéric Marcelin (Haiti), Paul Morand (France), Ousmane Sembène (Senegal), and Maryse Condé (Guadeloupe)—among others. Class discussions will be in English. All texts will be available in both French and English.

HMRT 24501/34501 (LACS 24501/34501; HIST 29408/39408)

**Human Rights in Mexico**

Susan Gzesh  
TBD

This course is intended to give the student a foundation in understanding human rights as both concept and reality in contemporary Mexico. Subject matter includes an overview of key periods in Mexican history in which concepts of individual and group rights, the relationship between citizens and the state, and the powers of the Church and the state were subject to change. This historical review will form the foundation for understanding human rights issues in contemporary Mexico. The course will also examine modern social movements which frame their demands as human rights.

**PQ:** A reading knowledge of Spanish and at least one course on Latin American history or culture are required.

SSAD 25003 (PBPL 25003)

**Immigration, Law and Society**

Angela Garcia  
MW 1:30-2:50 PM

Law is everywhere within the social world. It shapes our everyday lives in countless ways by permitting, prohibiting, protecting and prosecuting native-born citizens and immigrants alike. This course reviews the major theoretical perspectives and sociological research on the relationship between law and society, with an empirical focus on immigrants in the United States, primarily from Mexico and Central America. To begin, we explore the permeation of law in everyday life, legal consciousness, and gap between "law on the books" and "law on the ground." The topic of immigration is introduced with readings on the socio-legal construction of immigration status, theories of international migration, and U.S. immigration law at the national and subnational levels. We continue to study the social impact of law on immigrants through the topics of liminal legality; children, families, and romantic partnerships; policing, profiling, and raids; detention and deportation; and immigrants' rights. This course adopts a "law in action" approach centered on the social, political, and cultural contexts of law as it relates to immigration and social change. It is designed to expose you to how social scientists study and think about law, and to give you the analytical skills to examine law, immigration, and social change relationally.

*NEW*  ARTH 25111/35111 (LACS 23512/33512)

**Theory, History, and Practice of Textiles—The Andes**

Andrew Hamilton  
TBD
How many minutes of your day are spent with some form of textile touching your skin? And yet, what do you really know about them? This seminar will introduce you to the basic concepts and techniques of making textiles. While readings and discussions will offer globally-relevant perspectives on textiles, the course's primary lens will be the prolific textile tradition that developed in the region of the Andes Mountains over thousands of years. In this course, you will conduct hands-on experiments with technologies for spinning, dyeing, and weaving in an art historical laboratory setting, in order to understand the tools, techniques, and embodied knowledge that they entail. You will then apply what you have learned in these experiments to your own studies of ancient Andean textiles in the stellar collection of the Art Institute of Chicago. Readings will draw on scholarship, reference works, and how-to manuals. Written assignments will take the form of gallery labels and catalogue essays in order to better understand these genres of writing. This course has no prerequisites, but a willingness to participate in active learning (and not having a fear of perhaps doing something badly the first time) are essential. A background in art practice may be helpful, but is in no way necessary or required. Because wool will be handled extensively, potential allergies should be considered before enrolling.

HIST 26409/36409 (LACS 26409/36409; LLSO 26409)
Revolution, Dictatorship, and Violence in Modern Latin America
Brodie Fischer
TBD
This course will examine the role played by Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the lasting legacies of political violence and military rule. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico. PQ: Some familiarity with Latin American history or the history of the global Cold War is helpful.

HIST 26511/36511 (LACS 26510/36510; ENST 26511)
Cities from Scratch
Brodie Fischer
TBD
Latin America is one of the world's most urbanized regions, and its urban heritage long predates European conquest. And yet the region's cities are most often understood through the lens of North Atlantic visions of urbanity, many of which fit poorly with Latin America's historical trajectory, and most of which have significantly distorted both Latin American urbanism and our understandings of it. This course takes this paradox as the starting point for an interdisciplinary exploration of the history of Latin American cities in the nineteenth and twentieth centuries, focusing especially on issues of social inequality, informality, urban governance, race, violence, rights to the city, and urban cultural expression. Readings will be interdisciplinary, including anthropology, sociology, history, fiction, film, photography, and primary historical texts. PQ: Some knowledge of Latin America or urban studies helpful.

*NEW* CRES 27532 (LACS 27532)
The Transatlantic Slave Trade & the Making of the Black Lusophone Atlantic, 1450-1888
Erin McCullugh
MW 1:30-2:50 PM
By the abolition of Brazilian slavery in 1888, an estimated 4.3 million men, women, and children from the coasts of Africa had disembarked in Brazil. Despite the fact that nearly forty percent
of all Africans sold into the transatlantic slave trade arrived in Brazil, the narrative of slavery in the North Anglophone and Francophone Atlantic dominates the popular imagination as well as the classroom. This course is aimed at increasing students’ knowledge about how the Portuguese imperial project in the South Atlantic shaped the histories of Portugal, Brazil, and Africa. It will focus on the social, cultural, and political linkages that were forged as a result of the transatlantic slave trade with particular attention to the Portuguese involvement in Africa; the development and growth of the slave trade to Brazil; the effects of the Middle Passage on identity and community formation; and the continuity and adaptation of African social and cultural practices in the Lusophone Atlantic. The course will conclude with an analysis of the contemporary legacy and memory of slavery.

**PBPL 28750**

**Conflict: Root Causes, Consequences, and Solutions for the Future**

Oeindrilla Dube  
F 1:30-4:20 PM  
This course will focus on understanding the causes and consequences of conflict, drawing on literatures from economics, political science and psychology. We will study why people join armed groups; and examine the role of ethnicity, religion and poverty in terrorism and civil war. We will also study whether conflict has lasting consequences on social cohesion and prospects for economic development. Finally, we will examine how individuals reconcile and rebuild in the aftermath of conflict.

**LACS 29700**

**Reading/Research: Latin American Studies**

ARR.  
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.  
**PQ:** Consent of faculty adviser required.

**LACS 29900**

**Prep BA Essay: Latin American Studies**

ARR.  
Independent BA thesis course.  
**PQ:** Consent of undergraduate thesis/project adviser required.

**SPAN 33950 (LACS 33950)**

**NEW** *Latin American Women Perform*  
Danielle Roper  
TBD  
This course examines the ways women from Latin America and the Caribbean wield performance art to engage their social realities and to engage questions of race, gender, and sexuality. How do women both produce and disidentify with constructs of womanhood on stage? How do they use performance to explore the ways histories of genocide, dictatorship, and imperialism shape constructs of gender? We examine the works of performance artists Congelada de Uva, Fomma, Regina Galindo, Nao Bustamante among others.  
**Note:** Taught in English. Basic knowledge or comprehension of Spanish is strongly recommended.

**SPAN 34400 (LACS 24400; HMRT 34401)**

**Cultura y esclavitud en América Latina**  
Agnes Lugo Ortiz
La esclavitud en las Américas no fue únicamente un sistema de organización socio-económica fundamentado en el trabajo coactivo. Ella también conllevó la gestación de complejas y heterogéneas formas de producción cultural. En el contexto del moderno sistema de la plantación esclavista, esto implicó, en parte, una articulación intelectual y filosófica inédita de las relaciones entre poder, raza y cuerpo así como la producción de sofisticadas formas sincréticas de musicalidad y religiosidad populares y de numerosas representaciones artísticas y literarias en las que se simbolizaron las conflictivas y no pocas veces insólitas relaciones entre amos y esclavos. Enfocándonos especialmente en el caso cubano, en este seminario estudiaremos una serie de textos y artefactos visuales que nos permitirán abordar algunas de las problemáticas clave en la formación de las culturas de la esclavitud en la América Latina: los basamentos intelectuales del régimen (tanto en términos filosóficos como jurídicos) y las críticas de que fue objeto, la dialéctica de subjetividades entre amos/as y esclavos/as y las dinámicas perversas de deseo, género y raza que la constituyeron.

**LACS 40100**

**Reading/Research: Latin American Studies**

ARR.

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

**PQ:** Consent of faculty adviser required.

**LACS 40300**

**MA Paper Prep: Latin American Studies**

ARR.

Independent MA thesis course

**PQ:** Consent of faculty adviser required.

**HIST 79102 (LACS 29102; CRES 79102)**

**Seminar: Topics in Latin American History 2**

Dain Borges

TBD

The second quarter is mainly for graduate students writing a History seminar paper.
SPRING 2020

PORT 12200 (LACS 12200)
**Portuguese for Spanish Speakers**
Ana Lima  
MWF 11:30-12:20PM  
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.  
PQ: SPAN 20100 or instructor consent.

LACS 16300/34800 (ANTH 23103; HIST 16103/36103; SOCS 26300; CRES 16103; PPHA 39780)  
**Introduction to Latin American Civilizations III**
Brodie Fischer  
MWF 1:30–2:20PM  
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The third quarter focuses on the twentieth century, with special emphasis on economic development and its political, social, and cultural consequences.

ENGL 20046 (LACS 20046)  
**Introduction to Caribbean Studies**
Kaneesha Parsard  
TBD  
Why have critics, writers, and artists described the Caribbean as “ground zero” of Western modernity? Beginning with the period before European settlement, we will study slavery and emancipation, Asian indentureship, labor and social movements, decolonization, debt and tourism, and today’s digital Caribbean. We will survey literary and visual cultures, primary source documents, and thought across the English, French, Spanish, and Dutch-speaking Caribbean. All readings will be available in translation. (Fiction, Theory)

ARTH 20603/30603 (LACS 20603/30603; KNOW 27001/37001)  
**Image and Text in the Mexican Codices**
Claudia Brittenham  
TBD  
In most Mesoamerican languages, a single word describes the activities that we would call "writing" and "painting." This seminar will investigate the interrelationships between image and text in Central Mexico both before and immediately after the introduction of alphabetic writing in the 16th century. We will also review art historical and archaeological evidence for the social conditions of textual and artistic production in Mexico, and how these traditions were transformed under Spanish colonial rule. We will consider the materiality of text and image by working with facsimiles of Mesoamerican books in the Special Collections Research Center of the Regenstein Library. At the end of the course, students will have acquired a basic literacy in Aztec and Mixtec writing systems, and will have refined their ability to look productively and write elegantly about art.

SPAN 21100 (LACS 21100)  
**Las Regiones del Español**
Lidwina Van Den Hout
TBD
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
PQ: SPAN 20300 or placement

SSAD 21200
Policing, Citizenship, and Inequality in Comparative Perspective
Yanilda Gonzalez
TR 9:30-10:50 AM
Police provide an essential service for citizens - security and protection - without which the exercise of all other rights becomes heavily constrained. Police institutions are also the primary entity of the state with which most citizens come into direct contact. In practice, however, governments throughout the Americas (and beyond) have long struggled to organize police institutions such that they address societal demands for security, and that the deployment of coercion against citizens is applied equitably and constrained by law and external accountability. From São Paulo and Johannesburg to Chicago, police forces engage in widespread extrajudicial killings and torture that largely target marginalized sectors of society, including Afro-descendants, the poor, and those living in the urban periphery. At the same time, these groups are also underserved by their police, leaving them vulnerable to high rates of criminal violence. Through comparative analysis of police institutions in Latin America, the United States, and other regions, this course probes the ways in which police institutions shape the lived experiences of individuals and how police may help reproduce existing social inequalities.

SPAN 22003 (LACS 22003)
Introducción a las literaturas hispánicas: textos hispanoamericanos del modernismo al presente
Danielle Roper
TBD
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Note: Taught in Spanish.

*NEW* SPAN 23020 (LACS 23020; GNSE 23004)
The Poetics of Life in Modern Latin America
Ali Kulez
TBD
How do Latin American authors imagine humans, animals, and other nonhuman lives? In what ways do considerations of race, gender, and species determine their cultural imaginary? This course will explore representations of life in Latin American fiction from the nineteenth century to the present. Paying special attention to subjects that are considered “other” (women, indigenous people, animals, cyborgs), we will reflect on the ways in which bodies are valued, ordered, and discarded in stories and novels. Through this examination of the hierarchies of life,
we will gain insights into the major shifts in Latin American politics of the past two centuries. Moreover, we will see how literature, often considered to simply “mirror” contemporary values, may become a locus of resistance against racist, speciesist, and gender-based oppression and violence. Our readings will be complemented by excerpts from major cultural theorists and critics including Michel Foucault, Donna Haraway, and Gabriel Giorgi.

**NOTE:** Taught in Spanish

**NEW** SPAN 24020 (LACS 24020)

*Para arribar a la insula: poéticas de la isla en el Caribe hispano del siglo XX*

J.D. Mariategui  
TBD  
In this course, we will examine the literary representations of the Caribbean’s most notable geographic feature: the island. Many Caribbean authors throughout the twentieth century have made the figure of the island a central trope in their essays, novels, and poetry. The focal point of the course will be the many “poetics” of the island, that is, the discourses that seek to envision, mold and construct insular spaces. How does this rhetorical figure help to think about nationality and nationalism, especially in the century of North American colonial intervention? Does the island come to be thought of as a political form, and, if so, how does it relate to other forms like that of the "country"? What are the cultural, political and economic dimensions of these island “poetics”? Who gets to live on these islands, and what temporalities do they inhabit? Primary readings will range across Cuba, Puerto Rico and the Dominican Republic, and may include texts by José Lezama Lima, Virgilio Piñera, Guillermo Cabrera Infante, Abilio Estévez, Antonio Pedreira, Francisco Matos Paoli, José Luis González, Eduardo Lalo, and Joaquín Balaguer. Theoretical readings on space, insularity and the figure of the archipelago may include Henri Lefebvre, Michel de Certeau, Antonio Benítez-Rojo, Ottmar Ette, and Juan Carlos Quintero Rivera.  

**NOTE:** Taught in Spanish

PBPL 24901  

**Trade, Development, and Poverty in Mexico**  
Chad Broughton  
TR 11:00 AM-12:20 PM  
With a focus on the past two decades, this interdisciplinary course explores the impact of economic integration, urbanization, and migration on Mexico and, to a lesser extent, on the United States—in particular, working class communities of the Midwestern Rust Belt. The course will examine work and life in the borderland production centers; agriculture, poverty, and indigenous populations in rural Mexico; evolving trade and transnational ties (especially in people, food products and labor, and drugs) between the U.S. and Mexico; and trade, trade adjustment, and immigration policy.

**NEW** PORT 25000/35000 (LACS 25005/35005; ENST 25000)  

**The Amazon: Culture, History, Environment**  
Victoria Saramago  
TBD  
From colonial travelers to contemporary popular culture, the Amazonian forest has been a source of endless fascination, greed and, more recently, ecological concern. The numerous actors that have been shaping the region, including artists, writers, scientists, anthropologists, indigenous peoples, and the extractive industry, among others, bring a multifaceted view of this region that has been described as the paradise on earth as much as a green hell. This course offers an overview of Amazonian history, cultures, and environmental issues that spans from the sixteenth to the twenty-first century. What are the major topics, works, and polemics surrounding the ways the Amazon has been depicted and imagined? How can the region’s history help us understand the state of environmental policies and indigenous rights today? What can we learn about the Amazon from literature and film? What is the future of the
Amazon in the context of Brazil’s current political climate? From an interdisciplinary perspective, we will cover topics such as indigenous cultures and epistemologies, deforestation, travel writing, modern and contemporary literature, music, photography, and film, among others. Authors may include Claudia Andujar, Eduardo Viveiros de Castro, Euclides da Cunha, Ciro Guerra, Milton Hatoum, Susanna Hecht, Davi Kopenawa, Andrea Tonacci and the project Video in the Villages, among others.

Note: Taught in English. Materials available in English, Portuguese, and Spanish.

*NEW* LACS 25122/35122 (SPAN 25119/35119)

Historia cultural: Dinámiccas identitarias y culturales
Antonio García de León
TR 12:30 – 1:50PM
En las últimas décadas, hemos asistido a una transformación radical de los parámetros con los que éramos acostumbrados a relacionarnos, y que, para lo que nos concierne en esta ocasión, involucran las “representaciones” y las “identidades”; a tal punto que los referentes anteriores resultan generalmente obsoletos para interpretar los actuales procesos de cambio. La compleja relación entre globalización y localismos, la reconversión de las fronteras y los grandes flujos migratorios que han llevado el mundo “subdesarrollado” al corazón de los países centrales de América y Europa, lejos de haber desplazado el paradigma de las “identidades”, parecen contribuir a reforzar su importancia: poniendo incluso en entredicho las formas actuales de ciudadanía y de consenso social. El objetivo del curso será revisar el concepto tradicional de “cultura”, la historia de los acercamientos antropológicos a las pequeñas comunidades, los cambios planteados por la Antropología “posmoderna” acerca de este concepto, así como los debates actuales que acercan la cultura a la historia (“giro cultural” e “historia de las mentalidades”) y a la economía; y que, además, involucran al concepto de “identidad”: con el fin de hacer un planteamiento metodológico para el análisis de las “identidades en movimiento” en la fase actual de la mundialización. La dinámica consistirá en varios temas y discusiones subsecuentes.

Note: Course taught in Spanish.

*NEW* SPAN 25660/35660 (LACS 25660/35660)

US Imperialism and Cultural Practice in Latin America
Danielle Roper
TBD
This course examines the ways histories of US intervention in Latin America have been engaged in cultural practice. We assess the history of US intervention by reading primary documents alongside cultural artifacts including film, performance and visual art, song, music, and poetry. The course begins with the Cuban revolution and ends with the ongoing crisis in Puerto Rico.

Note: Taught in English.

ARTH 25810/35810 (LACS 25810/35810)

Global Abstraction
Megan Sullivan
TBD
This course investigates twentieth-century abstraction as a global phenomenon, focusing on the period from 1945 through the 1960s. Case studies will be drawn primarily from the United States, Europe, Latin America and East Asia, but individual research projects from other regions will be welcome. Themes and questions to be addressed include: the repetition of historical avant-garde strategies such as the grid, the monochrome, and non-compositional order in Europe, the United States, and South America; the global reception and adaptation of Abstract Expressionism; distinct understandings of gesture, mark-making, and subjectivity; the meaning and use of color; the relationship of abstraction to industry and design; the deployment of abstraction as a “weapon of the Cold War” and a strategy of internationalization; and autochthonous definitions of abstraction outside the West. Artists and groups to be studied

*NEW* HIST 26416/36416 (LACS 26316/36316)

**History of Iberian and Ibero-American Ideas**

Mauricio Tenorio
TR 11:00AM-12:20PM
The course explores the intellectual history, the big ideas, that have concerned the Spanish- and Portuguese-speaking worlds from the early nineteenth century to the mid-twentieth century. Each week we study an idea (such as nation, pueblo, saudade, mestizaje, chingada) as an axis of analysis of variegated tendencies.

HIST 26509/36509 (LACS 26509/36509; LLSO 26509)

**Law and Citizenship in Latin America**

Brodie Fischer
TBD
his course will examine law and citizenship in Latin America from the nineteenth to the twenty-first centuries. We will explore the development of Latin American legal systems in both theory and practice, examine the ways in which the operation of these systems has shaped the nature of citizenship in the region, discuss the relationship between legal and other inequalities, and analyze how legal documents and practices have been studied by scholars in order to gain insight into questions of culture, nationalism, violence, inequality, gender, and race.
PQ: Some background in either Latin American studies or legal history

*NEW* LACS 26623 (ANTH xxxxx; HMRT xxxxx)

**Anti-Corruption Politics in Latin America**

Alejandra Azuero Quijano, Ignacio Martín-Baró Prize Lecturer
TBD
Calls for corporate accountability from civil society and widespread public anxieties concerning largescale corporate corruption scandals have become salient modes of articulating questions of power in contemporary Latin America & the Caribbean. This trend, while not homogenous or new, denounces the relation between two modes of power — state and corporate — considered to be at the heart of the region’s democracies. What is the relation between today’s war against corruption and ongoing transformations of corporate and financial power? What has been the effect of anti-corruption discourse over horizons for emancipatory politics — such as Human Rights praxis? This course critically examines anti-corruption politics as constituting one of the region’s most salient frameworks of accountability in the present. Crucially, we will situate it in relation to Latin America’s robust trajectory of critiquing power through the analysis of corporate power as well as the mobilization of Human Rights discourse.

SPAN 27701/32701 (CRES 22701; LACS 22701/32701)

**Poesía, nación y ciudadanía en el siglo XIX hispanoamericano**

Agnes Lugo-Ortiz
TBD
In this course we will explore the relationships between poetry and the constitution of the modern nation-state in nineteenth-century Spanish America. How did poetry partake in the early figuration of national historical imaginaries and in the foundation of their heroic pantheons? Through what languages and aesthetic procedures did it help foster patriotic sentiments and identifications? Was poetry a disciplinary tool for the formation of notions of citizenship and of civic values? Through a series of close textual readings, we will investigate the nature of the entanglement between the poetical and the demands of the political and inquire if there were moments when this relationship proved to be traversed by frictions, if not impossibilities. Authors we may read are José Joaquín Olmedo, Andrés Bello, Esteban Echeverría, José María Heredia, Plácido, Gertrudis Gómez de Avellaneda, José Hernández, José
Gautier Benítez, Juana Borrero, Juan Zorrilla de San Martín, and Lola Rodríguez de Tió, among others.

PBPL 28488
Politics and Public Policy in Latin America
Maria Bautista
TR 12:30-1:50 PM
This course will cover the politics of policy making in Latin America. The first part will focus on understanding the problems of economic development in the region. It will address how and why Latin America is different by looking at its economic outcomes, economic and social policies and political institutions. It will also look at different examples of how political institutions shape policy outcomes. The second part will ground the distinctiveness of Latin America in its history, and show why understanding this is critical for comprehending why it is so different from the United States. It will explore how these historical factors persist, for example, how the legacy of authoritarianism shapes redistributive policies and how these historical foundations have created the weak Latin American states we see today. The third part of the course will look at how groups such as civil society or violent actors can also shape policymaking and welfare in this region. Finally, it will discuss some perspectives on whether some countries in the region have managed to find ways to change their political institutions and subsequently their social and economic policies with the prospect of creating a more prosperous society. The aim of this course is for students to gain empirical knowledge on the region's politics and policies as well as a practical understanding of political factors that shape policy outcomes.

LACS 40100
Reading/Research: Latin American Studies
ARR.
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PQ: Consent of faculty adviser required

LACS 40300
MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required.

PLSC 48700 (LACS 48700; PPHA 37105)
Crime, Conflict, and the State
Benjamin Lessing
TBD
Scholars of civil war emphasize the importance, and perhaps primacy, of criminal profits for insurgencies, especially in the post-cold war era. But theories of civil war generally rest on an assumption that insurgents aim to replace state power. This seminar approaches the issue from the other end of the spectrum: armed conflict between states and "purely" criminal groups—particularly drug cartels. Cartel-state conflict poses a fundamental puzzle: Why attack the state if you seek neither to topple nor secede from it? After a brief survey of the literature on civil war and organized crime, we will study recent work on criminal conflict, particularly in Latin America. We also consider the related topics of prison-based criminal networks and paramilitaries, and explore how crime and political insurgency interact in places like West Africa and Afghanistan. Throughout, we evaluate the concepts, questions and designs underpinning current research.