LATIN AMERICAN & CARIBBEAN STUDIES COURSES 2019-2020

*These courses will tentatively be offered in the 2019-20 academic year. Courses will be updated on the website as new information is obtained.

COURSE GUIDE

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000–29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host's listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS major/minor and MA program content course requirements unless otherwise indicated.

AUTUMN 2019

PORT 12200 (LACS 12200)

Portuguese for Spanish Speakers
Ana Lima
MWF --

This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
LACS 16100/34600 (ANTH 23101; HIST 16101/36101; SOSC 26100; CRES 16101)

**Introduction to Latin American Civilizations I**

Emilio Kourí

MWF 1:30 – 2:20PM

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.

*NEW* **HIST 17105 (LACS 17105)**

**Race and Racism in the Americas**

Mauricio Tenorio

TBD

This course seeks to explore the variegated ways the idea, and the consequences, of race has affected the history of the Americas from the eighteenth to the early twentieth century. The course emphasis comparisons and different forms of racisms in Canada, the United States, Mexico, Cuba, and Brazil.

*NEW* **FREN 21719 (LACS 21719)**

**Histoire, Superstitions et Croyances dans le roman francophone des Xxe et XXIe siècles**

Michele Kenfack

TBD


**PQ:** FREN 20500 or FREN 20503

**SPAN 21903 (CRES 21903; LACS 21903)**

**Introducción a las literaturas hispánicas: textos hispanoamericanos desde la Colonia a la independencia**

Agnes Lugo Ortiz

TBD

This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied...
are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.

**PQ:** SPAN 20300 or consent of instructor.

*NEW* LACS 25122/35122 (RLLT ----)

**Historia cultural: Dinámicás identititarias y culturales**

Antonio García de León
TBD

In recent decades we have undergone a radical transformation in the ways in which we look at and understand representation and identity. The complex relationship between globalization and localism, the restructuring of borders, and the large flow of migrants from the ‘underdeveloped’ world to the United States and Europe have reinforced the importance of identity, even putting into question current forms of citizenship and social census. The object of this course is to review the traditional understanding of ‘culture’ through the history of anthropological approaches to small communities, the changes to the understanding of culture posed by postmodern anthropology, as well as the current debates that bring culture closer to history and economy and invoke the concept of identity.

Note: Course taught in Spanish.

*NEW* LACS 25123/35123 (HIST 26418, HIST 36418; RLLT ----)

**The Mexican Political Essay**

Jesús Silva-Herzog Márquez
MW 4:30-5:50 PM

Alfonso Reyes famously described the essay as a centaur. A hybrid form of expression: part literature and part science. This course introduces students to the rich tradition of the Mexican political essay. Students will discover the value of these open approximations to history, institutions, culture, identity. As a literary form, it may elude the methodological rigours of political science, but it represents a peculiar perspective to understand change and continuity in Mexican history, to question authority and tradition, to offer guidelines to action. We will discuss the value of the essay form as opposed to the academic production of political science. Identity and democracy, the meaning of history and the urgency of action; the role of intellectuals and the nature of Mexico’s contradictions will be considered in the course through the imaginative observations of Emilio Rabasa, Luis Cabrera, Jorge Cuesta, Alfonso Reyes, Octavio Paz, Rosario Castellanos, Gabriel Zaid and other Mexican essayists.

**HIST 26304/36304 (PORT 26304/36304; LACS 26304/36304)**

**Literature and Society in Brazil**

Dain Borges
TBD

This course explores the relations between literature and society in Brazil, with an emphasis on the institution of the novel in the nineteenth and early twentieth centuries. The nineteenth-century Brazilian novel, like the Russian novel, was an arena in which intellectuals debated, publicized and perhaps even discovered social questions. We will examine ways in which fiction may be used and misused as a historical document of slavery and the rise of capitalism, of race relations, of patronage and autonomy, and of marriage, sex and love. We will read works in translation by Manuel Antonio de Almeida, José de Alencar, Machado de Assis, Aluísio de Azevedo and Euclides da Cunha.

**PQ:** Course taught in English. Students taking the course for RLL credit should do readings in Portuguese, attend the (additional) Portuguese-language discussion section, and attempt some writing in Portuguese.

**HIST 26500/36500 (LACS 26500 / 36500; CRES 26500 / 36500 ; LLSO 26500)**

**History of Mexico, 1876-Present**

Emilio Kourí
TBD
From the Porfiriat and the Revolution to the present, this course is a survey of Mexican society and politics, with emphasis on the connections between economic developments, social justice, and political organization. Topics include fin de siècle modernization and the agrarian problem; causes and consequences of the Revolution of 1910; the making of the modern Mexican state; relations with the United States; industrialism and land reform; urbanization and migration; ethnicity, culture, and nationalism; economic crises, neoliberalism, and social inequality; political reforms and electoral democracy; violence and narco-trafficking; the end of PRI rule; and AMLO’s new government. Assignments: Class presentations, take-home midterm, and final essays.

SPAN 34110 (LACS 34110; PORT 34110)
Ecocritical Perspectives in Latin American Literature and Film
Victoria Saramago
TBD
This course provides a survey of of ecocritical studies in Latin America. Through novels, poems, and films, we will examine a range of trends and problems posed by Latin American artists concerning environmental issues, from mid-nineteenth century to contemporary literature and film. Readings also include works of ecocritical criticism and theory that have been shaping the field in the past decades.

SPAN 34400 (LACS 24400; HMRT 34401)
Cultura y esclavitud en América Latina
Agnes Lugo Ortiz
TBD
La esclavitud en las Américas no fue únicamente un sistema de organización socio-económica fundamentado en el trabajo coactivo. Ella también conllevó la gestación de complejas y heterogéneas formas de producción cultural. En el contexto del moderno sistema de la plantación esclavista, esto implicó, en parte, una articulación intelectual y filosófica inédita de las relaciones entre poder, raza y cuerpo así como la producción de sofisticadas formas sincréticas de musicalidad y religiosidad populares y de numerosas representaciones artísticas y literarias en las que se simbolizaron las conflictivas y no pocas veces insólitas relaciones entre amos y esclavos. Enfocándonos especialmente en el caso cubano, en este seminario estudiaremos una serie de textos y artefactos visuales que nos permitirán abordar algunas de las problemáticas clave en la formación de las culturas de la esclavitud en la América Latina: los basamentos intelectuales del régimen (tanto en términos filosóficos como jurídicos) y las críticas de que fue objeto, la dialéctica de subj etividades entre amos/as y esclavos/as y las dinámicas perversas de deseo, género y raza que la constituyeron.

SPAN 38800 (LACS 38800)
Problemas críticos y teóricos en el estudio de las culturas ibéricas y latinoamericanas
Miguel Martinez
TBD
En este seminario abordaremos algunas de las problemáticas clave que han estructurado el campo de los estudios literarios hispánicos/ibéricos y latinoamericanos en las pasadas décadas.
Note: Course taught in Spanish.

LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students
are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29801
BA Colloquium: Latin American Studies
F 9:30-12:20PM
This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.
PQ: Must be a 4th year major in Latin American Studies to enroll.

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

LACS 40100
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required

LACS 40300
MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required

LACS 40501
MA Proseminar
M 3:00-5:50PM
Required course for the Master’s in Latin American Studies degree program. Students will gain an introduction to the variety of disciplinary approaches, discourses, and foci that fall under the large rubric of Latin American Studies. The proseminar introduces students to specialists in the field at the University of Chicago and to the research and investigation in which they are involved. Open only to program students.
PQ: For Latin American Studies MA students only.

HIST 60302 (LACS 60302; AMER 60302; GNSE 60300)
Colloquium: Immigration and Assimilation in American Life
Ramón Gutiérrez
TBD
This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the
validity of the concept of assimilation, comparing and contrast ing the experiences of the "old" and "new" immigrants based on their race, religion, and class standing.  

**PQ:** Open to upper-level undergrads with consent of instructor  

**HIST 79101 (LACS 29101; CRES 79101)**  
**Seminar: Topics in Latin American History I**  
Dain Borges  
TBD  
This two-quarter research seminar is devoted to the craft of reading and writing Latin American history. Specific topics will shift from year to year, depending on the instructor. This seminar can be taken either as a two-quarter seminar sequence, which culminates in a winter-quarter research paper, or as a autumn-quarter colloquium.
WINTER 2020

PORT 14100 (LACS 14100)
Portuguese for Speakers of Romance Languages
Ana Lima
TBD
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200. 
PQ: 20100 in another Romance Language or instructor consent. No auditors.

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102; PPHA 39770)
Introduction to Latin American Civilizations II
Mauricio Tenorio
MWF 1:30 – 2:20PM
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

ARTH 16460 (LACS 16460)
Modern Latin American Art
Megan Sullivan
TBD
This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

SPAN 21100 (LACS 21100)
Las regiones del Español
Lidwina Van Den Hout
MW 1:30-2:50
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions. 
PQ: SPAN 20300 or placement.

SPAN 21905 (LACS 21905)
Brazilian Theater and Film
Victoria Saramago
TBD
This course offers an overview of theater and cinema in Brazil, from the late nineteenth century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and film makers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendoça Filho, among others.

SPAN 22003 (LACS 22003)
Introducción a las literaturas hispánicas: Textos hispanoamericanos del modernismo al presente
TBD
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Note: Course taught in Spanish.

*NEW* FREN 23320 (LACS 23320)
Short Stories of the Black Atlantic: A Francophone Perspective
Bastien Craipain
TBD
Course Description: Since the late-eighteenth century, French writers have relied on the brevity and evocative powers of the short story to inform, shock, and impassion their readers with the realities of slavery, colonialism, and racial violence in the Atlantic World. From Germaine de Staël to Claire de Duras to Prosper Mérimée, the experiences of Africans and people of African descent on both sides of the Atlantic—enslaved or free—have served to shape the contours of a literary genre rooted in a set of romantic sentiments, exotic expectations, and sensationalistic ends. Soon enough, however, the subjects of these lived experiences took the pen to write their own (short) stories, thus cannibalizing the genre in order to fit the necessities of their own cultural settings and political agendas. In this course, we will trace the evolution of the short story as it traveled along the shores, around the themes, and across the traditions of the Francophone Black Atlantic. We will explore the ways in which writers from France, the Caribbean, and West Africa have dialogued with one another to further hybridize a literary genre often defined by its very indefinability. Along with canonical texts by Staël, Duras, and Mérimée, we will read nineteenth- and twentieth-century short stories by Victor Séjour (Louisiana), Frédéric Marcelin (Haiti), Paul Morand (France), Ousmane Sembène (Senegal), and Maryse Condé (Guadeloupe)—among others. Class discussions will be in English. All texts will be available in both French and English.

*NEW* ARTH 25111/35111 (LACS 23512/33512)
ARTH 25111/35111 (LACS 23512/33512)
Theory, History, and Practice of Textiles—The Andes
Andrew Hamilton
TBD
How many minutes of your day are spent with some form of textile touching your skin? And yet, what do you really know about them? This seminar will introduce you to the basic concepts and techniques of making textiles. While readings and discussions will offer globally-relevant perspectives on textiles, the course’s primary lens will be the prolific textile tradition that
developed in the region of the Andes Mountains over thousands of years. In this course, you will conduct hands-on experiments with technologies for spinning, dyeing, and weaving in an art historical laboratory setting, in order to understand the tools, techniques, and embodied knowledge that they entail. You will then apply what you have learned in these experiments to your own studies of ancient Andean textiles in the stellar collection of the Art Institute of Chicago. Readings will draw on scholarship, reference works, and how-to manuals. Written assignments will take the form of gallery labels and catalogue essays in order to better understand these genres of writing. This course has no prerequisites, but a willingness to participate in active learning (and not having a fear of perhaps doing something badly the first time) are essential. A background in art practice may be helpful, but is in no way necessary or required. Because wool will be handled extensively, potential allergies should be considered before enrolling.

HIST 26409/36409 (LACS 26409/36409; LLSO 26409)

Revolution, Dictatorship, and Violence in Modern Latin America

Brodie Fischer

TBD

This course will examine the role played by Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the lasting legacies of political violence and military rule. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico.
PQ: Some familiarity with Latin American history or the history of the global Cold War is helpful.

HIST 26509/36509 (LACS 26509/36509; LLSO 26509)

Law and Citizenship in Latin America

Brodie Fischer

TBD

This course will examine law and citizenship in Latin America from the nineteenth to the twenty-first centuries. We will explore the development of Latin American legal systems in both theory and practice, examine the ways in which the operation of these systems has shaped the nature of citizenship in the region, discuss the relationship between legal and other inequalities, and analyze how legal documents and practices have been studied by scholars in order to gain insight into questions of culture, nationalism, violence, inequality, gender, and race.
PQ: Some background in either Latin American studies or legal history

SPAN 33950 (LACS 33950)

*NEW* Latin American Women Perform

Danielle Roper

TBD

This course examines the ways women from Latin America and the Caribbean wield performance art to engage their social realities and to engage questions of race, gender, and sexuality. How do women both produce and disidentify with constructs of womanhood on stage? How do they use performance to explore the ways histories of genocide, dictatorship, and imperialism shape constructs of gender? We examine the works of performance artists Congelada de Uva, Fomma, Regina Galindo, Nao Bustamante among others.

Note: Taught in English. Basic knowledge or comprehension of Spanish is strongly recommended.

LACS 29700

Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.  
PQ: Consent of faculty adviser required.

LACS 29900  
**Prep BA Essay: Latin American Studies**  
ARR.  
Independent BA thesis course.  
PQ: Consent of undergraduate thesis/project adviser required.

LACS 40100  
**Reading/Research: Latin American Studies**  
ARR.  
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.  
PQ: Consent of faculty adviser required

LACS 40300  
**MA Paper Prep: Latin American Studies**  
ARR.  
Independent MA thesis course  
PQ: Consent of faculty adviser required.

HIST 79102 (LACS 29102; CRES 79102)  
**Seminar: Topics in Latin American History 2**  
Dain Borges  
TBD  
The second quarter is mainly for graduate students writing a History seminar paper.
**SPRING 2020**

**PORT 12200 (LACS 12200)**
**Portuguese for Spanish Speakers**
Ana Lima  
MWF 11:30-12:20PM  
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.  
PQ: SPAN 20100 or instructor consent.

**LACS 16300/34800 (ANTH 23103; HIST 16103/36103; SOSC 26300; CRES 16103; PPHA 39780)**
**Introduction to Latin American Civilizations III**
Brodie Fischer  
MWF 1:30–2:20PM  
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The third quarter focuses on the twentieth century, with special emphasis on economic development and its political, social, and cultural consequences.

**ARTH 20603/30603 (LACS 20603/30603; KNOW 27001/37001)**
**Image and Text in the Mexican Codices**  
Claudia Brittenham  
TBD  
In most Mesoamerican languages, a single word describes the activities that we would call "writing" and "painting." This seminar will investigate the interrelationships between image and text in Central Mexico both before and immediately after the introduction of alphabetic writing in the 16th century. We will also review art historical and archaeological evidence for the social conditions of textual and artistic production in Mexico, and how these traditions were transformed under Spanish colonial rule. We will consider the materiality of text and image by working with facsimiles of Mesoamerican books in the Special Collections Research Center of the Regenstein Library. At the end of the course, students will have acquired a basic literacy in Aztec and Mixtec writing systems, and will have refined their ability to look productively and write elegantly about art.

**SPAN 21100 (LACS 21100)**
**Las Regiones del Español**
Lidwina Van Den Hout  
TBD  
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.  
PQ: SPAN 20300 or placement
Introducción a las literaturas hispánicas: textos hispanoamericanos del modernismo al presente
Danielle Roper

TBD

Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.

Note: Taught in Spanish.

*NEW* SPAN 23020 (LACS 23020; GNSE 23004)
The Poetics of Life in Modern Latin America
Ali Kulez
TBD

How do Latin American authors imagine humans, animals, and other nonhuman lives? In what ways do considerations of race, gender, and species determine their cultural imaginary? This course will explore representations of life in Latin American fiction from the nineteenth century to the present. Paying special attention to subjects that are considered “other” (women, indigenous people, animals, cyborgs), we will reflect on the ways in which bodies are valued, ordered, and discarded in stories and novels. Through this examination of the hierarchies of life, we will gain insights into the major shifts in Latin American politics of the past two centuries. Moreover, we will see how literature, often considered to simply “mirror” contemporary values, may become a locus of resistance against racist, speciesist, and gender-based oppression and violence. Our readings will be complemented by excerpts from major cultural theorists and critics including Michel Foucault, Donna Haraway, and Gabriel Giorgi.

NOTE: Taught in Spanish

*NEW* SPAN 24020 (LACS 24020)
Para arribar a la ínsula: poéticas de la isla en el Caribe hispano del siglo XX
J.D. Mariategui
TBD

In this course, we will examine the literary representations of the Caribbean's most notable geographic feature: the island. Many Caribbean authors throughout the twentieth century have made the figure of the island a central trope in their essays, novels, and poetry. The focal point of the course will be the many “poetics” of the island, that is, the discourses that seek to envision, mold and construct insular spaces. How does this rhetorical figure help to think about nationality and nationalism, especially in the century of North American colonial intervention? Does the island come to be thought of as a political form, and, if so, how does it relate to other forms like that of the “country”? What are the cultural, political and economic dimensions of these island “poetics”? Who gets to live on these islands, and what temporalities do they inhabit? Primary readings will range across Cuba, Puerto Rico and the Dominican Republic, and may include texts by José Lezama Lima, Virgilio Piñera, Guillermo Cabrera Infante, Abilio Estévez, Antonio Pedreira, Francisco Matos Paoli, José Luis González, Eduardo Lalo, and Joaquín Balaguer. Theoretical readings on space, insularity and the figure of the archipelago may include Henri Lefebvre, Michel de Certeau, Antonio Benítez-Rojo, Ottmar Ette, and Juan Carlos Quintero Rivera.

NOTE: Taught in Spanish

*NEW* PORT 25000/35000 (LACS 25005/35005; ENST 25000)
The Amazon: Culture, History, Environment
Victoria Saramago
TBD
From colonial travelers to contemporary popular culture, the Amazonian forest has been a source of endless fascination, greed and, more recently, ecological concern. The numerous actors that have been shaping the region, including artists, writers, scientists, anthropologists, indigenous peoples, and the extractive industry, among others, bring a multifaceted view of this region that has been described as the paradise on earth as much as a green hell. This course offers an overview of Amazonian history, cultures, and environmental issues that spans from the sixteenth to the twenty-first century. What are the major topics, works, and polemics surrounding the ways the Amazon has been depicted and imagined? How can the region's history help us understand the state of environmental policies and indigenous rights today? What can we learn about the Amazon from literature and film? What is the future of the Amazon in the context of Brazil's current political climate? From an interdisciplinary perspective, we will cover topics such as indigenous cultures and epistemologies, deforestation, travel writing, modern and contemporary literature, music, photography, and film, among others. Authors may include Claudia Andujar, Eduardo Viveiros de Castro, Euclides da Cunha, Ciro Guerra, Milton Hatoum, Susanna Hecht, Davi Kopenawa, Andrea Tonacci and the project Video in the Villages, among others.

Note: Taught in English. Materials available in English, Portuguese, and Spanish.

ARTH 25105/35105 (LACS 25105/35105; ARCH 25105)
Chichen Itza
Claudia Brittenham
TBD
This course investigates the visual culture of Chichen Itza, one of ancient Mesoamerica’s most cosmopolitan cities. Thriving in the centuries after the collapse of the lowland Maya kingdoms, the city of Chichen Itza articulated a new political and cosmological vision of authority, drawing on traditions from all over Mesoamerica, past and present, to create an innovative visual synthesis. This course will investigate Chichen Itza’s most famous architectural and sculptural monuments in the light of new epigraphic and chronological discoveries, paying close attention to questions of innovation, repetition, and serial production.

PQ: This is a traveling seminar; we will go to Chichen Itza and related sites in Mexico between December 14-21, 2019. Please email the course instructor, explaining your interest in and preparation for the course. Students who are interested in the course but unable to travel should also contact the instructor.

*NEW* SPAN  25660/35660 (LACS 25660/35660)
US Imperialism and Cultural Practice in Latin America
Danielle Roper
TBD
This course examines the ways histories of US intervention in Latin America have been engaged in cultural practice. We assess the history of US intervention by reading primary documents alongside cultural artifacts including film, performance and visual art, song, music, and poetry. The course begins with the Cuban revolution and ends with the ongoing crisis in Puerto Rico.

Note: Taught in English.

ARTH 25810/35810 (LACS 25810/35810)
Global Abstraction
Megan Sullivan
TBD
This course investigates twentieth-century abstraction as a global phenomenon, focusing on the period from 1945 through the 1960s. Case studies will be drawn primarily from the United States, Europe, Latin America and East Asia, but individual research projects from other regions will be welcome. Themes and questions to be addressed include: the repetition of historical avant-garde strategies such as the grid, the monochrome, and non-compositional order in
Europe, the United States, and South America; the global reception and adaptation of Abstract Expressionism; distinct understandings of gesture, mark-making, and subjectivity; the meaning and use of color; the relationship of abstraction to industry and design; the deployment of abstraction as a “weapon of the Cold War” and a strategy of internationalization; and autochthonous definitions of abstraction outside the West. Artists and groups to be studied include: Jackson Pollock, Barnett Newman, Ellsworth Kelly, Agnes Martin, Zero, Blinky Palermo, Georges Mathieu, Lucio Fontana, Neoconcretism, Alejandro Otero, Gutai, and Tansaekhwa.

*NEW* HIST 26416/36416 (LACS 26316/36316)
**History of Iberian and Ibero-American Ideas**
Mauricio Tenorio
TR 11:00AM-12:20PM
The course explores the intellectual history, the big ideas, that have concerned the Spanish- and Portuguese-speaking worlds from the early nineteenth century to the mid-twentieth century. Each week we study an idea (such as nation, pueblo, saudade, mestizaje, chingada) as an axis of analysis of variegated tendencies.

HIST 26511/36511 (LACS 26510/36510; ENST 26511)
**Cities from Scratch**
Brodie Fischer
TBD
Latin America is one of the world's most urbanized regions, and its urban heritage long predates European conquest. And yet the region's cities are most often understood through the lens of North Atlantic visions of urbanity, many of which fit poorly with Latin America's historical trajectory, and most of which have significantly distorted both Latin American urbanism and our understandings of it. This course takes this paradox as the starting point for an interdisciplinary exploration of the history of Latin American cities in the nineteenth and twentieth centuries, focusing especially on issues of social inequality, informality, urban governance, race, violence, rights to the city, and urban cultural expression. Readings will be interdisciplinary, including anthropology, sociology, history, fiction, film, photography, and primary historical texts. PQ: Some knowledge of Latin America or urban studies helpful.

SPAN 27701/32701 (CRES 22701; LACS 22701/32701)
**Poesía, nación y ciudadanía en el siglo XIX hispanoamericano**
Agnes Lugo-Ortiz
TBD
In this course we will explore the relationships between poetry and the constitution of the modern nation-state in nineteenth-century Spanish America. How did poetry partake in the early figuration of national historical imaginaries and in the foundation of their heroic pantheons? Through what languages and aesthetic procedures did it help foster patriotic sentiments and identifications? Was poetry a disciplinary tool for the formation of notions of citizenship and of civic values? Through a series of close textual readings, we will investigate the nature of the entanglement between the poetical and the demands of the political and inquire if there were moments when this relationship proved to be traversed by frictions, if not impossibilities. Authors we may read are José Joaquín Olmedo, Andrés Bello, Esteban Echeverría, José María Heredia, Plácido, Gertrudis Gómez de Avellaneda, José Hernández, José Gautier Benítez, Juana Borrero, Juan Zorrilla de San Martín, and Lola Rodríguez de Tió, among others.

LACS 40100
**Reading/Research: Latin American Studies**
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students
are working on material not covered in an existing course or when students would like to receive academic credit for independent research.  
PQ: Consent of faculty adviser required  

LACS 40300  
MA Paper Prep: Latin American Studies  
ARR.  
Independent MA thesis course  
PQ: Consent of faculty adviser required.  

PLSC 48700 (LACS 48700; PPHA 37105)  
Crime, Conflict, and the State  
Benjamin Lessing  
TBD  
Scholars of civil war emphasize the importance, and perhaps primacy, of criminal profits for insurgencies, especially in the post-cold war era. But theories of civil war generally rest on an assumption that insurgents aim to replace state power. This seminar approaches the issue from the other end of the spectrum: armed conflict between states and "purely" criminal groups--particularly drug cartels. Cartel-state conflict poses a fundamental puzzle: Why attack the state if you seek neither to topple nor secede from it? After a brief survey of the literature on civil war and organized crime, we will study recent work on criminal conflict, particularly in Latin America. We also consider the related topics of prison-based criminal networks and paramilitaries, and explore how crime and political insurgency interact in places like West Africa and Afghanistan. Throughout, we evaluate the concepts, questions and designs underpinning current research.