PORT 12200 (LACS 12200)
Portuguese for Spanish Speakers
TBD
MWF 10:30–11:20 AM
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.
Additional Notes: SPAN 10300 or consent. No auditors.

LACS 16100/34600 (ANTH 23101; HIST 16101/36101; SOCS 26100; CRES 16101)
Introduction to Latin American Civilizations I
Emilio Kouri
MWF 1:30 – 2:20PM
May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.
*NEW* FREN 21720 (LACS 21720)
**Histoire, superstitions et croyances dans le roman francophone contemporain**
Michele Kenfack
TR 12:30–1:50PM
Superstitions and traditional beliefs are an integral part of African and Caribbean cultural identities. Based on myths, legends and proverbs, they were usually passed down orally. This course explores and critically analyzes their literary representations: how do contemporary authors rethink, reframe and rewrite myths and legends that primarily stems from an oral tradition? How are these stories used as a framing device to interrogate contemporary historical events? The course emphasizes cultural and socio-political connections through some close readings and discussions. Readings include texts by Mariama Bâ, René Depestre, Véronique Lordinot, Gisèle Pineau and Véronique Tadjo.
PQ: FREN 20500 or 20503. This is an introductory-level course.

SPAN 22003 (LACS 22003)
**Introducción a las literaturas hispánicas: del modernismo al presente**
Agnes Lugo-Ortiz
Tr 2:00 – 3:20PM
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Dario, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
PQ: Taught in Spanish. SPAN 20300 or consent of instructor.

*NEW* SPAN 22520 (LACS 22003)
**Slavery as Metaphor in Latin America**
Isabela Fraga
MW 3:00–4:20PM
This course will examine the long-lived trope of slavery as a metaphor-for love, sex, god, and imperial domination-in the Iberian Atlantic from the seventeenth to the late-nineteenth centuries. Focusing on literary, spiritual, and political texts, we will explore the ways in which slavery as a metaphor has informed understandings and conceptions of actual slavery in Ibero-America. What happens when a captive writes a poem about being enslaved to their lover? What does it mean for a slave master to define their relationship to Europe in terms of bondage? How must we read spiritual writings and religious sermons depicting God as a “true master” in slave-holding territories? In addition to these questions, we will analyze the presence of enslaved people in literary texts written by white Creole authors in order to explore how they shape modern conceptions of freedom and whiteness. Readings will include literary texts by Cuban and Brazilian authors, religious sermons, literature written by slaves and former slaves, as well as independentist letters and pamphlets. In addressing the ubiquity of slavery both as a trope and as a concrete system of labor exploitation and capital accumulation, students will be able to better recognize the material implications of cultural artifacts, and to build connections between the Spanish, Portuguese, and Brazilian empires.

*NEW* SPAN 22602 (LACS 22602)
**Food, Culture and Writing in the Early Modern Spanish Atlantic**
Daniela Gutierrez Flores
MW 4:30–5:20PM
This class will engage critically with Iberian and Latin American food studies by focusing on iconic everyday food commodities whose history is deeply rooted in colonization, slavery, imperial expansion and evangelization. Students will examine the presence of foods—such as maize, chocolate, sugar, potato and chili-in early modern literature, travel narratives, natural histories and historical documents in order to reflect upon issues like cultural interaction, identity formation and difference in the context of the Spanish Empire. We will read texts such as those by Fernández de Oviedo, Inca Garcilaso de la Vega and Guamán Poma, as well as
unpublished recipes and cookbooks. We will also engage with hands-on research and reconstruction of early modern recipes to gain insight into historical techniques and materials. Early modern sources will be put in dialogue with contemporary issues like gastronomic prestige, food justice and sustainability. In doing so, students will be provided with critical tools to analyze the political, economic, gender and racial implications of contemporary discourses of food.

*NEW* ANTH 23083 (ANTH 32335, LACS 23083, LACS 32335, GLST 23083, HMRT 23083)
A Latin American Anthropology of Violence and Conflict in Latin America
Erin McFee
Tr 2:00–3:20PM
This course explores the dynamics of conflict and organized violence in Latin America through a combination of Latin American fiction and documentary films and ethnographic and other relevant research. The following are some of the interrelated topics that we will cover, which draw primarily from scholars not only of Latin America, but also in Latin America: non-state armed groups, transnational criminal networks, international cooperation and humanitarian intervention, human rights abuses and activism, gendered experiences of violence and its aftermath, and the state. We will begin our work in contemporary conversations about these topics throughout the region and weave in readings from the globally dispersed foundational thinkers who have informed these conversations. Students will develop a case study of their choosing over the quarter and receive in-class instruction on forming and managing effective writing groups to facilitate their projects. Significant flexibility is also possible for those who want to incorporate their coursework into the development of a larger research project. 
PQ: Course materials and discussions will be in both Spanish and English; Spanish fluency required.

*NEW* ANTH 26330 (ANTH 36330, LACS 26330, LACS 36330)
Making the Maya World
Sarah Newman
T 2:00–4:50PM
What do we know about the ancient Maya? Pyramids, palaces, and temples are found from Mexico to Honduras, texts in hieroglyphic script record the histories of kings and queens who ruled those cities, and painted murals, carved stone stelae, and ceramic vessels provide a glimpse of complex geopolitical dynamics and social hierarchies. Decades of archaeological research have expanded that view beyond the rulers and elites to explore the daily lives of the Maya people, networks of trade and market exchange, and agricultural and ritual practices. Present-day Maya communities attest to the dynamism and vitality of languages and traditions, often entangled in the politics of archaeological heritage and tourism. This course is a wide-ranging exploration of ancient Maya civilization and of the various ways archaeologists, anthropologists, linguists, historians, and indigenous communities have examined and manipulated the Maya past. From tropes of long-hidden mysteries rescued from the jungle to New Age appropriations of pre-Columbian rituals, from the thrill of decipherment to painstaking and technical artifact studies, we will examine how models drawn from astrology, ethnography, classical archaeology and philology, political science, and popular culture have shaped current understandings of the ancient Maya world, and also how the Maya world has, at times, resisted easy appropriation and defied expectations.

HIST 26320  (HIST 36320, LACS 2632, LACS 36322)
Latin American Historiography, 19th-21st Century
Mauricio Tenorio
M 8:30–11:20AM
Review of recent trends in the history of the regions. Weekly reviews.
*NEW*LACS 26386 (HIST 26321)
Greater Latin America
Diana Schwartz
Tr 11:00-12:20
What is "Latin America," who are "Latin Americans" and what is the relationship among and between places and people of the region we call Latin America, on the one hand, and the greater Latinx diaspora in the US on the other? This course explores the history of Latin America as an idea, and the cultural, social, political and economic connections among peoples on both sides of the southern and eastern borders of the United States. Students will engage multiple disciplinary perspectives in course readings and assignments and will explore Chicago as a crucial node in the geography of Greater Latin America. Some topics we will consider are: the origin of the concept of "Latin" America, Inter-Americanism and Pan-Americanism, transnational social movements and intellectual exchanges, migration, and racial and ethnic politics.

SPAN 27401 (CRES 27401, LACS 27401, LACS 37401, CRES 37401, SPAN 37401)
Literaturas del Caribe Hispanico en el siglo XX
Agnes Lugo-Ortiz
Tr 4:30-4:50
This course will explore some key examples of the literatures of the Spanish-speaking Caribbean (Cuba, Puerto Rico, and Santo Domingo) during the twentieth century, including those of its migrant and exile communities. Questions concerning the literary elaboration of the region’s histories of slavery and colonialism, militarization, and territorial displacements will be at the center of our discussions. Among the authors we may read are Fernando Ortiz, Antonio Pedreira, Pedro Henriquez Ureña, Luis Palés Matos, Nicolás Guillén, René Marqués, Pedro Pietri, Alejo Carpentier, Ana Lydia Vega, Eduardo Lalo, and Pedro Juan Gutiérrez.

HIST 28000 (HIST 28000, HIST 38000, LACS 28000, LACS 38000, GNSE 28202, GNSE 38202, AMER 28001, AMER 38001, CRES 28000, CRES 28000)
United States Latinos: Origins and Histories
Ramon Gutierrez
T 11:00-1:50PM
An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups, i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in US society.

HIST 29000 (HCHR 39200, LACS 29000, CRES 29000, RLST 21401, LACS 39000, HIST 39000, MAPS 39200, CRES 39000)
Latin American Religions, New and Old
Dain Borges
T 2:00-4:50PM
This course will consider select pre-twentieth-century issues, such as the transformations of Christianity in colonial society and the Catholic Church as a state institution. It will emphasize twentieth-century developments: religious rebellions; conversion to evangelical Protestant churches; Afro-diasporan religions; reformist and revolutionary Catholicism; new and New Age religions.
Theater and Performance in Latin America
Danielle Roper
Tr 11:00–12:20PM
What is performance? How has it been used in Latin America and the Caribbean? This course is an introduction to theatre and performance in Latin America and the Caribbean that will examine the intersection of performance and social life. While we will place particular emphasis on performance art, we will examine some theatrical works. We ask: how have embodied practice, theatre and visual art been used to negotiate ideologies of race, gender and sexuality? What is the role of performance in relation to systems of power? How has it negotiated dictatorship, military rule, and social memory? Ultimately, the aim of this course is to give students an overview of Latin American performance including blackface performance, indigenous performance, as well as performance and activism.

LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29801
BA Colloquium: Latin American Studies
Diana Schwartz Francisco
F 9:30–12:20PM
This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.
PQ: Must be a 4th year major in Latin American Studies to enroll.

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

SPAN 38810 (SPAN 38810, LACS 38810, CMLT 38810)
Empire, Slavery & Salvation: Writing Diff. in Colonial Americas
Larissa Brewer-Garcia
F 1:30–4:20PM
This course explores portrayals of human difference in literature, travel writing, painting, and autobiography from Spain, England, and the Americas. Students will become versed in debates surrounding the emergence of human distinctions based on religion, race, and ethnicity in the early modern era. Understanding these debates and the history surrounding them is crucial to participating in informed discussion, research, and activism regarding issues of race, empire, and colonialism across time and space.
LACS 40100
**Reading/Research: Latin American Studies**
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
**PQ:** Consent of faculty adviser required

LACS 40300
**MA Paper Prep: Latin American Studies**
ARR.
Independent MA thesis course
**PQ:** Consent of faculty adviser required.

FREN 42310 (FREN 42310, CMLT 42310, PORT 42310, SPAN 42310, LACS 42310)
**World Literatures in Dialogue: Latin American and Francophone Perspectives**
M 1:30–4:20PM
This course aims to explore the major debates that have surrounded the concept of “world literature” in both Latin American and Francophone contexts. Building upon a wide range of critical works (Said, Casanova, Damrosch, Apter, Moretti), it highlights the significance of the concept of world literature in two different yet equally instructive and often intersecting contexts.
In the French-speaking world, this course will draw on the Manifesto “Toward a ‘World Literature’ in French” (2007) signed by eminent writers from areas as diverse as Sub-Saharan Africa (Mabanckou, Waberi), North Africa (Ben Jelloun, Sansal), Indian Ocean islands (Ananda Devi, Raharimanana), and the Caribbean (Condé, Laferrière). Some of the key questions that will be studied include the critique of “Francophonie,” the question of multilingualism and its manifestations, and the relationship between world literature and cosmopolitanism.
In a similar vein, the course will explore the expanding corpus of Latin American scholarship on the topic (Kristal, Siskind, Hoyos) in relation to the contributions of Latin American authors (Bolaño, García Márquez, Indiana, Lisboa, Oloixarac). This portion aims to revisit some of the topics and issues present in contemporary scholarship on world literature as they relate to earlier Latin American theory and criticism, and to discuss major contemporary works that directly intervene on world literature debates today.

*NEW* ENGL 42103 (CMLT 42103, LACS 42103, SPAN 42103)
**Hemispheric Studies**
Rachel Galvin
W 12:30–3:00PM
This course examines Hemispheric Studies approaches to the literatures and cultures of the Americas, which combines a commitment to comparatism with attention to the specificities of local contexts ranging from the Southern Cone to the Caribbean to North America. Theories drawn from American Studies, Canadian Studies, Caribbean Studies, Latin American Studies, Poetry and Poetics, Postcolonial Studies, and U.S. Latinx Studies will be explored in relation to literature written primarily but not exclusively in the 20th and 21st centuries by writers residing throughout the Americas. We’ll examine recent, innovative studies being published by contemporary scholars working with Hemispheric methods across several fields. We’ll also consider the politics of academic field formation, debating the theories and uses of a method that takes the American hemisphere as its primary frame yet does not take the U.S. as the default point of departure; and the conceptual and political limitations of such an approach. No knowledge of Spanish, French, or Portuguese is required. (20th/21st)
HIST 46401 (HIST 46401, FREN 46402, LACS 44401, PORT 46402, SPAN 46402)

History and Fiction
Dain Borges
W 8:30–11:20AM
We will explore the relations among historical analysis, historical narrative, and fiction, with an emphasis on the Americas.

ANTH 56205 (ANTH 5620, LACS 56205)

The Human Environment in South America
Alan Kolata, Mareike Winchell
TBD
This course examines the reciprocal production of humans and environments over time and space, focusing regionally on the Andean and Amazonian regions of South America. In recent years, a flurry of new scholarship in and about this part of the world interrogates the ways that cosmo-politics (how more-than-humans shape political life), new ontologies (emergent ways of being or forms of existence), and broader collaborative zones of social and environmental worlding interrupt reigning paradigms of human exceptionalism. This course takes up these provocations and links them to an older cannon of ethnographic and ethnological research (and colonial speculation) concerning pre-colonial religiosities, land settlement, property regimes, and exchange networks in South America. Legal, political, and religious histories of indigenous dispossession and resistance, transformation and uplift configured people variously as Indios, idolaters, imperfect Christians, forced laborers, campesinos, and indigenous citizens—in short, in accordance with deeply divided, non-integrationist visions of humanity. Indigenous groups were perceived and presented themselves as combined with and holding telluric attachments to place and land. This distinct human-environment matrix at time dispossessed people, but it has also animated popular movements for indigenous and peasant rights, territorial sovereignty, and religious freedom.