



# LATIN AMERICAN STUDIES COURSES AUTUMN 2016

Courses numbered 10000-19000 are general education and introductory courses. Courses numbered 20000- 29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates. Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor. Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).

Courses that begin with the LACS code are hosted by the Center and include descriptions. All other courses (ANTH, HIST, SPAN, etc) are cross-listed with Latin American and Caribbean Studies, but are hosted by other departments. To view course times and locations for a specific quarter, please visit [classes.uchicago.edu](http://classes.uchicago.edu).

## UNDERGRADUATE COURSES

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ARTH 16215 (LACS 16215)

### **Art & Architecture of Tenochtitlan/Mexico City**

**Savannah Esquivel**

**TR 4:30-5:50 PM**

This course provides an introduction to the art and architecture of ancient to contemporary Mexico through a case study of Mexico City (formerly Tenochtitlan). Beginning with the ancestral cities of Tula and Teotihuacan, continuing through the Spanish Conquest and Fall of Aztec Tenochtitlan in 1521, and concluding with the legacy of the 1910 Mexican Revolution, the 1968 Tlatelolco massacre and Olympics, we will examine the criteria inhabitants and historians use to define a “city.”

The course asks two questions: (1) how individuals use public monuments and performance to choreograph the urban environment (2) how the creation of historical narratives and cultural exchange impact the practices of daily life in an ancient and modern city. The tension between antiquity and modernity, global and local identities, colonialism and resistance, and the relationship between art and community formation will be major themes.

SPAN 22003 (LACS 22003)

### **Introducción a las literaturas hispánicas: del modernismo al presente**

**Agnes Lugo-Ortiz**

**R 1:30-4:20 PM**

En este curso haremos un recorrido panorámico por algunas de las principales tendencias de la escritura hispanoamericana y sus diásporas desde a finales del siglo XIX hasta el presente. Habremos de prestar particular atención no sólo a las dimensiones estéticas de los textos sino también a las condiciones socio-históricas y políticas que los posibilitaron y en las que, a su vez, ellos incidieron. Entre los autores y autoras a estudiar se encuentran José Martí, Rubén Darío, Mariano Azuela, María Luisa Bombal, Horacio Quiroga, Teresa de la Parra, Jorge Luis Borges, Luis Rafael Sánchez y Pedro Pietri, entre otros/as.

HIST 26123 (KNOW 23001, LACS 26123)

### **Aztecs and Romans: Antiquity in the Making of Modern Mexico**

**Stuart McManus**

**TR 3:00-4:20 PM**

Modern Mexico stands in the shadow of two vibrant premodern urban societies: the Mexica (commonly known as the Aztecs) and the Romans. In this course, we will examine how Mesoamerican and Mediterranean antiquities overlapped and interacted in shaping the culture, politics, and society of the area we call Mexico from the late colonial period to the twenty-first century. Topics will include creole patriotism, the political thought of the early Mexican Republic and the Mexican Revolution of 1910, nationalist archaeology, indigenismo, mestizaje, and neoclassical and neo-Aztec art and architecture. All readings will be in translation.

SPAN 28116 (LACS 28116)

### **Cómo domar una pluma salvaje: territorialidad, identidad, y resistencia en literatura mexicanoamericana/chicana**

**Jose Estrada**

**TR 1:30-2:50 PM**

ENGL 28614 (LACS 28614)

### **Contemporary Latina/o Poetry**

**Rachel Galvin**

**TR 1:30-2:50 PM**

From Julia de Burgos' feminist poems of the 1930s to poetry of the Chicano Movement, Nuyorican performance poetry, and contemporary "Avant-Latino" experiments, this course explores the eclectic forms, aesthetics, and political engagements of Latin@ poetry in the 20th and 21st centuries. (C)

LACS 29700

### **Reading/Research: Latin American Studies**

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

LACS 29801

### **BA Colloquium: Latin American Studies**

**M 3:00-5:50 PM**

This colloquium, which is led by the preceptor and BA adviser, assists students in formulating approaches to the BA essay and developing their research and writing skills, while providing a forum for group discussion and critiques. Graduating students present their BA essays in a public session of the colloquium during the Spring Quarter.

LACS 29900

### **Prep BA Essay: Latin American Studies**

Independent BA thesis course

## **UNDERGRADUATE/GRADUATE COURSES**

LACS 16100/34600 (ANTH 23101, HIST 16101/36101, SOSC 26100, CRES 16101)

ACADEMIC YEAR 2016-2017 | LATIN AMERICAN STUDIES COURSES

updated 8/26/2016

## **Introduction to Latin American Civilizations I**

**Alan Kolata**

**MWF 1:30-2:20 PM**

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Autumn Quarter examines the origins of civilizations in Latin America with a focus on the political, social, and cultural features of the major pre-Columbian civilizations of the Maya, Inca, and Aztec. The quarter concludes with an analysis of the Spanish and Portuguese conquest, and the construction of colonial societies in Latin America.

ARTH 20603/30603 (LACS 20603/30603)

## **Image and Text in Mexican Codices**

**Claudia Brittenham**

**M 1:30-4:20 PM**

In most Mesoamerican languages, a single word describes the activities that we would call “writing” and “painting.” This seminar will investigate the interrelationships between image and text in Central Mexico both before and immediately after the introduction of alphabetic writing in the 16th century. We will also review art historical and archaeological evidence for the social conditions of textual and artistic production in Mexico, and how these traditions were transformed under Spanish colonial rule. We will consider the materiality of text and image by working with facsimiles of Mesoamerican books in the Special Collections of the Regenstein Library. At the end of the course, students will have acquired a basic literacy in Aztec and Mixtec writing systems, and will have refined their ability to look productively and write elegantly about art.

LACS 26221/36221

## **Advanced Seminar on Haitian Kreyol Language I**

**William Balan-Gaubert**

**TR 9:00-10:20**

This advanced-level 3 course sequence helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Haitian Kreyol through readings and debates on various issues of relevance in Haitian society. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills.

LACS 24705/34705 (HIST 26122/36122)

## **Argentine Histories**

**Pablo Palomino**

**TR 10:30-11:50 AM**

This seminar introduces students to current scholarship on modern Argentina, with an emphasis on the 20th century but drawing also on cutting-edge literature from the 19th to understand long-term processes.

The themes are diverse: the links between Argentina and global history; social classes, economic regions, and political regimes; urban and domestic spaces; the gendered nature of politics; the history of the state and its elites; the anthropology and economics of food and music; the forms of remembering; human rights; sexual identities; and of course, football and psychoanalysis. All revolving around the production of, and the challenges to, Argentina's egalitarian ethos.

LACS 25108/35108 (HIST 26218/36218)

## **History in Practice: Musical Multiculturalism in Brazil**

**Sergio Assad 1:30-2:50 PM**

**TR**

Brazil is a country uniquely identified with its musical history. This course is designed to describe how Indigenous, African and European influences merged over the course of the 19th and 20th centuries to create Brazil's rich and complex musical tradition. We will focus especially on the interaction of erudite and popular influences, and on the musical and social processes that gave birth to distinctly Brazilian genres such as Samba, Choro, Maracatu, and Frevo. Taught by a renowned Brazilian composer and guitarist, this course will explore Brazil's musical history through live musical performance as well as lectures, readings, recordings, and discussion.

LACS 25110/35110 (HIST 26316/36316)

### **Revolutions, Constitutions and War: A Continent Transformed. The United States and Latin America, 1850-1880**

**Erika Pani**

**MW 1:30-2:50 PM**

During the central decades of the 19<sup>th</sup> century (1840-1870), the decentralized political structures that had been set up after independence throughout most of the continent, North and South, were refashioned. Under the banners of nationalism, freedom, and democracy, through war, diplomatic wrangling and innovative law-making, the American republics—and the continent's monarchical regimes—took on new shapes. The course will explore the ways in which political and territorial controls were refashioned, as were some of the central—and most contentious—tenets of the political order (sovereignty, property, citizenship...) during these turbulent decades.

LACS 27901/47901 (CHDV 27901/47901)

### **Modern Spoken Yucatec Maya 1**

**John Lucy**

This sequence is a basic introduction to the modern Yucatec Maya language, an indigenous American language spoken by about 750,000 people in southeastern Mexico. Three consecutive quarters of instruction are intended for students aiming to achieve basic and intermediate proficiency. Students receiving FLAS support must take all three quarters. Others may elect to take only the first quarter or first two quarters. Students wishing to enter the course midyear (e.g., those with prior experience with the language) must obtain consent of instructor. Materials exist for a second year of the course; interested students should consult the instructor. Students wishing to continue their training with native speakers in Mexico may apply for FLAS funding in the summer.

HIST 28000/38000 (LACS 28000/38000)

### **US Latinos: Origins and Histories**

**Ramón Gutiérrez**

**TR 9:00-10:20 AM**

An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups, i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in US society.

ENGL 28613/38613 (LACS 28613/38613)

### **Poetry of the Americas**

**Rachel Galvin**

**TR 3:00-4:00 PM**

ACADEMIC YEAR 2016-2017 | LATIN AMERICAN STUDIES COURSES

updated 8/26/2016

This course investigates the long poem or “post-epic” in 20th- and 21st-century North and Latin America. As we test the limits of the term post-epic, we will consider whether it may be applied equally to the heroic tale and the open field poem. How do poets interpret the idea of “the Americas” as lands, nations, and sources of identity in these works, and in what tangled ways do their poetics develop through dialogue across linguistic and geographical distances? Authors may include Pablo Neruda, Derek Walcott, Kamau Brathwaite, Gwendolyn Brooks, Rodolfo “Corky” Gonzales, Vicente Huidobro, Aimé Césaire, Jimmy Santiago Baca, Anne Carson, Lisa Robertson, M. NourbeSe Philip, Urayoán Noel, and Jennifer Tamayo.

## GRADUATE COURSES

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SPAN 33710 (LACS 33710)

### **Text/Image/Territory in Nineteenth-Century Latin America**

**Agnes Lugo-Ortiz**

**F 1:30-4:20 PM**

In this seminar we will explore how concepts of territory and territorialization were textually and visually articulated in nineteenth-century Latin America. Our inquiry will not only interrogate the aesthetic principles and procedures through which the nation (conceived as geography) was envisioned in the literature and arts of the period, most saliently around the figure of the landscape. We will also investigate alternative forms of spatialization related, yet irreducible, to the imperatives of the modern nation-state, such as the cognitive mappings associated to scientific explorations and to the symbolization of private property. What are the epistemological presuppositions and ideological implications of such practices? What scenarios did they produce? Who was deemed or destined to inhabit them, and within what temporality? In our discussions we will engage key theoretical works on space, territory and landscape (e.g. Lefebvre, Mignolo, Cosgrove, W.J.T. Mitchell, Casid, Mirzoeff) and may focus on literary texts by Bello, Echeverría, Sarmiento, Matto de Turner and Cirilo Villaverde, and on visual artifacts by Rugendas, Blanes, Laplante, Christiano Junior, and Velasco, among others.

SPAN 34110 (LACS 34110)

### **Ecocritical Perspectives in Latin American Literature & Film**

**Victoria Saramago**

**W 1:30-4:20 PM**

This course provides a survey of of ecocritical studies in Latin America. Through novels, poems, and films, we will examine a range of trends and problems posed by Latin American artists concerning environmental issues, from mid-19th century to contemporary literature and film. Readings also include works of ecocritical criticism and theory that have been shaping the field in the past decades. Taught in Spanish.

LACS 40100

### **Reading/Research: Latin American Studies**

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LACS 40300

### **MA Paper Prep: Latin American Studies**

Independent MA thesis course

LACS 40501

### **MA Proseminar**

Required course for the Master's in Latin American Studies degree program. Students will gain an introduction to the variety of disciplinary approaches, discourses, and foci that fall under the large rubric of Latin American Studies. The proseminar introduces students to specialists in the field at the University of Chicago and to the research and investigation in which they are involved. Open only to program students.

LACS 47813

### **Advanced Seminar in Mesoamerican Linguistics**

**John Lucy**

PQ: Students must make arrangements directly with John Lucy to enroll in this course

HIST 69002 (LACS 69002)

### **Colloquium: Slavery and Emancipations—Atlantic Histories**

**Julie Saville**

This course explores political, economic, and cultural aspects of slave emancipations, emphasizing major transformations in Caribbean-Atlantic and North American slave systems since the first abolitionist measures of the mid-eighteenth century through the early twentieth centuries. The interpretive possibilities opened by varying comparative frameworks will be considered in order to explore ways to think historically about material, ideological, and symbolic connections fashioned by slavery and the slave trade and the refashioning of these relationships in a world whose interconnections were increasingly premised on the illegitimacy of laws and many of the practices of enslavement.

HIST 79101 (LACS 79101)

### **Seminar: Topics in Latin American History 1**

**Emilio Kourí**

This two-quarter research seminar is devoted to the craft of reading and writing Latin American history. Specific topics will shift from year to year, depending on this instructor. For 2016-2017, the first quarter will be devoted to the study of social history in Latin American historiography, with an emphasis on agrarian and indigenous societies. This seminar can be taken either as a two-quarter seminar sequence, which culminates in a winter quarter research paper, or as an autumn quarter colloquium.



# LATIN AMERICAN STUDIES COURSES 2016-2017

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## WINTER 2017

### UNDERGRADUATE COURSES

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HIST 10301 (LACS 10301)

#### **The Haitian Revolution**

**Julie Saville**

**MW 1:30pm-2:50pm**

This course explores the Haitian revolution and the origins of the second politically independent polity in the American hemisphere as critical to the examination of slave emancipation, colonialism, comparative revolutions, and postcolonial governance and sovereignty. Interpretive debates that link the problems of slave emancipation to the contradictions of modern freedom receive are emphasized.

ARTH 17735 (LACS 17735)

#### **Art of Post-Revolutionary Mexico**

**Megan Sullivan**

**TR 12:00pm-1:20pm**

This course surveys the landscape of Mexican art from the eve of the Revolution (1910-1920) into the 1940s, exploring the developments, debates, and problems of this particularly rich moment in the history of twentieth-century art. Within the context of post-revolutionary society and politics, we will study the production, circulation, and reception of prints, photographs, easel painting, film, and craft, along with the celebrated work of the Mexican muralists. Issues to be addressed include: the formation of new ideas of nation and citizenship, debates about art, politics, and

social efficacy, the relationship of artists to the state, the place of the Indian in the new social order, the incorporation of both old and new media and technologies, and the intersection of gender, class, and national identities. Students will develop their ability to analyze works of art both formally and historically and will learn the fundamentals of art historical writing.

SPAN 21100 (LACS 21100)

### **Las Regiones del Español**

**MWF 10:30-11:20, F 1:30-2:20**

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

PQ: Open only to native and heritage speakers with consent of instructor.

PORT 26210 (LACS 26210)

### **Christ and its Surroundings: Brazilian Culture through the Eyes of its Most Famous Statue**

**Victoria Saramago**

**TR 10:30am-11:50am**

As millions of people watch the Olympic Games held in Rio de Janeiro in 2016, the statue of Christ the Redeemer, placed on the top of Corcovado hill, becomes a common image in televisions and websites across the world. But what lies beyond this monument? If the Christ with open arms is a symbol of Brazilian catholicism, the forest where it stays serves constantly as the stage for Afro-Brazilian rituals and offerings. This same urban forest is the result of a 19th-century pioneering environmental project to recover part of the original Atlantic forest that covers most of the Brazilian coast. Bordering the forest are numerous favelas, with their lively cultural life, relative lack of public services, and instances of urban violence. Some of these favelas started to expand as others were removed by the federal government at the same time as Bossa Nova musicians would attract international attention with songs about the Christ statue and the beauty of Rio de Janeiro. This course examines all these religious, social, cultural, and environmental aspects of Brazilian history present in the surroundings of the Christ statue.

LACS 29700

### **Reading/Research: Latin American Studies**

**ARR.**

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required

LACS 29900

## **Prep BA Essay: Latin American Studies ARR.**

Independent BA thesis course  
PQ: Consent of faculty adviser required.

# **UNDERGRADUATE/GRADUATE COURSES**

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102)

## **Introduction to Latin American Civilizations II**

**Dain Borges**

**MW 1:30pm-2:20pm**

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

ANTH 20100/40100 (LACS 20100/40305)

## **The Inca and Aztec States**

**Alan Kolata**

**MW 1:30pm-2:50pm**

This course is an intensive examination of the origins, structure, and meaning of two native states of the ancient Americas: the Inka and the Aztec. Lectures are framed around an examination of theories of state genesis, function, and transformation, with special reference to the economic, institutional, and symbolic bases of indigenous state development. This course is broadly comparative in perspective and considers the structural significance of institutional features that are either common to or unique expressions of these two Native American states.

HMRT 21001/31001 (LACS 20301/30301)

## **Human Rights: Contemporary Issues**

**Susan Gzesh**

This interdisciplinary course presents an overview of several major contemporary human rights problems as a means to explore the use of human rights norms and mechanisms. The course addresses the roles of states, inter-governmental bodies, national courts, civil society actors including NGOs, victims, and their families, and other non-state actors. Topics are likely to include universalism, enforceability of human rights norms, the prohibition against torture, U.S. exceptionalism, and the rights of women, racial minorities, and non-citizens.

ANTH 22000/35500 (LACS 22000/35000)

## **The Anthropology of Development**

**Alan Kolata**

**MW 9:00am-10:20am**

This course applies anthropological understanding to development programs in "underdeveloped" and "developing" societies. Topics include the history of development; different perspectives on development within the world system; the role of principal development agencies and their use of anthropological knowledge; the problems of ethnographic field inquiry in the context of development programs; the social organization and politics of underdevelopment; the culture

construction of "well-being;" economic, social, and political critiques of development; population, consumption, and the environment; and the future of development.

LACS 22610/32610 (ANTH 22610/32610)

## **Anthropology of Indigeneity**

**Mareike Winchell**

**W 9:30am-12:20pm**

Around the world, appeals to indigeneity undergird contentious struggles over land, territory, and resources. While indigeneity is often treated as an instrument of political representation and legal appeal, this course explores the historical and relational underpinnings from which identitarian movements draw. Building from ethnographic and historical texts, the course begins with a careful examination of how embodied orientations to place have given way to distinct articulations of political belonging, particularly in the Andean region of South America. We then consider how these place-based modes of collectivity have been shaped by various events including colonial land dispossession, republican projects of national integration and citizenship, labor movements and new extractive economies, multicultural reforms, and anti-imperialist projects of ethnic revivalism. In the final part of the course, we track the unexpected ways that these older orientations to place and collectivity are creatively redeployed within newer struggles for indigenous and environmental justice. By exploring the ways that specific histories of attachment shape the terms of political appeal today, the course raises new questions about the reach of human rights, and, with it, the limits to instrumentalist analytics of the indigenous.

MUSI 23517/33517 (LACS 23517/33517)

## **Music of the Caribbean**

**Jessica Baker**

**MW 1:30pm-2:50pm**

This course covers the sonic and structural characteristics, as well as the social, political, environmental, and historical contexts of Caribbean popular and folk music. These initial inquiries will give way to the investigation of a range of theoretical concepts that are particularly important to an understanding of the Caribbean and its people. Specifically, we will think through the ways in which creolization, hybridity, colonialism and postcolonialism, nationalism, and migration inform and shape music performance and consumption in the region and throughout its diaspora. In this course, participants will listen to many different styles and repertoires of music, ranging from calypso to kumina, from reggaeton to bachata, and from dancehall to zouk. We will also examine how the Caribbean and its music are imagined and engaged with globally by focusing attention on how and why music from that region has traveled, and been adopted and adapted by numerous ethnic and religious "others."

LACS 25113/35113 (HIST 26124/36124, CRES 25113/35113)

## **From 'Mestizaje' to the "Mexican genome": Imagining Mexican Society during the 19th and 20th Centuries**

**Erika Pani**

**TR 9:00am-10:20am**

As the Kingdom of New Spain became independent Mexico, how did a society structured around status, caste and corporate bodies imagine itself as a republic of equal citizens? This course will explore the categories of class, culture and, particularly, race, with which, for over two hundred years, Mexican politicians and public writers, scientists and intellectuals have sought to make

sense of the nation, decipher its ethnic, linguistic and cultural diversity, assuage the profound inequalities that have riddled it, and forge a "national identity".

SPAN 26210/36210 (LACS 26212/36212)

### **Witches, Sinners, and Saints**

**Larissa Brewer-Garcia**

**TR 1:30pm-2:50pm**

This course examines representations of women's bodies and sexualities in colonial Latin American writings. In doing so, we will study the body through a variety of lenses: the anatomical body as a site of construction of sexual difference, the witch's body as a site of sexual excess, the mystic's body as a double of the possessed body, the tortured body as a site of knowledge production, and the racialized bodies of New World women as sites to govern sexuality, spirituality, labor, and property in the reaches of the Spanish Empire.

LACS 26222/36222

### **Advanced Seminar on Haitian Kreyol Language 2**

**William Balan-Gaubert**

**MW 1:00pm-2:20pm**

This advanced-level 3 course sequence helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Haitian Kreyol through readings and debates on various issues of relevance in Haitian society. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills.

HIST 26409/36409 (LACS 26409/36409)

### **Revolution, Dictatorship, and Violence in Modern Latin America**

**Brodwyn Fischer**

**10:30am-11:50am**

This course will examine the role that Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them have played in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the last legacies of political violence and military role. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico.

HIST 26511/36511 (LACS 26510/36510)

### **Cities from Scratch: The History of Urban Latin America**

**Brodwyn Fischer**

**TR 1:30pm-2:50pm**

Latin America is the world's most urbanized region, and its urban heritage long predates European conquest. And yet the region's cities are most often understood through the lens of North Atlantic visions of urbanity, many of which fit poorly with Latin America's historical trajectory, and most of which have significantly distorted both Latin American urbanism and our understandings of it. This course takes this paradox as the starting point for an interdisciplinary exploration of the history of Latin American cities in the nineteenth and twentieth centuries, focusing especially on issues of social inequality, informality, urban governance, race, violence,

rights to the city, and urban cultural expression. Readings will be interdisciplinary, including anthropology, sociology, history, fiction, film, photography, and primary historical texts. Students should have some background in either urban studies or Latin American history.

PORT 26810/36810 (LACS 26810/36810)

### **Brazilian Avant-Gardes**

**Victoria Saramago**

**TR 3:00pm-4:20pm**

Avant-garde movements, tendencies, and artists have been present in Brazil throughout the 20th century. From the paradigmatic Week of Modern Art in 1922 to the Tropicalism of the 1960s and 1970s, this course revisits works of fiction, poetry, essay, visual arts, film, and music that have shaped the Brazilian avant-gardes. We will focus on the Modernist Movement, Concretism, Neoconcretism, New Cinema, Tropicalism, and regional avant-garde movements produced across the country.

SPAN 29117/39117 (LACS 29117/39117, TAPS 28479/38479)

### **Theater and Performance in Latin America**

**Danielle Roper**

**MW 1:30pm-2:50pm**

This course is an introduction to theatre, performance, and visual art in Latin America and the Caribbean. We will examine the intersection of performance and social life by looking at performance practices in key historical moments in Latin America and the Caribbean. We ask: how have embodied practice, theatre and visual art been used to negotiate particular moments in Latin American history? We will study performances during independence, revolution, dictatorships, processes of democratization, truth and reconciliation, as well as the rise of neoliberalism. In our investigation, we will pay close attention to how ideologies of race, gender, and sexuality are articulated and disseminated within these performances at critical historical junctures. Our corpus may include blackface performance traditions in the Caribbean, indigenous performance, queer performance and we will look closely at the artistic works of Coco Fusco, Neo Bustamante, Las Yeguas del Apocalipsis, Yuyachkani, Griselda Gámbaro, and others. We will also read key theoretical work in Performance Studies including the work Joseph Roach, Richard Schechner, Diana Taylor, Jill Lane, and others. This course will be taught in English.

## **GRADUATE COURSES**

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SPAN 34910 (LACS 34910)

### **Literature and Material Culture in Latin America**

**Laura Gandolfi**

**M 3:00pm-5:50pm**

Notes: Taught in Spanish.

LACS 40100

### **Reading/Research: Latin American Studies**

**ARR.**

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working on material not covered in an existing course or when students would like to receive academic credit for independent research. PQ: Consent of faculty adviser.

LACS 40300

### **MA Paper Prep: Latin American Studies**

Independent MA thesis course

PQ: Consent of faculty adviser required.

ARTH 42905 (LACS 42905)

### **Modernism on the Margins**

**Megan Sullivan**

**R 1:30pm-4:20pm**

This seminar explores approaches to modernism outside of the Euro-American tradition. Focusing primarily, but not exclusively, on Mexico and Brazil, we will attend to how both modern art and modernity have been conceptualized in the region by art historians, anthropologists, historians, and the artists themselves. Questions and themes to be explored include: the distinct relationships between modernism, modernity, and modernization outside of Europe, the applicability of postcolonial theory in Latin America, the temporality and teleology of modernism, the adaptation of European social, political, and artistic forms, the impact of postmodernism and globalization, and the potential dissonance between theories of peripheral or alternative modernisms and the practices of artists. Finally, we'll ask if and how any of this is pertinent in the twenty-first century. Authors to be studied might include Timothy Mitchell, Néstor García Canclini, Roberto Schwarz, Beatriz Sarlo, Enrique Dussel, Nelly Richard, Arjun Appadurai, George Yúdice, Ticio Escobar, and Eduardo Viveiros de Castro. Although we will concentrate on Latin America for most of the course, comparative studies from other regions will be included and research papers dealing with theories or practices from other world areas are welcome.

LACS 47813

### **Advanced Seminar in Mesoamerican Linguistics**

**John Lucy**

**ARR.**

PQ: Students must make arrangements directly with John Lucy to enroll in this course.

HIST 60302 (LACS 60302)

### **Colloquium: Immigration and Assimilation in American Life**

**Ramón Gutierrez**

**W 9:30am-12:20pm**

This course explores the history of immigration in what is now the United States, starting with the colonial origins of Spanish, French, Dutch, and English settlements, the importation of African slaves, and the massive waves of immigrants that arrived in the nineteenth and twentieth century. Additionally, we will study the adaptation of these immigrants, exploring the validity of the concept of assimilation, comparing and contrasting the experiences of the "old" and "new" immigrants based on their race, religion, and class standing.

CMST 65511 (LACS 65511)

### **Melodrama North and South**

**Salome Skvrisky**

**MW 10:30am-1:20pm**

This course is a comparative examination of film melodrama in Latin America and in the United States-two regions where the melodrama represents a dominant mode of filmmaking. Topics will include debates about melodrama as mode versus genre; the racial melodrama; melodrama and documentary form; melodrama and historical narrative; melodrama and utopian politics.

HIST 79102 (LACS 79102)

**Seminar: Topics in Latin American History 2**

**Emilio Kourí**

**9:30am-12:20pm**

This two-quarter research seminar is devoted to the craft of reading and writing Latin American history. Specific topics will shift from year to year, depending on this instructor. For 2016-2017, the first quarter will be devoted to the study of social history in Latin American historiography, with an emphasis on agrarian and indigenous societies. The second quarter is mainly for graduate students writing a History seminar paper.



# LATIN AMERICAN STUDIES COURSES **SPRING 2017**

Courses numbered 10000-19000 are general education and introductory courses. Courses numbered 20000- 29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates. Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor. Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).

Courses that begin with the LACS code are hosted by the Center and include descriptions. All other courses (ANTH, HIST, SPAN, etc) are cross-listed with Latin American and Caribbean Studies, but are hosted by other departments. To view course times and locations for a specific quarter, please visit [classes.uchicago.edu](http://classes.uchicago.edu).

## UNDERGRADUATE COURSES

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PORT 12200 (LACS 12200)

### **Portuguese for Romance Spanish Speakers**

Ana Maria Lima, Alice McLean

**MWF 10:30am-11:20am or MWF 11:30am-12:20pm**

This class is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.

ARTH 16211 (LACS 16211)

### **Introduction to African Art**

Cecile Fromont

**TR 10:30am-11:50am**

This course is an introduction to the arts of Africa and its diaspora. It surveys selected monuments of African expressive culture from a variety of places and times. Lectures, readings and discussions explore the relationship between art and leadership, religion, and society on the continent and in African diasporic communities in the Americas. Class meetings and assignments make use of local collections such as the Art Institute of Chicago and the Field Museum.

ARTH 16413 (LACS 16413)

### **Mayan Art and Architecture**

Claudia Brittenham

**TR 11:30am-11:50am**

This course provides an introduction to the art of the ancient Maya of Mexico, Guatemala, and Honduras from the first millennium BC to the time of the Spanish

invasion. Beginning with the earliest developments of monumental art and architecture, studying through the competition between flourishing city-states, and examining moments of contact with other regions of Mesoamerica, this course examines topics such as architecture and urbanism, courtly and sacred arts, word and image, and the relationship between art and identity.

ARTH 16460 (LACS 16460)

## **Modern Latin American Art**

**Megan Sullivan**

**TR 12:00pm-1:20pm**

This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

SPAN 21100 (LACS 21100)

## **Las regiones del español**

**Staff**

**MW 1:30pm-2:50pm**

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

PQ: Open only to native and heritage speakers with consent of instructor.

PORT 21903 (LACS 21905)

## **Brazilian Theater and Film**

**Victoria Saramago**

**TR 12:00pm-1:20pm**

This course offers an overview of theater and cinema in Brazil, from the late 19th century to the present. Through an array of films and plays, students will become familiar with cultural, aesthetic, political, social, and environmental aspects of Brazil. The course will also discuss performance, adaptation, and intersections between theater and film. Play writers and film makers may include Qorpo Santo, Oswald de Andrade, Nelson Rodrigues, Ariano Suassuna, Plínio Marcos, Denise Stoklos, Mário Peixoto, Glauber Rocha, Susana Amaral, Guel Arraes, Lucia Murat, Eduardo Coutinho, and Kleber Mendonça Filho, among others.

Note: Classes in English, all materials available in English and Portuguese.

SPAN 22003 (LACS 22003)

## **Introducción a las literaturas hispánicas: del modernismo al presente**

**Laura Gandolfi**

**TR 1:30pm-2:50pm**

En este curso haremos un recorrido panorámico por algunas de las principales tendencias de la escritura hispanoamericana y sus diásporas desde a finales del siglo XIX hasta el presente. Habremos de prestar particular atención no sólo a las dimensiones estéticas de los textos sino también a las condiciones socio-históricas y políticas que los posibilitaron y en las que, a su vez, ellos incidieron. Entre los autores y autoras a estudiar se encuentran José Martí, Rubén Darío, Mariano Azuela, María Luisa Bombal, Horacio Quiroga, Teresa de la Parra, Jorge Luis Borges, Luis Rafael Sánchez y Pedro Pietri, entre otros/as.

HIST 26121 (LACS 26121)

## **Nature, Science, and Empire in the Early Modern Iberian World, 1400-1800**

**V. Lopez Fadul**

**MW 3:00pm-4:20pm**

Historians have often relegated Iberia and its New World domains from accounts of the developments of modern science. They have traditionally claimed that strict censorship and a commitment to orthodox Catholicism prevented Spain, once the most powerful empire of the world, to embark on the path towards scientific modernity in the eighteenth century. Modern scholars, however, have challenged this narrative by embracing more inclusive concepts of "science" to explain the many ways in which early modern people related to nature. Some of these practices include the writing of natural histories, botanical research, and linguistic studies, all fields that Iberian scholars pioneered in their efforts to govern their vast domains. This course will introduce students to a diversity of scientific practices that flourished in the Hispanic world between 1400 and 1800. We will begin by analyzing how a debate known as the "polemic of Spanish science," together with the Black Legend, conditioned the ways in which Spanish science was traditionally studied. From there we will read an array of primary and secondary sources in order to reconstruct the varied, and often eclectic, knowledge-gathering and knowledge-making practices that missionaries, humanists, and crown officials devised to understand the natural world. We will pay close attention to their particular goals and methods and the manner in which they were influenced by the encounter with foreign peoples, the movement of books and commodities, and institutions of censorship and patronage.

HIST 26126 (LACS 26112)

## **The Rise and Fall of the Spanish Empire**

**Fidel Tavarez**

**MW 4:30pm-5:50pm**

In the span of three centuries the country we now recognize as Spain went from being a collection of kingdoms in the war-torn Iberian Peninsula of the fifteenth century to a global empire in the sixteenth, to an empire on the verge of collapse in the seventeenth, and finally to a revitalized empire in the eighteenth century. This course will examine this three-hundred-year history by investigating the following essential questions: (1) How did a collection of diverse kingdoms manage to create a global

empire? (2) What specific factors can explain the Spanish decline of the seventeenth century? (3) Was the Spanish Empire doomed to fail from the very beginning? (4) Why did many colonial subjects remain loyal to Spain after the Conquest and especially after a century of decline? (5) Why did the empire collapse only after 1808? In our exploration of these questions, we will pay particular attention to Spain's ambitious and pioneering, if also destructive, involvement with conquest, colonial exploitation, chattel slavery, racial domination, and a mission to "civilize" the world. We will then proceed to investigate the Spanish decline of the seventeenth century and the influence of the emerging empires of Britain, France, and the Dutch Republic. The course concludes by examining Spain's effort to reform its empire during the eighteenth century, interrogating whether this effort alienated Spanish colonial subjects and ultimately contributed to the dissolution of the empire.

LACS 26413 (HIST 26117, ANTH 23091)

## **Progress, Development and the Future in Latin America**

**Pablo Palomino**

**TR 1:30-2:50**

"Progress," and its derived concept of "development" have puzzled Latin Americans throughout their modern history: they were an ambitious goal and a challenge for intellectual and political elites, a reality and an elusive dream for ordinary Latin Americans, and the cause of new challenges and problems wherever they actually or presumably took place. For historians, progress and development used to represent the very sense of universal history, a narrative that sneaked into visions of "Western modernity" and "globalization." But later on, they became a myth to debunk rather than an object of reflection. What has "progress" meant particularly for Latin Americans? What is, for instance, the meaning of "progress" in the Brazilian flag? How did those notions shape the one of "development" since WWII? In political terms, what ideas of "progress" and "development" animated oligarchic, liberal, populist, military, revolutionary, and democratic projects across the region? Because both concepts involve planning and envisioning the outcome of present actions, the history of progress and development is also, in a certain way, a history of the future. The goal of this seminar is to help students situate a problem of their choice and trace its history in terms of the political debates that pursued the goal of progress and development in that specific realm.

LACS 26618 (HIST 26125)

## **Revolution Under Empire: Mexico-U.S. Relations 1900-1945**

**Marco Torres (Ignacio Martín Baró Prize Lectureship)**

**MW 3:00pm-4:20pm**

As the United States grew to global hegemony in the first half of the twentieth century, Mexico was experiencing a violent process of civil war, institutional reform, and economic modernization. This course examines the way the U.S. positioned itself in relation to its embattled southern neighbor. It is well known U.S. interests and policies determined Mexican developments during these years, how did Mexico's Revolution affect the course of American Empire?

CRES 27510 (LACS 27510)

## **Latino Politics**

**Alfredo Gonzalez**

**TR 1:30pm-2:50pm**

The study of Latinos in political science is persistently reduced to a homogenously imagined and ideologically salient political community. This analytical lens is immersed

in scholarship that advances electoral politics as the most effective means for Latinos to gain access and inclusion to dominant institutions. However, differences among Latinos, on the one hand, and the rest of the country, on the other, have altered our social and political realities. New sets of issues facilitate the public and private practices of racialization and xenophobia towards Latinos; which then challenge traditional conceptions of American citizenship, membership, rights and responsibilities. How can we reconcile issues of deep diversity when the current form of American electoral democracy fails to provide a mode of socially and politically incorporating Latinos? This course will examine the role of Latino communities in shaping state and national politics in the United States. After we review their contemporary modes of political organization we will examine the political history and political organizational strategies of Latinos; analyze public policy issues surrounding citizenship and membership; evaluate the successes and failures of Latino empowerment strategies; and critique the electoral impact of Latino votes. Through this careful examination of Latinos in U.S. politics, we will develop a richer understanding of contemporary U.S. politics and will be able to develop some hypotheses about its trajectory in the 21st Century.

SPAN 27510 (LACS 27511)

## **Literatura y Música en el Gran Caribe Hispanohablante**

**Agnes Lugo-Ortiz**

**TR 3:00-4:20 PM**

Uno de los aspectos más notables de las culturas del Caribe hispanohablante, tanto insular como continental, a todo lo largo del siglo XX, y hasta el presente, ha sido el diálogo sostenido entre la textualidad literaria y la música. Trama y melodía, palabra y ritmo se han buscado obsesivamente con la intención aparente de danzar. Sin embargo, las formas y registros resultantes de esa búsqueda han sido múltiples y no siempre armónicos. En este curso nos interesa trazar las distintas maneras en que la literatura ha invocado la inefabilidad aural de lo musical y reflexionar sobre sus posibles sentidos. Desde la forma del son en la poesía afroantillana, pasando por la estructura de las variaciones y fugas barrocas en la obra de Alejo Carpentier, hasta la incesante invocación al bolero y a la salsa en la narrativa más reciente, la escritura literaria en el Caribe más que decir parecería querer sonar y cantar. ¿Qué da cuenta de ello? ¿Cómo entender su particularidad? ¿Qué efectos produce? En el curso haremos una introducción básica al repertorio de formas musicales activados por ese decir literario, en ambos sus dimensiones estéticas e históricas, y examinaremos los sentidos de su apropiación y transformación por el hecho textual. Entre las posibles obras a estudiar se encuentran "Elogio de la plena " de Tomás Blanco, "El acoso" y Concierto barroco de Alejo Carpentier, La guaracha del Macho Camacho de Luis Rafael Sánchez, ¡Qué viva la música! de Andrés Caicedo, Maldito amor de Rosario Ferré, El entierro de Cortijo de Edgardo Rodríguez Juliá, Sólo cenizas hallarás de Pedro Vergés y Sabor a mí de Pedro Juan Gutiérrez, entre otras.

PLSC 28710 (LACS 28710, LLSO 28710)

## **Democracy and the Politics of Wealth Redistribution**

**Michael Albertus**

**MW 1:30pm-2:50pm**

How do political institutions affect the redistribution of wealth among members of a society? In most democracies, the distribution of wealth among citizens is unequal but the right to vote is universal. Why then have so many newly democratic states transitioned under conditions of high inequality yet failed to redistribute? This course explores this puzzle by analyzing the mechanisms through which individual and group

preferences can be translated into pro-poor policies, and the role elites play in influencing a government's capacity or incentives to redistribute wealth. Topics include economic inequality and the demand for redistribution, the difference in redistribution between democracy and dictatorship, the role of globalization in policymaking, and the effects of redistribution on political stability and change.

HIST 29666

## **History Colloquium: Political and Cultural History of Mexico, 1850-1950**

**Mauricio Tenorio**

**TR 1:30pm-2:50pm**

This course is not a survey of Mexican history but a discussion of the recent contributions to the cultural and political historiography of modern Mexico. It will blend lectures and discussion of such topics as the new meanings of citizenship, peace, war, national culture, violence, avant-garde art, and cinema.

NOTE: There is no cross-listed LACS number for this course. It does, however, satisfy the requirements to count as a Latin American Studies content course for BA Majors and Minors.

LACS 29700

## **Reading/Research: Latin American Studies**

**ARR.**

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required.

LACS 29900

## **Prep BA Essay: Latin American Studies**

**ARR.**

Independent BA thesis course

PQ: Consent of undergraduate adviser required

# **UNDERGRADUATE/GRADUATE COURSES**

LACS 16300/34800 (ANTH 23103, HIST 16103/36103, SOSC 26300, CRES 16103)

## **Introduction to Latin American Civilizations III**

**Brodwyn Fischer**

**MWF 1:30-2:20**

This course introduces the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The third quarter focuses on the twentieth century, with special emphasis on economic development and its political, social, and cultural consequences.

ARTH 21205/31205 (LACS 21205/31205)

## **From the Non-Object to the End of Art: The South American 1960s**

**Megan Sullivan**

**W 1:30pm-4:20pm**

Beginning with the 1959 publication of the “Neo-Concrete Manifesto” in Rio de Janeiro, this course traces the radical transformations of art objects and artistic practices in South America (especially Brazil and Argentina) over the course of the 1960s. Through the study of both works of art and the writings of artists and critics, we will investigate new definitions of the art object, revolts against existing institutions of art, and the emergence of performance, media, and conceptual art. These developments will be read against social and political changes in the region, including the impasse of mid-century modernization efforts and the rise of repressive dictatorships. We will make extensive use of the Hélio Oiticica exhibition and related programming at the Art Institute during the quarter.

CMST 21806/31806 (LACS 21806/31806)

## **The New Latin American Cinema and Its Afterlife**

**Salome Svirsky**

**Screening Th 3:30pm-6:30pm; Seminar F 1:30pm-4:20pm**

This course will introduce students to Latin American film studies through an assessment of its most critically celebrated period of radical filmmaking. The New Latin American Cinema (NLAC) of the late 1950s-70s generated unprecedented international enthusiasm for Latin American film production. The filmmakers of this loosely designated movement were defining themselves in relation to global realist film traditions like Italian Neorealism and Griersonian documentary, in relation to-- mostly failed-- experiments in building Hollywood-style national film industries, and in relation to regional discourses of underdevelopment and mestizaje. Since the late 1990s, a reassessment of the legacy of the NLAC has been taking shape as scholars have begun to interrogate its canonical status in the face of a changed political climate. In the sphere of filmmaking, contemporary Latin American new wave cinemas are also grappling with that legacy--sometimes disavowing it, sometimes appropriating it. We will situate the NLAC in its historical context, survey its formal achievements and political aspirations, assess its legacy, and take stock of the ways and the reasons that it haunts contemporary production.

ARTH 24350/34350 (LACS 24350/34350)

## **Art and Colonialism**

**Cécile Fromont**

**TR 3:00-4:20**

This course investigates the role of colonialism in the shaping of European discourses about non-Western peoples and their visual and material culture from the early modern period to the present. It is organized around three themes: colonization and the birth of the museum, the role of art in the colonial project, and world art in the post-colonial era.

LING 24960/34960 (LACS 24960/34960)

## **Creole Genesis and Genetic Linguistics**

**Salikoko Mufwene**

**MW 1:30-2:50**

PQ: LING 21300/31300 (Historical Linguistics), LING 26310/36310 (Contact Linguistics), or consent of the instructor. In this seminar course we will review the “creole exceptionalism” tradition against the uniformitarian view, according to which creoles have emerged and evolved like other, natural and non-creole languages. We will situate creoles in the context of the plantation settlement colonies that produced them and compare their emergence specifically with that of languages such as English and the Romance languages in Europe. We will also compare these evolutions with those of new colonial varieties of European languages (such as Amish English, mainstream American English varieties, Brazilian Portuguese, and Québécois French) which emerged around the same time but are not considered creoles. Using the comparative approach (in evolutionary theory), we will assess whether the criteria used in the genetic classification of languages have been applied uniformly to creole and non-creole languages. In return, we will explore ways in which genetic creolistics can inform and improve genetic linguistics (including historical dialectology).

ENGL 25011/36183 (LACS 26183/36183)

**Migration, Refugees, Races**

Edgar Garcia

**MW3:00pm-4:20pm**

This MA/BA-level course introduces students to globalization theory, with particular attention to readings that showcase the displacements and migrations that characterize the era of advanced global capitalism. Fleeing economic, social, and climatological collapse, migrants hardly find a second home; they become refugees without refuge. The limits on their flourishing extend far beyond the national borders that they cross in search of livable life. Wherever they go, they are discriminated and psychologically segregated by discourses of race nationalism, discourses in which migrations give rise to races. This course will focus on this process of migrant racialization—all the more pressing in light of current world events—with a curriculum that includes works by Weber, Simmel, Smohalla, Benedict Anderson, Anzaldúa, Appadurai, Brathwaite, Walter Benjamin, Celan, Derrida, Eggers, Ghosh, Le Guin, Glissant, Vine Deloria Jr., Woody Guthrie, Mbembe, Haraway, Tsing, Giddens, Negri and Hardt, Jason Moore, Bhabha, August Wilson, Sterling Brown, Big Bill Broonzy, Jacob Lawrence, Miguel Méndez, Mary Louise Pratt, Momaday, Silko, Canclini, Karen Tei Yamashita, Heise, Gikandi, Schmidt-Camacho, Fields and Fields, Bonilla-Silva, and Massey, in addition to film screenings and field exercises.

LACS 25109/35109 (PLSC 25002)

**Clientelism and Elections in Latin America**

Joy Langston (Tinker Visiting Professor)

**TR 12:00pm-1:20pm**

After the Third Wave of democracy, many believed clientelism would naturally disappear as citizens in developing nations became wealthier and less tempted by the exchange of government goods and services in return for votes. In Latin America, however, even as almost all nations have democratized and economies have grown, clientelism continues to play an important role in mobilizing voters. This course will use several nations in Latin America, including Mexico, Argentina, and Peru to illustrate why clientelism has survived; how both politicians and parties use it; and some of its

consequences for politics, especially representation. This course will use both classic readings as well as more modern scholarly work. By studying clientelism in Latin America, one is able to understand politics in developing nations in a more profound way.

CMST 25519/35519 (LACS 25519/35519)

## **Global Melodrama**

**Salome Skvirsky**

**Screening M 7:00pm-10:00pm; Seminar W 1:30pm-4:20pm**

This course is a comparative examination of film melodrama in Latin America and in the United States—two regions where the melodrama represents a dominant mode of filmmaking. Topics will include debates about melodrama as mode versus genre; the racial melodrama; melodrama and documentary form; melodrama and historical narrative; melodrama and utopian politics.

HIST 26219/36219 (LACS 26219/36219)

## **Colonial Latin American History**

**Ramon Gutierrez**

**TR 9:00am-10:20am**

This course studies the indigenous, Iberian, and African interactions that forged Spain's colonial empire in the Americas from the 1492 voyage of Christopher Columbus to the movements of independence at the beginning of the nineteenth century. We will explore the social, political, and economic organization of indigenous societies in the Americas, the impact of the Spanish conquest on these, focusing on the transformations wrought by Christianization and hispanicization, particularly as manifested in the labor, racial, and sex/gender regimes that developed in the colony. The course ends with an analysis of the place of Mexico and Peru in Spain's immense global empire, the empire's over-extension, its fault lines, and the series of European and American events that led to the formation of independent republics in the years after 1808.

LACS 26223/36223

## **Advanced Seminar on Haitian Kreyol Language 3**

**William Balan-Gaubert**

**Arranged**

This three-course advanced-level sequence helps students develop their skills in understanding, summarizing, and producing written and spoken arguments in Haitian Kreyol through readings and debates on various issues of relevance in Haitian society. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills.

Note: Students should not enroll in this course without having previously taken the Intermediate Haitian Kreyol sequence.

LACS 26412/36412 (HIST 26116, MUSI 23416/33416)

## **Music and Globalization in Modern Latin America**

**Pablo Palomino**

**TR 10:30am-11:50am**

This course introduces students to the cultural history of Latin America as a region and the history of the region's globalization, from the perspective of the history of Latin American modern music. Lectures, group work, readings, and individual assignments deal with the role of music in producing Latin America's modern culture from a global perspective. It deals with the histories of folk, classical, and urban

musical traditions, diasporic music styles, entertainment corporations, state policies in the realm of music, music pedagogy, music and cinema, Latin American musicology, musical nationalism, and musical diplomacy. The emphasis is on the late 19th and the 20th centuries, but students interested in colonial music are welcome to take the course.

HIST 26509/36509 (LACS 26509/36509)

## **Law and Citizenship in Latin America**

**Brodwyn Fischer**

**TR 3:00pm-4:20pm**

This course will examine law and citizenship in Latin America, from the nineteenth to twenty-first centuries. We will explore the development of Latin American legal systems in both theory and practice, examine the ways in which the operation of these systems has shaped the nature of citizenship in the region, discuss the relationship between legal and other inequalities, and analyze how legal documents and practices have been studied by scholars in order to gain insight into questions of culture, nationalism, violence, inequality, gender, and race. Students should have some background in either Latin American studies or legal history.

SPAN 29222/39222 (LACS 29200/39200)

## **Literatura mexicana del siglo XIX**

**Laura Gandolfi**

**M 3:00pm-5:50pm**

This course examines multiple forms of Mexican literary and cultural production from the nineteenth century through the early twentieth century. Drawing from essays, poetry, fiction, travel narratives, photographs and illustrated magazines, the course focuses on key periods of social and artistic upheavals. We will start by examining the relationship between fiction writing and the nation-building process, as well as the link between the construction of a national “Mexican identity” and foreign travel narratives. We will then move to the second half of the century, exploring authors pertaining to the mayor literary movements of the period (in particular, romantic and realist novels), and we will analyze the textual and visual rhetoric associated with the costumbrista genre. We will conclude with modernista poetry, chronicles and short story. Readings in literary criticism and theory will engage with primary texts in the course as well.

# **GRADUATE COURSES**

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SPAN 32810 (LACS 32810)

## **Traducción y piratería en el mundo colonial**

**Larissa Brewer-Garcia**

**T 1:30-4:20 PM**

Translation and piracy can both involve the strategic appropriation of language, knowledge, or property. This course analyzes the relationship between translation and piracy in the creation of foundational works of colonial Latin American literature. As students read texts about colonial encounters, conquests, piracy, and conversion, they will become familiar with early histories of translation in Latin America and a variety of early modern, modern, and post-colonial translation theories.

LACS 40100

## **Reading/Research: Latin American Studies**

**ARR.**

Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.

PQ: Consent of faculty adviser required

LACS 40300

## **MA Paper Prep: Latin American Studies**

**ARR.**

Independent MA thesis course

PQ: Consent of faculty adviser required.

CDIN 40301 (LACS 40301, KNOW 40301, CLAS 44916, ARTH 40310, HIST 64202, HREL 40301, ANCM 44916)

## **The Discovery of Paganism**

**Clifford Ando & Claudia Brittenham**

**W 1:30pm-4:20pm**

How do we know what we know about ancient religions? Historians of religion often begin by turning to texts: either sacred texts, or, in the absence of such scriptures, descriptions of belief and practice by observers from outside the faith. Archaeologists focus their attention on the spaces and traces of religious practice—or at least those that survive—while art historians begin by examining images of deities and religious rites. Yet we often fail to see the extent to which the questions which we ask of all of these diverse sources are conditioned by Christian rhetoric about pagan worship. In this course, we compare two moments when Christians encountered "pagans": during the initial Christian construction of a discourse on paganism (and, more broadly, a discourse on religion) during the late Roman empire and during the Spanish discovery of the New World. Our course examines silences and absences in the textual and material records, as well as the divergences between texts and objects, in order to further our understanding of ancient religious practice. We will begin to see the many ways in which, as scholars of religion, we are in effect still Christian theologians, paving the way for new approaches to the study of ancient religion.

PLSC 41101 (LACS 48710)

## **The Politics of Wealth Redistribution**

**Michael Albertus**

**M 3:00pm-5:50pm**

How do political institutions affect the structure and scope of wealth redistribution initiatives? This graduate seminar will introduce students to the scholarly literature on redistribution, focusing primarily on recent work. We will study the causes and consequences of redistribution, focusing both on the institutions that shape incentives for governments to implement redistribution, as well as the mechanisms, actors, and international conditions that can erode government incentives or capabilities to redistribute. The emphasis of the course will be twofold: rigorously examining the inferences we can draw from existing work, and designing research that can

contribute to a better understanding of the fundamental questions regarding redistributive policies. (C)

PLSC 41203 (LACS 41203)

## **Political Regimes and Transitions**

**Michael Albertus**

**T 12:00pm-2:50pm**

Despite a shift toward democracy in much of the world, many states have remained solidly autocratic while others are plagued by political instability. This graduate seminar will introduce students to fundamental questions in the study of political regimes: What distinguishes democracy from dictatorship? How does the functioning of democratic institutions affect democratic survival? Why are some dictatorships more stable than others, and what role do institutions such as legislatures, parties, and elections play in their stability? What political and economic factors explain regime transitions, and why do transitions tend to cluster both spatially and temporally? The course will examine how these questions are addressed in current scholarship, with an emphasis on enabling students to design research projects that contribute to our understanding of how political regimes function, persist, and change. (C)

LACS 47813

## **Advanced Seminar in Mesoamerican Linguistics**

**John Lucy**

**ARR.**

PQ: Students must make arrangements directly with John Lucy to enroll in this course.