COURSE GUIDE

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available only to undergraduate students with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross-listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host's listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS major/minor and MA program content course requirements unless otherwise indicated.

PORT 12200 (LACS 12200)
Portuguese for Spanish Speakers
Ana Lima
MWF 11:30-12:20PM
This course is intended for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages.

PQ: SPAN 20100 or instructor consent.

LACS 16300/34800 (ANTH 23103; HIST 16103/36103; SOSC 26300; CRES 16103; PPHA 39780)
Introduction to Latin American Civilizations III
Dain Borges
MWF 1:30-2:20PM
Taking these courses in sequence is not required. This sequence meets the general education requirement in civilization studies. This sequence is offered every year. This course introduces
the history and cultures of Latin America (e.g., Mexico, Central and South America, and the Caribbean Islands). The third quarter focuses on the twentieth century, with special emphasis on economic development and its political, social, and cultural consequences.

**ARTH 17735 (LACS 17735)**

**The Art of Post-Revolutionary Mexico**

Megan Sullivan  
TR 12:30-1:50PM  
This course surveys the landscape of Mexican art from the eve of the Revolution (1910-1920) into the 1940s, exploring the developments, debates, and problems of this particularly rich moment in the history of twentieth-century art. Within the context of post-revolutionary society and politics, we will study the production, circulation, and reception of prints, photographs, easel painting, film, and craft, along with the celebrated work of the Mexican muralists. Issues to be addressed include: the formation of new ideas of nation and citizenship, debates about art, politics, and social efficacy, the relationship of artists to the state, the place of the Indian in the new social order, the incorporation of both old and new media and technologies, and the intersection of gender, class, and national identities. Students will develop their ability to analyze works of art both formally and historically and will learn the fundamentals of art historical writing.

**SPAN 21100 (LACS 21100)**

**Las Regiones del Español**  
Lidwina Van Den Hout  
MW 1:30-2:50PM  
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

PQ: SPAN 20300 or placement.

**SPAN 22003 (LACS 22003)**

**Introducción a las literaturas hispánicas; Del Modernismo al Presente**  
TBD  
TR 3:30-4:50PM  
This course offers an introduction to modern Spanish American literature, from the late nineteenth century through the present moment. Drawing from essays, fiction, poetry, and film, the course focuses on the complex relations between literary production, aesthetics, and sociopolitical transformations. Among other topics, we will discuss how to approach literary texts and how to interpret them. How does literature signify? How does it work? What does it say about history, politics, and society in Spanish America? How do literary fictions relate to other cultural forms such as photography and film?

Note: Taught in Spanish
ARTH  22020/32020 (LACS 22020/32020)

**Contemporary Art from Latin America**

Megan Sullivan  
T 3:30-6:20PM  
This seminar examines developments in art from Latin America since the 1960s. A set of questions will guide our investigation: What is contemporary art? How has globalization affected the production and reception of art from Latin America in recent decades? What are the advantages and disadvantages of hanging on to regional or national frameworks in the study of contemporary art?

*NEW*  
SPAN 23219 (LACS 23219)  

**Leyes del deseo: miradas queer ibéricas, latinoamericanas, y latinx**  
Isaías Fanlo  
TBD  
This course will follow the traces of queer voices throughout different textual and artistic manifestations – from poetry to scenic arts, from narrative to cinema – with the aim to draw an intersectional, unstable and transnational map of rebel textualities and visualities in both the Latin American countries and Spain. As a lateral way of looking, queerness brings together, not without conflict, activism and academia, theory, action and creation. During the course, we will address how these Hispanic queer works problematize notions such as the canon, the tradition, the sociopolitical structures or the idea of family and lineage. By questioning them, we will see how not only these works challenge the fundamental basis of social, political and literary order, but also unfold a fluid, productive alternative to neoliberalism.

PQ: SPAN 20300 or consent of instructor  
Note: Taught in Spanish. Readings in Spanish and English.

PBPL  24901 (LACS 24901; SOCI 20251)  

**Trade, Development, and Poverty in Mexico**  
Chad Broughton  
TR 11:00-12:20PM  
With a focus on the past two decades, this interdisciplinary course explores the impact of economic integration, urbanization, and migration on Mexico and, to a lesser extent, on the United States—in particular, working class communities of the Midwestern Rust Belt. The course will examine work and life in the borderland production centers; agriculture, poverty, and indigenous populations in rural Mexico; evolving trade and transnational ties (especially in people, food products and labor, and drugs) between the U.S. and Mexico; and trade, trade adjustment, and immigration policy.

*NEW*  
LACS 25118/35118 (SOCI 20279/30279; CRES 25118; PPHA 37005)  

**Historical Sociology of Racism in Latin America**  
Antonio Sergio Guimaraes, Tinker Visiting Professor in Sociology  
TR 11:00-12:20PM  
The course will examine the discourse on race, racism, and racial inequalities through the available sociological literature. Special emphasis will be placed on the emergency of social movements and collective agencies that have shaped the present racial order in the region. This course will first present how racialization processes intermingled with the formation of mestizo nation-states in Latin America, and, by doing so, establishing racial democracy as the corner stone of modern democracies (1920s to 1960s). Second, examine how authoritarian regimes promoted economic development but were incapable of curtailing social inequalities in the region, eventually dismantling the international perception of these countries as racial democracies (1960s to 1980s). And, finally, explore how processes of racial formation operated in the whole region, giving way to the formation of multiracial nations and to the visibility of racism as a structural component of these societies (1990s to 2010s).
ENGL 25804 (LACS 25804; SPAN 25818)
Signs of the Americas
Edgar Garcia
TR 2-3:20PM
It is a common misconception that literature can happen only in the alphabet or that such non-alphabetical literatures have long ago ceased to be made. This course corrects such misconceptions by exploring modern and contemporary literatures that have been written with, or in response to, such sign-systems as pictographs, hieroglyphs, totem poles, wampum, and khipu. Focusing especially on the sign-systems of the native Americas, this class gives students a basic introduction to the mechanics of these signs, in order to discuss how these mechanics might be at play in the works of such poets, writers, and artists as Anni Albers, Simon Ortiz, Gerald Vizenor, Louise Erdrich, John Borrows, Charles Olson, Bill Reid, Robert Bringhurst, Fred Wah, Clayton Eshleman, Cy Twombly, Joaquín Torres-Garcia, Cecilia Vicuña, and others. Key questions to be asked include: how are these signs an interface for contemporary histories of nation and capital? And: how do those material histories and their identifications in race, gender, kinship, and ecology change when cast in the mechanics, tropes, and figures of these signs? As a “Makers Seminar,” this course will include creative alternatives to the standard analytical college paper.

LACS 26416 (ANTH 23093; PBPL 26416)
Latin American Extractivisms
Stefanie Graeter
TR 12:30-1:50 PM
This course will survey the historical antecedents and contemporary politics of Latin American extractivisms. While resource extraction in Latin America is far from new, the scale and transnational scope of current “neoextractivisms” have unearthed unprecedented rates of profit as well as social conflict. Today’s oil wells, open-pit mines, and vast fields of industrial agriculture have generated previously unthinkable transformations to local ecologies and social life, while repeating histories of indigenous land dispossession in the present. Yet parallel to neo-extractive regimes, emergent Latin American social movements have unleashed impassioned and often unexpected forms of local and transnational resistance. Readings in the course will contrast cross-regional trends of extractive economic development and governance with fine-grained accounts of how individuals, families, and communities experience and respond to land dispossession, local and transregional conflict, and the ecological and health impacts of Latin American extractivisms.

*RNEW* LACS 26418 (ANTH 23076; CRES 26418; GNSE 26418)
Race, Gender, and Indigeneity in Latin America and the Caribbean
Stefanie Graeter
MW 1:30-2:50PM
This entry level course will introduce students to the cultural and scientific politics of difference in the Latin American and Caribbean region. Through historical and ethnographic texts, this course will survey the biological and ideological formation of race, gender/sex, and indigeneity in the colonial period, how these intersectional concepts transformed during state formation, and how theories of human difference impact people in the region today.

*RNEW* HIST 26516/36516 (LACS 26516/36516; PPHA 37006)
The U.S. and Latin America, a History from 1840s to Trump
Mauricio Tenorio
M 9:30AM-12:20PM
Over the second half of the twentieth century, it became a cliché that the United States was an empire and the so-called Latin America was its backyard, the region where the empire paraded, with largesse, its mighty will. And yet, on one hand, over the last 150 year both the United States and “Latin America” have had variegated forms of interactions, which cannot be easily
characterized as one single historical constant; on the other, in today’s world the question seems unavoidable: is “Latin America” still a homogenous unique region with which the United States interacts collectively in the same ways whether in political, economic, or military terms? Making use of historical analysis in tandem with constant discussions of current events in the United States and “Latin America,” the course seeks to invite students to add a disciplined historical imagination to the historian/political scientist/analyst toolbox. The course will consist of lectures, student presentations, and class discussions. Each student will be required to introduce readings in class at least once, depending on the number of students. In addition, there will be two take-home essays over the semester. The essay questions will be distributed a week in advance of the due dates.

*NEW* LING 27480 (LACS 27480)
Linguistic Minorities and Language Rights in the Americas
Adam Singerman
MW 3:00-4:20PM
This course examines the ongoing struggle to maintain, preserve, and revitalize the native languages of the Americas. We ask how that struggle can be better understood as part of a wider initiative, grounded in human rights, to promote indigenous cultural traditions in the face of European colonization of the New World. We address a variety of issues, including: the history of indigenous American languages; the interrelated phenomena of language shift, language endangerment, and language death; and the maintenance and revitalization of endangered languages in the present day. Case studies include the modern Maya of Guatemala and Mexico and the Aymara- and Quechua-speaking peoples of the Andes.

PBPL 28488 (LACS 28488)
Politics and Public Policy in Latin America
Maria Bautista
TR 12:30-1:50PM
This course will cover the politics of policy making in Latin America. The first part will focus on understanding the problems of economic development in the region. It will address how and why Latin America is different by looking at its economic outcomes, economic and social policies and political institutions. It will also look at different examples of how political institutions shape policy outcomes. The second part will ground the distinctiveness of Latin America in its history, and show why understanding this is critical for comprehending why it is so different from the United States. It will explore how these historical factors persist, for example, how the legacy of authoritarianism shapes redistributive policies and how these historical foundations have created the weak Latin American states we see today. The third part of the course will look at how groups such as civil society or violent actors can also shape policymaking and welfare in this region. Finally, it will discuss some perspectives on whether some countries in the region have managed to find ways to change their political institutions and subsequently their social and economic policies with the prospect of creating a more prosperous society. The aim of this course is for students to gain empirical knowledge on the region’s politics and policies as well as a practical understanding of political factors that shape policy outcomes.

HIST 29000/39000 (LACS 29000/39000)
Latin American Religions, New and Old
Dain Borges
TR 9:30-10:50AM
This course will consider select pre-twentieth-century issues, such as the transformations of Christianity in colonial society and the Catholic Church as a state institution. It will emphasize twentieth-century developments: religious rebellions, conversion to evangelical Protestant churches, Afro-diasporan religions, reformist and revolutionary Catholicism, new and New Age religions.
LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required

SPAN 33400 (PORT 33400; LACS 33400)
Antropofagia, Transculturación, Heterogeneidad
Victoria Saramago
TBD
This course examines three key concepts in 20th-Century Latin American literary and cultural studies that deal with cultural exchanges in situations of sociocultural asymmetry. The study of each concept combines: 1) the major works in which these concepts were coined and/or developed, 2) fictional works that have inspired or been inspired by them, and 3) their presence and resonances in subsequent debates. This comparative history may include works by Tarsila do Amaral, Mário de Andrade, Oswald de Andrade, José María Arguedas, Beatriz Azevedo, Haroldo de Campos, Antonio Cornejo Polar, Néstor García Canclini, Mabel Moraña, Alberto Moreiras, Fernando Ortiz, Mary Louise Pratt, Ángel Rama, Juan Rulfo, and others.

Note: Taught in Spanish; reading knowledge of Portuguese recommended.

SPAN 33710 (LACS 33710)
Text/Image/Territory in Nineteenth-Century Latin America
Agnes Lugo-Ortiz
TH 12:30-3:20PM
In this seminar we will explore how concepts of territory and territorialization were textually and visually articulated in nineteenth-century Latin America. Our inquiry will not only interrogate the aesthetic principles and procedures through which the nation (conceived as geography) was envisioned in the literature and arts of the period, most saliently around the figure of the landscape. We will also investigate alternative forms of spatialization related, yet irreducible, to the imperatives of the modern nation-state, such as the cognitive mappings associated to scientific explorations and to the symbolization of private property. What are the epistemological presuppositions and ideological implications of such practices? What scenarios did they produce? Who was deemed or destined to inhabit them, and within what temporality? In our discussions we will engage key theoretical works on space, territory and landscape (e.g. Lefebvre, Mignolo, Cosgrove, W.J.T. Mitchell, Casid, Mirzoeff) and may focus on literary texts by Bello, Echeverría, Sarmiento, Matto de Turner and Cirilo Villaverde, and on visual artifacts by Rugendas, Blanes, Laplante, Christiano Junior, and Velasco, among others.

Note: Taught in Spanish.
LACS 40100
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required

LACS 40300
MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required.

PLSC 48700 (LACS 48700; PPHA 37105)
Crime, Conflict, and the State
Benjamin Lessing
W 12:30-3:20PM
Scholars of civil war emphasize the importance, and perhaps primacy, of criminal profits for insurgencies, especially in the post-cold war era. But theories of civil war generally rest on an assumption that insurgents aim to replace state power. This seminar approaches the issue from the other end of the spectrum: armed conflict between states and “purely” criminal groups—particularly drug cartels. Cartel-state conflict poses a fundamental puzzle: Why attack the state if you seek neither to topple nor secede from it? After a brief survey of the literature on civil war and organized crime, we will study recent work on criminal conflict, particularly in Latin America. We also consider related topics of prison-based criminal networks and paramilitaries, and explore how crime and political insurgency interact in places like West Africa and Afghanistan. Throughout, we evaluate the concepts, questions and designs underpinning current research.