Overview
The Tinker Foundation selected the University of Chicago for a Tinker Visiting Professorship endowment in 1981. Only four other schools hold Tinker Visiting Professor endowments, created to foster cross-cultural and cross-disciplinary ties between scholars: Columbia University, Stanford University, University of Texas at Austin, and University of Wisconsin–Madison. As of Spring 2020, the University of Chicago will have hosted 120 Tinker Visiting Professors from Argentina, Brazil, Chile, Colombia, Mexico, Nicaragua, Peru, Portugal, Spain, and Venezuela. They have taught more than one hundred courses in the Departments of Anthropology, Art History, Cinema and Media Studies, Comparative Human Development, Ecology and Evolution, Economics, English, History, Linguistics, Music, Organismal Biology and Anatomy, Political Science, Romance Languages and Literatures, Sociology, and Visual Arts, and in the Harris School of Public Policy.

Nomination and Selection Process
The Center for Latin American Studies (CLAS) advertises the competition to more than 125 professors and administrators in more than 30 departments, centers, committees, and professional schools. The search begins approximately 20 months prior to the start of the academic year in which the Tinker Visiting Professor would come to Chicago (e.g., Winter 2020 call for nominations for AY 2021–22 candidates). This affords scholars time to coordinate leave at their home institutions and allows CLAS and the host department to make the many arrangements required for each visitor.

Nominations for Tinker Visiting Professors must be submitted by University of Chicago faculty and approved by the faculty sponsor’s home department; self-nominations by scholars are not considered. University faculty in any department/school and at any point in their career may propose candidates for the Tinker Visiting Professorship. Nominees should be distinguished scholars at any point in their professional career (i.e., early, mid, or late); the committee carefully considers scholarly positions, publications and other scholarly productions, professional and university service, degrees, awards, grants, and honors as part of the selection process. Nominees must be a citizen of a Spanish- or Portuguese-speaking Latin American country, Portugal, or Spain; all scholars must conduct research on and be prepared to teach a course related to Latin America. The scholar must teach a one quarter-length course or, if appointed for a shorter term, must have a plan for extensive engagement with the University community.

The CLAS selection committee—comprising the CLAS director and at least one representative each from the Divisions of Humanities and Social Sciences and/or a professional school—reviews all nominations each Spring. Candidates are evaluated on the following criteria, according to guidelines from the Tinker Foundation and CLAS priorities:

- Demonstrated scholarly achievement and prominence in the candidate’s field of expertise
- Anticipated programmatic synergy within the nominating department in terms of proposed course and research interests
- The potential for broad interdisciplinary, interdepartmental connections among students, faculty, and the community on Latin American scholarship
- An equitable distribution of appointments in various disciplines and representing the diversity of the region in terms of nationality, ethnicity, sex, gender expression, etc.
• Certainty that the nominee would accept the appointment

The President of the Tinker Foundation is a member, *ex officio*, of the selection committee and actively participates in the decision-making process. A list of Tinker Visiting Professors proposed by the selection committee is submitted to the Tinker Foundation for final approval; results are communicated to nominating departments, who in turn inform candidates of the decision.

**Terms of Appointment**

Tinker Visiting Professors who are appointed for a full quarter are required to offer one course open to undergraduate and graduate students and to present one public lecture. The course topics reflect their fields of expertise and the mission of the Tinker Foundation to promote scholarship on Latin America and by Latin Americans.

Most Tinker Visiting Professors are appointed for one quarter, although the Tinker Foundation now considers requests for shorter appointments. Short-term appointments must comprise extensive engagement with the University community throughout the term of the appointment (e.g., delivering workshops, offering a minicourse, organizing a conference or lecture series, etc.). Under special circumstances, nominations for a multi-quarter appointment will be considered. A Tinker Visiting Professor may hold a serial appointment with one of the other institutions with a Tinker endowment (Columbia University, Stanford University, University of Texas at Austin, and University of Wisconsin–Madison), provided the appointments are completed within two sequential academic years (e.g., 2020–21 and 2021–22).

All financial support for the Tinker Visiting Professorship is furnished by CLAS:

- Salary of $34,000 per quarter (prorated for short-term appointments based on proposed activities) plus fringe benefits
- UCHP health insurance (individual or family)
- Allowance of $3,000 for international travel to Chicago and associated visa fees
- Housing in a furnished local apartment subsidized by CLAS
- Research account of $1,000 for library and personal purchases
- Allowance of $750 for domestic (U.S.) research travel
- Salary support for either Research or Teaching Assistant

**Administration**

CLAS and the host department share administrative duties related to the residency; the faculty sponsor serves as the primary point for academic support and integration into the University community.

The majority of the administrative burden of welcoming and orienting the Tinker Visiting Professor is coordinated through CLAS. This includes visa paperwork, international travel, housing, RA/TA appointment, course listing, book orders/reserve, and initial orientation to University facilities as well as to the Hyde Park neighborhood. CLAS is the primary department for course listing, with a cross-list in the nominating department, and handles logistical arrangements for any workshops, seminars, minicourse, and/or conference conducted during short-term residencies. The Center also schedules one or more public lecture(s), assists with arrangements for visits to other universities, and provides miscellaneous administrative support.

After a candidate has been approved by the CLAS selection committee and Tinker Foundation, the host department is responsible for processing the Tinker Visiting Professor's appointment. CLAS prepares the appointment request and necessary supporting documentation, which must be submitted by the department.
chair. The host department must also provide an office in/near the department. Finally, the host department provides an orientation in matters concerning courses and departmental intellectual life.

The faculty sponsor is responsible for informing the nominee of the results of the competition and soliciting preferred quarter(s)/dates of residency. The faculty sponsor should offer guidance on syllabi, grading, and teaching concerns—or guidance related to workshops, minicourses, or other events—as they relate to the University of Chicago. During the residency, the faculty sponsor should introduce the Tinker Visiting Professor to colleagues and students (e.g., by arranging a faculty seminar or hosting a reception). The faculty sponsor is responsible for actively integrating the Tinker Visiting Professor into the University’s intellectual and social networks.
ADDENDUM: COMPLETE LIST OF TINKER VISITING PROFESSORS
AT THE UNIVERSITY OF CHICAGO

2019–2020
- Jesús Silva-Herzog Márquez, Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM) [History]
- Tomás Straka Medina, Universidad Católica Andrés Bello [Harris School]
- Michel Misse, Universidade Federal do Rio de Janeiro [Political Science]

2018–2019
- Mariana Castillo Deball, Artist/Academy of Fine Arts, Münster [Visual Arts]
- Alexandre Ramos, Universidade de São Paulo [Ecology and Evolution]
- José María Portillo Valdés, University of the Basque Country [History]
- Antonio Sérgio Guimarães, Universidade de São Paulo [Sociology]

2017–2018
- Tamara Kamenszain, Writer/Universidad Nacional de las Artes [English]
- David Alonso, Center for Advanced Studies of Blanes (CEAB-CSIC) [Ecology and Evolution]
- Olívia Gomes da Cunha, Universidade Federal do Rio de Janeiro/Museu Nacional [Anthropology]
- Miriam Escudero, Colegio Universitario San Gerónimo de La Habana, Universidad de la Habana [Music]

2016–2017
- Sérgio Assad, Musician [History]
- Erika Pani, El Colegio de México [History]
- Joy Langston, Centro de Investigación y Docencia Económicas [Harris School]

2015–2016
- Keila Grinberg, Universidade do Estado do Rio de Janeiro [History]
- Diego Pol, CONICET – Museo Paleontológico Egidio Feruglio [Organismal Biology and Anatomy]
- Anna Caballé, Universitat de Barcelona [Romance Languages and Literatures]

2014–2015
- Verena Stolcke, Universidad Autónoma de Barcelona [Anthropology]
- Eduardo Manzano, Consejo Superior de Investigaciones Científicas, Madrid [History]
- Evani Viotti, Universidade de São Paulo [Linguistics]
- Mariza de Carvalho Soares, Universidade Federal Fluminense [History]
2013–2014

- **Samuel Araújo**, Universidade Federal do Rio de Janeiro [Music]
- **Ricardo Basbaum**, Universidade do Estado do Rio de Janeiro [Visual Arts]
- **Christopher Domínguez Michael**, Historian, Literary Critic, Essay Writer, Novelist [History]

2012–2013

- **Antonio Azuela**, Centro de Investigaciones Sociales, Universidad Nacional Autónoma de México [History]
- **Salwa El-Shawan Castelo-Branco**, Instituto de Etnomusicologia (INET), Lisbon [Music]
- **Marco Curatola-Petrocchi**, Pontificia Universidad Católica del Perú [Anthropology]
- **José Rodríguez Garrido**, Pontificia Universidad Católica del Perú [Comparative Literature]

2011–2012

- **Aloísio Araujo**, Instituto Nacional de Matemática Pura e Aplicada and the Graduate School of Economics at the Fundação Getúlio Vargas, Brazil [Economics]
- **Jose Miguel Wisnik**, Universidad de São Paulo [Romance Languages and Literatures]
- **Alfredo Jocelyn-Holt**, Universidad de Chile [History]
- **Sandro de Souza**, Ludwig Institute for Cancer Research, Brazil [Ecology and Evolution]
- **Cesar Martinelli**, Instituto Tecnológico Autónomo de México [Economics]

2010–2011

- **Marcio Goldman**, Museu Nacional, Brazil [Anthropology]
- **Gerardo Esquivel**, El Colegio de México [Harris School of Public Policy]
- **Alma Guillermoprieto**, Journalist [History]
- **Antonio Monegal**, Universitat Pompeu-Fabra, Spain [Romance Languages and Literatures]

2009–2010

- **Nuria Sebastian-Galles**, Universitat Pompeu-Fabra, Spain [Psychology]
- **Clara Bargellini**, Universidad Nacional Autónoma de México [Art History]
- **Alma Guillermoprieto**, Journalist [English]
- **Josep María Fradera**, Universitat Pompeu-Fabra, Spain [History]

2008–2009

- **João de Pina-Cabral**, University of Lisbon [Anthropology]
- **Alma Guillermoprieto**, Journalist [History]
- **Jorge Edwards**, Novelist [Romance Languages and Literatures]
- **Fausto Hernandez-Trillo**, Centro de Investigación y Docencia Económica, Mexico [Harris School of Public Policy]
2007–2008
- Ismail Xavier, Universidade de São Paulo [Cinema and Media Studies]
- Beatriz Sarlo, Literary and Cultural Critic [Romance Languages and Literatures]
- Jorge Myers, Universidad Nacional de Quilmes, Argentina [History]
- Ricardo Paes de Barros, Pontifícia Universidade Católica do Rio de Janeiro [Harris School of Public Policy]
- Suzel Reily, Queens University, Belfast [Music]

2006–2007
- Anthony Stanton, El Colegio de México [Romance Languages and Literatures]
- Sidney Chalhoub, Universidade Estadual de Campinas [History]
- Juan Pablo Nicolini, Universidad Torcuato di Tella [Economics]
- Barbara Pfeiler, Universidad Autónoma de Yucatán [Comparative Human Development]
- Hildo Honório do Couto, Universidade de Brasília [Linguistics]

2005–2006
- Luciano García Lorenzo, Instituto Lengua Española Consejo Superior de Investigaciones Científicas [Romance Languages and Literatures]
- Juan Pablo Nicolini, Universidad Torcuato di Tella [Economics]
- Mauro Barbosa de Almeida, Universidade Estadual de Campinas [Anthropology]
- Miguel Vale de Almeida, Instituto Superior de Ciências do Trabalho e da Empresa, Portugal [Anthropology]

2004–2005
- Fernando Escalante, El Colegio de México [History]
- Francisco Cruces, Universidad de Salamanca [Anthropology]
- Mary Helena Allegretti, National Legal Counsel for the Amazon [Anthropology]

2003–2004
- Norbert Bilbeny, Universidad de Barcelona [Romance Languages and Literatures]
- Jorge Durand, Universidad de Guadalajara [Anthropology]
- José Carlos Chiaramonte, Universidad de Buenos Aires [History]

2002–2003
- Eduardo Posada-Carbo, University of Oxford [History]
- Pablo Andres Neumeyer, Universidad Torcuato di Tella [Economics]
- Cuauhtémoc Cardenas, Politician [History]

2001–2002
- Javier Lasarte, Universidad Simón Bolívar [History]
• Mario Rivera, Chilean National Commission on Science and Technology [Anthropology]
• Samuel Amaral, Universidad Nacional de Tres de Febrero [Political Science]

2000–2001
• Juan Ossio, Pontificia Universidad Católica del Peru [Art History]
• Anthony J. Naro, Universidade Federal do Rio de Janeiro [Linguistics]
• Manuel Carlos de Brito, Biblioteca Nacional de Portugal [Music]

1999–2000
• Graciela Montaldo, Universidad Simón Bolívar [Romance Languages and Literatures]

1998–1999
• Marlui Miranda, Composer, Performer, Ethnographer, Brazil [of Anthropology]
• Luis Castro Leiva, Instituto de Ideas Avanzadas, Venezuela [History]
• Javier Garciadiego Dantán, El Colegio de México [History]

1997–1998
• Luis Castro Leiva, Instituto de Ideas Avanzadas, Venezuela [History]
• Sergio Aguayo, El Colegio de México [History]
• Mario Lavista, National Conservatory of Music, Mexico [Music]

1996–1997
• Federico Reyes Heroles, Universidad Nacional Autónoma de México [History]
• Ricardo Paes de Barros, Pontificia Universidade Católica do Rio de Janeiro [Economics]
• Eugenia Meyer, Universidad Nacional Autónoma de México [History]

1995–1996
• Rosalba Campra, Universita di Roma “La Sapienza” [Romance Languages and Literatures]
• Paula Montero, Universidade de São Paulo [Anthropology]
• Larissa Lomnitz, Universidad Nacional Autónoma de México [Sociology]

1994–1995
• Saul Yurkievitch, Université de Paris-VIII, Argentina [Romance Languages and Literatures]

1993–1994
• Fernando Cortés Cáceres, El Colegio de México [Political Science]
• Luis Roniger, Hebrew University of Jerusalem, Argentina [Sociology]
• Jorge Flores Ochoa, Universidad Nacional de Cuzco [Art History]

Last updated 2/5/2020
1992–1993
- Sonia Mattalía, Universidad de Valencia [Romance Languages and Literatures]
- Adolfo Aguilar Zinzer, Universidad Nacional Autónoma de México [History]
- Sergio Miceli Pessoa de Barros, Universidade de São Paulo [History]
- Alejandro Bendaña, Center for International Studies, Nicaragua [History]

1991–1992
- Osvaldo Dragun, Playwright and Director, Argentina [Romance Languages and Literatures]
- María Cátedra, Universidad Complutense de Madrid [Anthropology]
- Guillermo de la Peña Topeta, Centro de Investigaciones y Estudios Superiores en Antropología Social del Occidente (CIESAS), Mexico [Anthropology]
- Manuel S. Santos, Universidad Autónoma de Barcelona [Economics]
- Juan Fernando Calderón Gutiérrez, Consejo Latinoamérica de Ciencias Sociales (CLACSO), Argentina [Sociology]

1990–1991
- Marcos Palacios, Instituto Colombiano para el Fomento de la Educación Superior [History]
- Brígida von Mentz, Universidad Ibero-Americana, Mexico [History]
- Jorge Edwards, Writer and Diplomat, Chile [Romance Languages and Literatures]
- Eduardo Viveiros de Castro, Museu Nacional, Universidade Federal do Rio de Janeiro [Anthropology]

1989–1990
- José Luis Reyna, Universidad Nacional Autónoma de México [Sociology]
- Maria Manuela Carneiro da Cunha, Universidad de São Paulo [Anthropology]

1988–1989
- Gilberto Mendonéa Teles, Universidad Federal do Rio de Janeiro [Romance Languages and Literatures]
- Gabriel Tortella, Universidad de Acalá de Henares, Spain [History]
- Enrique Tandeter, Universidad de Buenos Aires [History]
- Juan Ossio Acuña, Pontificia Universidad Católica del Peru [Anthropology]
- Mario A. Rivera, Universidad de Tarapaca Arica [Anthropology]

1987–1988
- Aloisio P. Araujo, Instituto de Matemática Pura e Aplicada [Economics]
- Elizabeth Jelin, Universidad de Buenos Aires [Political Science]

1986–1987
- Manuel Burga Díaz, Universidad de San Marcos, Peru [History]
• Jorge Balán, Universidad Nacional de Buenos Aires [Sociology]
• Alicia Hernández, El Colegio de México [History]

1985–1986
• Scarlett O’Phelan Godoy, Universidad Católica del Peru [History]
• Luiz Tavares Júnio, Universidade Federal do Ceará [Romance Languages and Literatures]
• Juan Oleza Simo, Universidad de Valencia [Romance Languages and Literatures]

1984–1985
• David Benavente, Universidad Católica de Chile [Romance Languages and Literatures]
• Ernesto Laclau, Essex University [Harris School of Public Policy, Political Science, History]
• Arturo Warman, Universidad Nacional Autónoma de México [History]

1983–1984
• Enrique Semo Calev, Universidad Nacional Autónoma de México [History]
• César Rodríguez Chicharro, Universidad Nacional Autónoma de México [Romance Languages and Literatures]

1982–1983
• Gonzalo Rojas, Universidad de Concepción [Romance Languages and Literatures]
• Adolfo Gilly, Universidad Nacional Autónoma de México [History]
• Manuel Antonio Luis Garretón, Facultad Latinoamericano de Ciencias Sociales (FLACSO), Chile [Political Science]

1981–1982
• Alberto Escobar, Universidad de San Marcos, Peru [Romance Languages and Literatures]