COURSE GUIDE

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host's listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS major/minor and MA program content course requirements unless otherwise indicated.

PORT 14100 (LACS 14100)

Portuguese for Speakers of Romance Languages
Ana Lima
MWF 10:30-11:20AM
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.

PQ: Additional Notes
20100 in another Romance Language or instructor consent. No auditors. If course is full, or total enrollment is less than enrollment limit & you can't register, attend on 1st day. Registered students who don't attend on 1st day may lose spot.
LACS 16200/34700 (ANTH 23102; HIST 16102,36102; SOSC 26200; CRES 16102; PPHA 39770)

**Introduction to Latin American Civilizations II**

**Mauricio Tenorio**

MWF 1:30 - 2:20PM

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

**ARTH 16460 (LACS 16460)**

**Modern Latin American Art**

**Megan Sullivan**

TR 12:30-1:50PM; F 1:30-2:20PM or 3:30-4:20PM

This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

**SPAN 21100 (LACS 21100)**

**Las Regiones del Español**

**Lidwina Van Den Hout**

MW 1:30-2:50PM or MW 3-4:20PM

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.

PQ: SPAN 20300 or placement. No auditors. If course is full or enrollment is less than enrollment limit and you can’t register, attend 1st day. Registered students who don’t attend 1st day may lose spot.

**SPAN 22003 (LACS 22003)**

**Introducción a las literaturas hispánicas: textos hispanoamericanos del modernismo al presente**

**Danielle Roper**

TR 3:30-4:50PM

This course offers an introduction to modern Spanish American literature, from the late nineteenth century through the present moment. Drawing from essays, fiction, poetry, and film, the course focuses on the complex relations between literary production, aesthetics, and sociopolitical transformations. Among other topics, we will discuss how to approach literary texts and how to interpret them. How does literature signify? How does it work? What does it say about history, politics, and society in Spanish America? How do literary fictions relate to other cultural forms such as photography and film?
Note: Taught in Spanish

**FREN 23500/33500 (LACS 23500/33500)**

**Caribbean Fiction: Self-understanding and Exoticism**
Daniel Desormeaux  
R 2-4:50PM
The Caribbean is often described as enigmatic, uncommon, and supernatural. While foreigners assume that the Caribbean is exotic, this course will explore this assumption from a Caribbean perspective. We will examine the links between Caribbean and Old World imagination, the relationship between exoticism and Caribbean notions of superstition, and the way in which the Caribbean fictional universe derives from a variety of cultural myths.

Note: Taught in English. A weekly session in French will be held for majors/minors and graduate students in French and Comparative Literature.

**MUSI 23517/33517 (LACS 23517/33517)**

**Music of the Caribbean**
Jessica Swanston Baker  
W 9:30-12:20PM
This course covers the sonic and structural characteristics, as well as the social, political, environmental, and historical contexts of Caribbean popular and folk music. These initial inquiries will give way to the investigation of a range of theoretical concepts that are particularly important to an understanding of the Caribbean and its people. Specifically, we will think through the ways in which creolization, hybridity, colonialism and postcolonialism, nationalism, and migration inform and shape music performance and consumption in the region and throughout its diaspora. In this course, participants will listen to many different styles and repertoires of music, ranging from calypso to kumina, from reggaeton to bachata, and from dancehall to zouk. We will also examine how the Caribbean and its music are imagined and engaged with globally by focusing attention on how and why music from that region has traveled, and been adopted and adapted by numerous ethnic and religious “others.”

**HMRT 24501/34501 (LACS 24501/34501; HIST 29408/39408)**

**Human Rights in Mexico**
Susan Gzesh  
MW 3-4:20PM
This course is intended to give the student a foundation in understanding human rights as both concept and reality in contemporary Mexico. Subject matter includes an overview of key periods in Mexican history in which concepts of individual and group rights, the relationship between citizens and the state, and the powers of the Church and the state were subject to change. This historical review will form the foundation for understanding human rights issues in contemporary Mexico. The course will also examine modern social movements which frame their demands as human rights.

PQ: Reading knowledge of Spanish and at least one course on Latin American history or culture required.

**NEW** LACS 25120/35120 (HIST 26221/36221; PPHA 37004))

**Territorial Identities, State Formation, and the Experience of Modernity in the Iberian World**
José Portillo Valdés  
MW 3:00 – 4:20 PM
During the last twenty years scholars interested in the history of the crisis of the Spanish Monarchy focused on the development of the idea of nation and nationhood in the Spanish and
Portuguese Atlantic. Criticizing the idea of the birth of post-colonial Latin American republics as the triumph of a national sentiment, historians reconceptualized the nation as a result of the imperial crisis. However, considerably less attention has been paid to the parallel process of State building in the Iberian World. This course will offer an introductory overview of the process that led from imperial monarchy to national republics from the point of view of statehood formation. It will focus on the complexity of the process of emancipation as a transition from monarchical tutorship to the birth of modern “Administración,” while also addressing territorial identities as forms of non-national self-recognition that transited from colonial monarchy to post-colonial State.

*NEW* LACS 26419 (ANTH 23082; CRES 26419; GNSE 26419)

Latin American Social Movements
Stefanie Graeter
TR 12:30-1:50PM
This course introduces students to the historical and contemporary significance of social movements in the Latin American and Caribbean region, including migrant and other latinx politics across the US border. Through anthropological, historical, and theoretical texts, students will gain a strong foundation on topics of social movements, collective action, unions, human rights, environmentalism, and theories of “the political.”

*NEW* HIST 26515/36515 (LACS 26515/36515)

Political and Cultural History of Modern Mexico
Mauricio Tenorio
M 9:30 AM - 12:20 PM
This course is not a survey of Mexican history but a discussion of the recent contributions to the cultural and political historiography of modern Mexico. It will blend lectures and discussion of such topics as the new meanings of citizenship, peace, war, national culture, violence, avant-garde art, and cinema.

*NEW* LACS 26622 (ANTH 23096)

Development and the Right to Housing in Latin America: A Critical Appraisal
Inés Escobar González
TR 11-12:20PM
Bringing a wide variety of disciplinary texts into conversation, this course leads towards a holistic understanding of the historically rooted and globally entangled housing condition of Latin America’s urban poor. It encourages students to read along the grain of development discourse at different stages of the twentieth-century development, thus advancing students’ capacity to critically situate and condition global and national policies. The course analytically foregrounds problems of governance, resource distribution, and sociopolitical complexity, providing students with a representative range of case studies from across the subcontinent and interrogating what it means for social and economic goods to be labeled human rights. Throughout the course, students will examine diverse housing arrangements and policies in the context of national, regional, and global development histories. Ultimately, this course advances comprehension of the particularities of contemporary Latin American societies, and that which they share with the Global South and the world at large.

PORT 27200/37200 (LACS 27200/37200)

Introduction to Brazilian Culture
Victoria Saramago
MW 4:30-5:50PM
This course provides a survey of Brazilian culture through its literature, music, cinema, visual arts, and digital culture. Through these different media, we will discuss topics such as urban development, racial issues, gender issues, modernity, deforestation, and internal migrations,
besides samba, bossa nova, funk, and visual arts movements, among others. Authors may include Machado de Assis, Oswald de Andrade, Rubem Fonseca, Bernardo Carvalho, Angélica Freitas, Glauber Rocha, Suzana Amaral, and Walter Salles.

Note: Taught in English.

SPAN 29117/39117 (LACS 29117/39117, TAPS 28479/34879, GNSE 29117/39117, CRES 29117/39117)

Theater and Performance in Latin America
Danielle Roper
TR 12:30-1:50PM
What is performance? How has it been used in Latin America and the Caribbean? This course is an introduction to theatre and performance in Latin America and the Caribbean that will examine the intersection of performance and social life. We ask: how have embodied practice, theatre and visual art been used to negotiate ideologies of race, gender and sexuality? What is the role of performance in relation to systems of power? How has it negotiated dictatorship, military rule, and social memory? Ultimately, the aim of this course is to give students an overview of Latin American performance including blackface performance, indigenous performance, as well as performance and activism. We will study the works of Coco Fusco, Augusto Boal, Regina Galindo, Grupo Cultural Yuyachkani among others.
Note: Taught in English.

LACS 29700

Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29900

Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

LACS 40100

Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 40300

MA Paper Prep: Latin American Studies
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required.

LACS 47814

Advanced Seminar on Mesoamerican Linguistics
John Lucy
Advanced course for the study of Mesoamerican Languages and Linguistics topics. Students must work with John Lucy to establish the language to be studied.
PQ: Students must make arrangements directly with John Lucy to enroll in this course.