COURSE GUIDE

- Courses numbered **10000-19000** are general education and introductory courses.
- Courses numbered **20000-29900** are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered **30000** and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host’s listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS Major/Minor and MA program content course requirements unless otherwise indicated.

**PORT 14100 (LACS 14100)**

**Portuguese for Speakers of Romance Languages**

Ana Lima  
MWF 10:30 – 11:20AM

This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200.  
**PQ:** 20100 in another Romance Language or instructor consent. No auditors.

**LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102; PPHA 39770)**

**Introduction to Latin American Civilizations II**

Dain Borges  
MWF 1:30 – 2:20PM

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.
ARTH 16460 (LACS 16460)
**Modern Latin American Art**
Megan Sullivan
MW 3:00 – 4:20PM
This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

ENGL 19880 (LACS 19880, CRES 19880, GNSE 19880)
**Inhabiting the Borderlands: Latinx Embodiment in Literature, Art, and Popular Culture**
Carmen Merport
MW 1:30 – 2:50PM
How does a Latinx cultural identity become legible? What are the conditions of its recognition? What kinds of embodied practices and performances serve to point to the particular intersections of race, ethnicity, class, sexuality, and gender that can be termed “Latinx”? To approach these questions, this course will explore critical texts by Diana Taylor, Gloria Anzaldúa, Julia Alvarez, Coco Fusco, José Esteban Muñoz, and Tomás Ybarra-Frausto, among others, as well as performances, artwork, and literature by La Lupe, Walter Mercado, Yalitza Aparicio, Cherrie Moraga, Judith Baca, Carmen Maria Machado, and more. (Theory)

SPAN 21100 (LACS 21100)
**Las regiones del Español**
MW 1:30-2:50PM/3-4:20PM
Lidwina van den Hout
Section 1: MW 1:30-2:50pm
Felipe Pieras
Section 2: MW 3-4:20pm
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions. **PQ:** SPAN 20300 or placement.
SPAN 21903 (CRES 21903; LACS 21903)

Introducción a las literaturas hispánicas: textos hispanoamericanos desde la Colonia a la independencia
Agnes Lugo Ortiz
WF 1:30 – 2:50PM
This course examines an array of representative texts written in Spanish America from the colonial period to the late nineteenth century, underscoring not only their aesthetic qualities but also the historical conditions that made their production possible. Among authors studied are Christopher Columbus, Hernán Cortés, Sor Juana Inés de la Cruz, Simón Bolívar, and José Martí.
PQ: SPAN 20300 or consent of instructor.

SPAN 22003 (LACS 22003)

Introducción a las literaturas hispánicas: Textos hispanoamericanos del modernismo al presente
TBD
Students in this course study an array of texts written in Spanish America from the late nineteenth century to the present, including the literature of the Hispanic diasporas. Authors may include José Martí, Rubén Darío, Mariano Azuela, Pablo Neruda, César Vallejo, Teresa de la Parra, Jorge Luis Borges, Octavio Paz, Rosario Castellanos, Mario Vargas Llosa, and Pedro Pietri.
Note: Course taught in Spanish.

SPAN 22020 (LACS 22024)

Literatura y Cartografía: Visiones Del Caribe en el Siglo de Oro Espanol
Medardo Rosario
TR. 9:30-10:50AM
Durante el siglo XVI aparecen las primeras representaciones cartográficas y literarias del Caribe. Estas articulan el deseo de las grandes potencias europeas por codificar territorialmente esta región del mundo para conocerla y en última instancia dominarla. Así, la cuenca caribeña emerge como escenario de tensiones políticas y económicas, que se extienden hasta el día de hoy.

Este curso tiene como objetivo explorar la relación de las representaciones del Caribe en la literatura y cartografía producida durante los siglos XVI y XVII con los discursos de poder asociados a los procesos de conquista y colonización implementados por el Imperio Español.

El curso está dividido en cuatro unidades. Primero, examinaremos las representaciones cartográficas del Caribe producidas entre los siglos XVI y XVII por cartógrafos como Abraham Ortelius, Gerardus Mercator, Giovanni Battista Boazio y Juan Escalante de Mendoza. Segundo, abordaremos la descripción y delimitación, directa o tangencial, del Caribe y sus habitantes en las crónicas de conquista producidas por Cristóbal Colón, Bartolomé de las Casas y Fray Ramón Pané. Tercero, discutiremos los poemas Discurso del capitán Francisco Draque (c1587), de Juan de Castellanos, y La Dragontea (c1598), de Félix Lope de Vega, para explorar el rol de la piratería en la articulación del espacio caribeño como escenario de contiendas políticas y económicas. Finalmente, nos acercaremos a otros ejemplos representativos de la literatura aurisecular—Los trabajos de Persiles y Sigismunda (1617), de Miguel de Cervantes, y Cántico espiritual (1630), san Juan de la Cruz—que de manera indirecta aluden al Caribe como sustrato literario. En relación con estos temas, se explorarán también la cultura material de la producción cartográfica y literaria de la época, y la relación que existe entre texto e imagen.
Short Stories of the Black Atlantic: A Francophone Perspective
Bastien Craipain
TR 9:30-10:50AM
Since the late-eighteenth century, French writers have relied on the brevity and evocative powers of the short story to inform, shock, and impassion their readers with the realities of slavery, colonialism, and racial violence in the Atlantic World. From Germaine de Staël to Claire de Duras to Prosper Mérimée, the experiences of Africans and people of African descent on both sides of the Atlantic—enslaved or free—have served to shape the contours of a literary genre rooted in a set of romantic sentiments, exotic expectations, and sensationalistic ends. Soon enough, however, the subjects of these lived experiences took the pen to write their own (short) stories, thus cannibalizing the genre in order to fit the necessities of their own cultural settings and political agendas. In this course, we will trace the evolution of the short story as it traveled along the shores, around the themes, and across the traditions of the Francophone Black Atlantic. We will explore the ways in which writers from France, the Caribbean, and West Africa have dialogued with one another to further hybridize a literary genre often defined by its very indefinability. Along with canonical texts by Staël, Duras, and Mérimée, we will read nineteenth- and twentieth-century short stories by Victor Séjour (Louisiana), Frédéric Marcelin (Haiti), Paul Morand (France), Ousmane Sembène (Senegal), and Maryse Condé (Guadeloupe)—among others. Class discussions will be in English. All texts will be available in both French and English.

El arte de sobrevivir: la tradición picaresca
Miguel Martínez
TR 3:30-4:50PM
La picaresca es un género de ficción en prosa con una tradición multisecular en las literaturas en español y con gran influencia en la historia de la novela moderna. La pobreza y la marginalidad convierte a los pícaros y las pícaras que protagonizan estas historias en astutos maestros en el arte de sobrevivir, en héroes plebeyos que luchan contra las determinaciones de la fortuna en una sociedad dinámica, pero sólidamente jerarquizada. Leeremos, por una parte, el "Lazarillo de Tormes," algunas "Novelas ejemplares" de Cervantes, fragmentos de "La pícara Justina" y del "Guzmán." Por otra, exploraremos los usos del género en algunas novelas modernas escritas en España y Latinoamérica, terminando con ejemplos de ficción televisiva contemporánea. Las estéticas del realismo y la novela moderna, la literatura y la economía, el humor y el lenguaje, el género y la sexualidad, la voz autobiográfica, las subjetividades de la marginalidad, o la relación entre el género picaresco y la historia nacional son algunos de los temas que guiarán nuestras lecturas y discusiones.

Human Rights: Migrant, Refugee, Citizen
Susan Gzesh
MW 3:00-4:20 PM
This course addresses how international human rights doctrines, conventions, and mechanisms can be used to understand the situation of the “alien” (or foreigner) who has left his or her country of origin to work, seek safe haven, or simply reside in another country. If human rights are universal, human rights are not lost merely by crossing a border. We use an interdisciplinary approach to study concepts of citizenship and statelessness, as well as the human rights of refugees and migratory workers.
PBPL 24901 (LACS 24901, SOCI 24901)
Trade, Development, and Poverty in Mexico
Charles (Chad) Broughton
MW 3:00-4:20 PM
Taking the past twenty years as its primary focus, this course examines the impact of economic globalization across Mexico with particular emphasis on the border region and the rural South. We explore the impact of NAFTA and the shift to neoliberal policies in Mexico. In particular, we examine the human dimension of these broad changes as related to social development, immigration, indigenous populations, and poverty. While primarily critical, the primary objective of the course is to engage in an interdisciplinary exploration of the question: Is trade liberalization an effective development strategy for poor Mexicans?

SSAD 25003 (PBPL 25003, LACS 25003, HMRT 25003, SOCI 25003, CRES 25003)
Immigration, Law and Society
Angela Garcia
MW 1:30-2:50 PM
Law is everywhere within the social world. It shapes our everyday lives in countless ways by permitting, prohibiting, protecting and prosecuting native-born citizens and immigrants alike. This course reviews the major theoretical perspectives and sociological research on the relationship between law and society, with an empirical focus on immigrants in the United States, primarily from Mexico and Central America. To begin, we explore the permeation of law in everyday life, legal consciousness, and gap between "law on the books" and "law on the ground." The topic of immigration is introduced with readings on the socio-legal construction of immigration status, theories of international migration, and U.S. immigration law at the national and subnational levels. We continue to study the social impact of law on immigrants through the topics of liminal legality; children, families, and romantic partnerships; policing, profiling, and raids; detention and deportation; and immigrants’ rights. This course adopts a "law in action" approach centered on the social, political, and cultural contexts of law as it relates to immigration and social change. It is designed to expose you to how social scientists study and think about law, and to give you the analytical skills to examine law, immigration, and social change relationally.

*NEW* ARTH 25111/35111 (LACS 23512/33512)
Theory, History, and Practice of Textiles—The Andes
Andrew Hamilton
R 2:00-4:50PM
How many minutes of your day are spent with some form of textile touching your skin? And yet, what do you really know about them? This seminar will introduce you to the basic concepts and techniques of making textiles. While readings and discussions will offer globally-relevant perspectives on textiles, the course’s primary lens will be the prolific textile tradition that developed in the region of the Andes Mountains over thousands of years. In this course, you will conduct hands-on experiments with technologies for spinning, dyeing, and weaving in an art historical laboratory setting, in order to understand the tools, techniques, and embodied knowledge that they entail. You will then apply what you have learned in these experiments to your own studies of ancient Andean textiles in the stellar collection of the Art Institute of Chicago. Readings will draw on scholarship, reference works, and how-to manuals. Written assignments will take the form of gallery labels and catalogue essays in order to better understand these genres of writing. This course has no prerequisites, but a willingness to participate in active learning (and not having a fear of perhaps doing something badly the first time) are essential. A background in art practice may be helpful, but is in no way necessary or required. Because wool will be handled extensively, potential allergies should be considered before enrolling.
**NEW** LACS 26380 (HIST 26318)

Indigenous Politics in Latin America
Diana Schwartz Francisco
TR 9:30-10:50AM
This course examines the history of Indigenous policies and politics in Latin America from the first encounters with European empires through the 21st Century. Course readings and discussions will consider several key historical moments across the region: European encounters/colonization; the rise of liberalism and capitalist expansion in the 19th century; 20th-century integration policies; and pan-Indigenous and transnational social movements in recent decades. Students will engage with primary and secondary texts that offer interpretations and perspectives both within and across imperial and national boundaries.

**NEW** LACS 26382/36382 (ENST26382, HIPS26382, HIST26317/36317)

Development and Environment in Latin America
Diana Schwartz Francisco
TR 12:30-1:50 PM
This course will consider the relationship between development and the environment in Latin America and the Caribbean. We will consider the social, political, and economic effects of natural resource extraction, the quest to improve places and peoples, and attendant ecological transformations, from the onset of European colonialism in the fifteenth century, to state- and private-led improvement policies in the twentieth. Some questions we will consider are: How have policies affected the sustainability of land use in the last five centuries? In what ways has the modern impetus for development, beginning in the nineteenth century and reaching its current intensity in the mid-twentieth, shifted ideas and practices of sustainability in both environmental and social terms? And, more broadly, to what extent does the notion of development help us explain the historical relationship between humans and the environment?

HIST 26409/36409 (LACS 26409/36409; LLSO 26409)

Revolution, Dictatorship, and Violence in Modern Latin America
Brodie Fischer
TR 11:00-12:20PM
This course will examine the role played by Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the lasting legacies of political violence and military rule. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico.

**PQ:** Some familiarity with Latin American history or the history of the global Cold War is helpful.
HIST 26511/36511 (LACS 26510/36510, ENST 26511)
Cities from Scratch: The History of Urban Latin America
Brodie Fischer
TR 2:00-3:20PM
Latin America is one of the world’s most urbanized regions, and its urban heritage long predates European conquest. And yet the region’s cities are most often understood through the lens of North Atlantic visions of urbanity, many of which fit poorly with Latin America’s historical trajectory, and most of which have significantly distorted both Latin American urbanism and our understandings of it. This course takes this paradox as the starting point for an interdisciplinary exploration of the history of Latin American cities in the nineteenth and twentieth centuries, focusing especially on issues of social inequality, informality, urban governance, race, violence, rights to the city, and urban cultural expression. Readings will be interdisciplinary, including anthropology, sociology, history, fiction, film, photography, and primary historical texts.

LACS 29700
Reading/Research: Latin American Studies
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29900
Prep BA Essay: Latin American Studies
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

PORT 33660 (LACS 33660)
Literary Cultures of Contemporary Latin America
Victoria Saramago Padua
TR 11:00-12:20PM
This course is designed for graduate students who wish to develop research projects exploring the many facets of Latin American literary cultures in the late twentieth century and early twenty-first century. What is the role of memory in post-dictatorship literature and film in the Southern Cone? How to read contemporary poetry from a posthuman perspective? How can genres such as science fiction and horror contribute to our understanding of contemporary themes and problems? Students will meet regularly with the instructor to discuss their research topics and their progress.

SPAN 33950 (LACS 33950, GNSE 33950, TAPS 33950)
*NEW* Latin American Women Perform
Danielle Roper
T 12:30-3:20PM
This course examines the ways women from Latin America and the Caribbean wield performance art to engage their social realities and to engage questions of race, gender, and sexuality. How do women both produce and disidentify with constructs of womanhood on stage? How do they use performance to explore the ways histories of genocide, dictatorship, and imperialism shape constructs of gender? We examine the works of performance artists Congelada de Uva, Fomma, Regina Galindo, Nao Bustamante among others.
Note: Taught in English. Basic knowledge or comprehension of Spanish is strongly recommended.
SPAN 34400 (LACS 24400; HMRT 34401)
Cultura y esclavitud en América Latina
Agnes Lugo Ortiz
F 3-5:50PM
La esclavitud en las Américas no fue únicamente un sistema de organización socioeconómica fundamentado en el trabajo coactivo. Ella también conllevó la gestación de complejas y heterogéneas formas de producción cultural. En el contexto del moderno sistema de la plantación esclavista, esto implicó, en parte, una articulación intelectual y filosófica inédita de las relaciones entre poder, raza y cuerpo así como la producción de sofisticadas formas sincréticas de musicalidad y religiosidad populares y de numerosas representaciones artísticas y literarias en las que se simbolizaron las conflictivas y no pocas veces insólitas relaciones entre amos y esclavos. Enfocándonos especialmente en el caso cubano, en este seminario estudiaremos una serie de textos y artefactos visuales que nos permitirán abordar algunas de las problemáticas clave en la formación de las culturas de la esclavitud en la América Latina: los basamentos intelectuales del régimen (tanto en términos filosóficos como jurídicos) y las críticas de que fue objeto, la dialéctica de subjetividades entre amos/as y esclavos/as y las dinámicas perversas de deseo, género y raza que la constituyeron.

LACS 37008
State Formation in Latin America
Tomás Straka/Jamess Robinson
W 1:30 – 4:20pm
The focus of this course will be how to understand the long-run institutional development of Latin America. Our focus will be on the nature of the state and how Latin American states have diverged from those of North America. A recurrent issues will be whether Latin America is a failed version of the United States, as much of political economy seems to imply, or whether it is something conceptually and qualitatively different. If this latter situation is right, then the fact that Latin America has moved along different paths from North America is not surprising, or even a “failure”. It is true that Latin America states have been less good at providing order, law and basic public goods, and have also been far more prone to political instability, even revolution. Levels of income per-capita are far below (around 20% on average) North American levels. Autocracy, warlordism (“caudillismo”) and dictatorship has also stalked Latin American history for the last 200 years in a way which has not been true of North America. Concepts such as “bureaucratic authoritarianism” were innovated to describe Latin American political development, while North America inspired no such concept. But China had a very bad 200 years before the 1970s but it turned out to have all sorts of latent advantages which were not evidence until some key institutions were in place. Could the same be true of Latin America?

PPHA 38740
Conflict: Root Causes, Consequences, and Solutions for the Future
Oeindrilla Dube
M 9:30-12:20 PM
These courses will examine why people fight, the effects of fighting, and possible solutions to prevent conflict in the future. The reasons people fight, and the ways in which they fight, depend on economics, politics and psychology; we will draw on all three disciplines throughout both courses. Different forms of fighting, whether terrorism or civil wars, have typically been studied separately; we will bridge this divide and study them together, assessing common root causes and approaches for resolving these conflicts.
LACS 40100
**Reading/Research: Latin American Studies**
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
**PQ:** Consent of faculty adviser required

LACS 40300
**MA Paper Prep: Latin American Studies**
ARR.
Independent MA thesis course
**PQ:** Consent of faculty adviser required.

HIST 79102 (LACS 29102; CRES 79102)
**Seminar: Topics in Latin American History 2**
Dain Borges
T 3:30-6:20PM
The second quarter is mainly for graduate students writing a History seminar paper.