COURSE GUIDE

- Courses numbered 10000-19000 are general education and introductory courses.
- Courses numbered 20000-29900 are intermediate, advanced, or upper-level courses and are open only to undergraduates.
- Courses numbered 30000 and above are graduate or professional school courses and are available to undergraduate students only with the consent of the instructor.
- Undergraduates registered for 30000-level courses will be held to the graduate-level requirements. To register for courses that are cross listed as both undergraduate and graduate (20000/30000), undergraduates must use the undergraduate number (20000).
- Courses are listed in numerical order by the course host’s listing number. Course numbers in parentheses indicate departments with which the course is cross-listed. All courses on this sheet count toward the LACS Major/Minor and MA program content course requirements unless otherwise indicated.

*NEW* ENGL 11008 (ENGL 11008, CMLT 11008, LACS 11008, SPAN 21008)

**Introduction to Latinx Literature**

Rachel Galvin
Tr 12:30–1:50PM
From the activist literature of the Chicano Civil Rights Movement to contemporary fiction and poetry, this course explores the forms, aesthetics, and political engagements of U.S. Latinx literature in the 20th and 21st centuries. Theoretical readings are drawn from Chicanx Studies, Latinx Studies, American Studies, Latin American Studies, Hemispheric Studies, Indigenous Studies, and Postcolonial Studies, as we explore Latinx literature in the context of current debates about globalization, neoliberalism, and U.S. foreign policy; Latinx literature’s response to technological and socio-political changes and its engagement with race, gender, sexuality, class, and labor; and its dialogues with indigenous, Latin American, North American, and European literatures. (Poetry, 1830-1940, Theory)

PORT 14100 (LACS 14100)

**Portuguese for Speakers of Romance Languages**

Ana Lima
MWF 10:30 – 11:20AM
This course helps students quickly gain skills in spoken and written Portuguese by building on their prior working knowledge of another Romance language (Spanish, French, Catalan or Italian). By relying on the many similarities with other Romance languages, students can focus
on mastering the different aspects of Portuguese, allowing them to develop their abilities for further study. This class covers content from PORT 10100 and 10200. **PQ:** PORT 10100 in another Romance Language or instructor consent. No auditors.

LACS 16200/34700 (ANTH 23102; HIST 16102/36102; SOSC 26200; CRES 16102; PPHA 39770) **Introduction to Latin American Civilizations II**

_Dain Borges_

_MWF 1:30 – 2:20PM_

May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies. This course is offered every year. Winter Quarter addresses the evolution of colonial societies, the wars of independence, and the emergence of Latin American nation-states in the changing international context of the nineteenth century.

ARTH 16460 (LACS 16460) **Modern Latin American Art**

_Megan Sullivan_

_MW 11:00–12:20PM_

This course offers an introductory survey of the art of modern Latin America from the first wave of independence in early nineteenth century to the present day. Through the study of key artists, movements, and works of art, we will attend to a set of central problems: the formation of collective identities in these new nations, the impact of revolution, dictatorship, and political violence on the development of art in the region, the incorporation of both foreign styles and indigenous traditions, and the shifting definitions of Latin American art. Special emphasis will be placed on developing the skills needed to analyze a wide variety of modern and contemporary art, including painting, sculpture, photography, performance art, and site-specific installations.

19880 (LACS 19880, CRES 19880, GNSE 19880) **Inhabiting the Borderlands: Latinx Embodiment in Literature, Art, and Popular Culture**

_Carmen Merport_

_MW 1:30 – 2:50PM_

How does a Latinx cultural identity become legible? What are the conditions of its recognition? What kinds of embodied practices and performances serve to point to the particular intersections of race, ethnicity, class, sexuality, and gender that can be termed “Latinx”? To approach these questions, this course will explore critical texts by Diana Taylor, Gloria Anzaldúa, Julia Alvarez, Coco Fusco, José Esteban Muñoz, and Tomás Ybarra-Frausto, among others, as well as performances, artwork, and literature by La Lupe, Walter Mercado, Yalitza Aparicio, Cherríe Moraga, Judith Baca, Carmen Maria Machado, and more. (Theory)

PORT 20500 (LACS 20500) **Cultura Do Mondo Lusofono**

_TBD_

_MW 1:30 – 2:50PM_

In this course students will explore the culture of the Lusophone world through the study of a wide variety of contemporary literary and journalistic texts from Brazil, Portugal, Angola and Mozambique, and unscripted recordings. This advanced language course targets the development of writing skills and oral proficiency in Portuguese. Students will review problematic grammatical structures, write a number of essays, and participate in multiple class debates, using authentic readings and listening segments as linguistic models on which to base their own production. **PQ:** PORT 20100 or consent of the instructor
SPAN 21100 (LACS 21100)

Las regiones del Español
Lidwina van den Hout
MW 1:30-2:50PM/3-4:20PM
This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. We emphasize the interrelationship between language and culture as well as ethno-historical transformations within the different regions of the Hispanic world. Special consideration is given to identifying lexical variations and regional expressions exemplifying diverse sociocultural aspects of the Spanish language, and to recognizing phonological differences between dialects. We also examine the impact of indigenous cultures on dialectical aspects. The course includes literary and nonliterary texts, audio-visual materials, and visits by native speakers of a variety of Spanish-speaking regions.
PQ: SPAN 20300 or placement.

SPAN 22521 (LACS 22521)

¿Que Onda, Siri? Ciencia Ficcion Latinoamericana
TBD
Tr 9:30-10:20
Intercambio de cartas entre México y la luna, exploradores planetarios argentinos, hackers activistas en Bolivia y viajes en el tiempo para salvar el Caribe. Aunque a lo largo de su historia no haya gozado del mismo prestigio que otros géneros literarios, la ciencia ficción en América Latina tiene ejemplos que datan del siglo XVIII. Sin embargo, no es hasta los 1950s que el género empieza a ganar impulso editorial y, más tarde, académico. Ya en el siglo XXI, autores como Rita Indiana, Pola Oloixarac y Edmundo Paz Soldán han utilizado los variados elementos constitutivos del género y alcanzando incluso reconocimiento internacional. Frente a tal histórico, este curso busca contestar las siguientes preguntas: ¿De qué manera se asemeja y se difiere la ciencia ficción latinoamericana, de país a país, y en comparación al resto del mundo? ¿Cómo se mezclan los elementos tradicionales del género con las culturas nacionales y regionales del subcontinente? ¿Qué particularidades sociales, políticas, económicas, raciales y de género se manifiestan en estos textos que nos ayudan a pensar la realidad de esta región y que la ficción realista históricamente privilegiada no llega a escenificar? Para ello, nos ocuparemos de novelas, cuentos, poemas, películas, series de televisión y performances de América Latina, desde sus principios decimonónicos hasta el presente, enfocándonos en los elementos característicos del género y las representaciones culturales puestas en escena por estos artistas.
PQ: SPAN 20300.

SPAN 22821 (GNSE 22822, LACS 22821)

Women and Horror in Contemporary Latin Am
TBD
Tr 2:00-3:20
In this seminar, students will explore questions relevant to both horror studies in general and contemporary Latin American horror specifically from a feminist perspective. What does horror as a genre contribute to the representation and exploration of women's experiences of terrifying events in Latin American history and politics? How can we understand the gendered dynamics of Latin American culture and politics through horror? What do gendered themes in Latin American horror say about societal attitudes, oppression, and struggles for equality? How does the representation of Latin American women in horror texts contribute to or subvert forms of oppression? This interdisciplinary course will transverse the region as well as genres, covering such texts as the short stories of Amparo Dávila (Mexico) and Mariana Enríquez (Argentina); novellas by Carlos Fuentes (Mexico) and Felisberto Hernández (Uruguay); and films such as As boas maneiras (Brazil, 2017).
Taught in Spanish.
PBPL 24901 (LACS 24901, SOCI 24901)

Trade, Development, and Poverty in Mexico
Charles (Chad) Broughton
MW 3:00-4:20 PM
Taking the past twenty years as its primary focus, this course examines the impact of economic globalization across Mexico with particular emphasis on the border region and the rural South. We explore the impact of NAFTA and the shift to neoliberal policies in Mexico. In particular, we examine the human dimension of these broad changes as related to social development, immigration, indigenous populations, and poverty. While primarily critical, the primary objective of the course is to engage in an interdisciplinary exploration of the question: Is trade liberalization an effective development strategy for poor Mexicans?

SSAD 25003 (PBPL 25003, LACS 25003, HMRT 25003, SOCI 25003, CRES 25003)

Immigration, Law and Society
Angela Garcia
MW 1:30-2:50 PM
Law is everywhere within the social world. It shapes our everyday lives in countless ways by permitting, prohibiting, protecting and prosecuting native-born citizens and immigrants alike. This course reviews the major theoretical perspectives and sociological research on the relationship between law and society, with an empirical focus on immigrants in the United States, primarily from Mexico and Central America. To begin, we explore the permeation of law in everyday life, legal consciousness, and gap between "law on the books" and "law on the ground." The topic of immigration is introduced with readings on the socio-legal construction of immigration status, theories of international migration, and U.S. immigration law at the national and subnational levels. We continue to study the social impact of law on immigrants through the topics of liminal legality; children, families, and romantic partnerships; policing, profiling, and raids; detention and deportation; and immigrants’ rights. This course adopts a "law in action" approach centered on the social, political, and cultural contexts of law as it relates to immigration and social change. It is designed to expose you to how social scientists study and think about law, and to give you the analytical skills to examine law, immigration, and social change relationally.

HIST 26220 (HIST 36220 1 (LACS 26220, LACS 36220)

Brazil: Another American History
Brodwyn Fischer
TR 2:00-3:20PM
Brazil is in many ways a mirror image of the United States: an almost continental democracy, rich in natural resources, populated by the descendants of three continents, shaped by colonialism, slavery, and sui generis liberal capitalism. Why, then, has Brazil’s historical path been so distinct? To explore this question, this course will focus on the history of economic development, race, citizenship, urbanization, the environment, popular culture, violence, and the challenge of democracy. Assignments: Weekly reading, participation in discussions, weekly journal posts, and a final paper.

LACS 26380 (HIST 26318)

Indigenous Politics in Latin America
Diana Schwartz Francisco
TR 9:30-10:50AM
This course examines the history of Indigenous policies and politics in Latin America from the first encounters with European empires through the 21st Century. Course readings and discussions will consider several key historical moments across the region: European encounters/colonization; the rise of liberalism and capitalist expansion in the 19th century;
20th-century integration policies; and pan-Indigenous and transnational social movements in recent decades. Students will engage with primary and secondary texts that offer interpretations and perspectives both within and across imperial and national boundaries.

LACS 26382/36382 (ENST26382, HIPS26382, HIST26317/36317)

Development and Environment in Latin America
Diana Schwartz Francisco
TR 12:30-1:50 PM
This course will consider the relationship between development and the environment in Latin America and the Caribbean. We will consider the social, political, and economic effects of natural resource extraction, the quest to improve places and peoples, and attendant ecological transformations, from the onset of European colonialism in the fifteenth century, to state- and private-led improvement policies in the twentieth. Some questions we will consider are: How have policies affected the sustainability of land use in the last five centuries? In what ways has the modern impetus for development, beginning in the nineteenth century and reaching its current intensity in the mid-twentieth, shifted ideas and practices of sustainability in both environmental and social terms? And, more broadly, to what extent does the notion of development help us explain the historical relationship between humans and the environment?

HIST 26409/36409 (LACS 26409/36409; LLSO 26409)

Revolution, Dictatorship, and Violence in Modern Latin America
Brodwyn Fischer
TR 11:00-12:20PM
This course will examine the role played by Marxist revolutions, revolutionary movements, and the right-wing dictatorships that have opposed them in shaping Latin American societies and political cultures since the end of World War II. Themes examined will include the relationship among Marxism, revolution, and nation building; the importance of charismatic leaders and icons; the popular authenticity and social content of Latin American revolutions; the role of foreign influences and interventions; the links between revolution and dictatorship; and the lasting legacies of political violence and military rule. Countries examined will include Guatemala, Cuba, Chile, Argentina, El Salvador, Nicaragua, Peru, Venezuela, Bolivia, and Mexico.
PQ: Some familiarity with Latin American history or the history of the global Cold War is helpful.

PORT 27200 (LACS 27200, LACS 37200, PORT 37200)

Introduction to Brazilian Culture
Victoria Saramago
MW 3:00-4:20PM
This course provides a survey of Brazilian culture through its literature, music, cinema, visual arts, and digital culture. Through these different media, we will discuss topics such as urban development, racial issues, gender issues, modernity, deforestation, and internal migrations, besides samba, bossa nova, funk, and visual arts movements, among others. Authors may include Machado de Assis, Oswald de Andrade, Rubem Fonseca, Bernardo Carvalho, Angélica Freitas, Glauber Rocha, Suzana Amaral, and Walter Salles.

*LACS 27720 (LACS 37720, PORT 27720, SPAN 27720)

Races, Castes, and Their Relationships in Latin American Colonial Music
Leonardo Waisman
Tr 11:00-12:20PM
The course will undertake a critical survey of repertoires, institutions, and social practices related to musical practices in Spain and Portugal’s American territories between 1558 and ca. 1800. The missions of the Jesuits and other orders, the constitution of the musical chapels of
the cathedrals, the “villancico de negros,” and the emergence of local popular music will be some of the topics examined, with a critical assessment of recent views of the role of Colonial music in current musical life.

HIST 29201 (HIST 39201 1 (GRD); LACS 29201 LACS 39201)
**Puerto Rico**
Dain Borges
TR 19:30–10:50
An examination of the current situation of Puerto Rico in historical perspective. Assignments: Short papers, quizzes, midterm exam, final paper.

LACS 29700
**Reading/Research: Latin American Studies**
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 29900
**Prep BA Essay: Latin American Studies**
ARR.
Independent BA thesis course.
PQ: Consent of undergraduate thesis/project adviser required.

ENGL 36233 (GNSE 36233, LACS 36233)
**Kincaid and Naipaul**
Kaneesha Parsard
MW 3:00–4:20PM
This course focuses on the works of Jamaica Kincaid, V.S. Naipaul (whom cultural critic Shalini Puri once called a “postcolonial skeptic”), and their interlocutors. We will read fiction and non-fiction alike to investigate history, debt, and violence and the act of writing about the postcolony from the Global North. (20th/21st)

LACS 40100
**Reading/Research: Latin American Studies**
ARR.
Students and instructors can arrange a Reading and Research course in Latin American Studies when the material being studied goes beyond the scope of a particular course, when students are working on material not covered in an existing course or when students would like to receive academic credit for independent research.
PQ: Consent of faculty adviser required.

LACS 40300
**MA Paper Prep: Latin American Studies**
ARR.
Independent MA thesis course
PQ: Consent of faculty adviser required.
LACS 47814
Advanced Seminar in Mesoamerican Linguistics
ARR.
John Lucy
Advanced course for the study of Mesoamerican Languages and Linguistics topics. Students must work with John Lucy to establish the language to be studied.
PQ: Students must make arrangements directly with John Lucy to enroll in this course.

HIST 49200 (CRES 49200, GNSE 49201, LACS 49200)
Colloquium: Approaches to Atlantic Slavery Studies
Rashuana Johnson
T 3:30-6:20PM
We are witnessing an outpouring of scholarship on Atlantic slavery even as some historians are increasingly critical of the archival method. This course uses select theoretical readings and recent monographs and articles to examine this conceptual and methodological debate. Topics to be examined include histories of women, gender, and sexuality; dispossession and resistance; urban and migration history; and interdisciplinary and speculative techniques.

ANTH 52802 (CRES 52802, LACS 52802)
Politics of Intimacy
Mareike Winchell
T 9:30-12:20PM
This course draws from interdisciplinary debates to position intimate forms in relation to broader textures of emotion and ethics, desire and race, labor and liberation. Heuristically, intimacy allows us to attend to practices that spill beyond more dyadic understandings of ostensibly private domains of sexuality or kinship as opposed to public forms of economic production and labor. Course readings, taken primarily but not exclusively from the Latin American region, will consider specific instances when the gathering together of bodies in close quarters (e.g. in arrangements of domestic servitude, colonial-era monasteries and convents, indigenous slave-holding in the Americas, settler households and adoptive parentage configurations) became problematic and subject to governmental intervention. We will further ask how, in moments of colonial reform, post-colonial change, and de-colonial mobilization, intimate forms became newly offensive but also grounded (and continue to ground) emergent claims to life and rights. The course ends by meditating on the entailments of intimacy for ethnography, namely, as a model of research rooted in attachments and vulnerabilities rather than spectatorship and distance.

LACS 55000 (ECON 33590)
Topics in Latin American Macroeconomics and Development
Pablo Neumeyer
MW 1:30-2:50PM
This course is designed to understand some of the macroeconomic problems of Latin American countries. It will go over different theoretical and empirical research motivated by the macroeconomic history of Latin America.